The Carmel Pine Cone

September 8, 1977 | 25 cents | Two Sections

Inside:

Former planners rip re-zoning proposal
Seven former chairmen of the Carmel Planning Commission submitted a detailed analysis blasting the proposed re-zoning of Junipero as "unfair and futile." The document was given to the planning commission yesterday. The complete text appears on **page 4.**

Richard Ware to run for city council
Thirty-one year old Richard Ware, owner of the Carmel Cafe on Mission, has announced his candidacy for the city council election next March. Ware says, in a statement, that he feels uniquely qualified to heal the rift that seems to be growing between the residential and business community. See **page 3.**

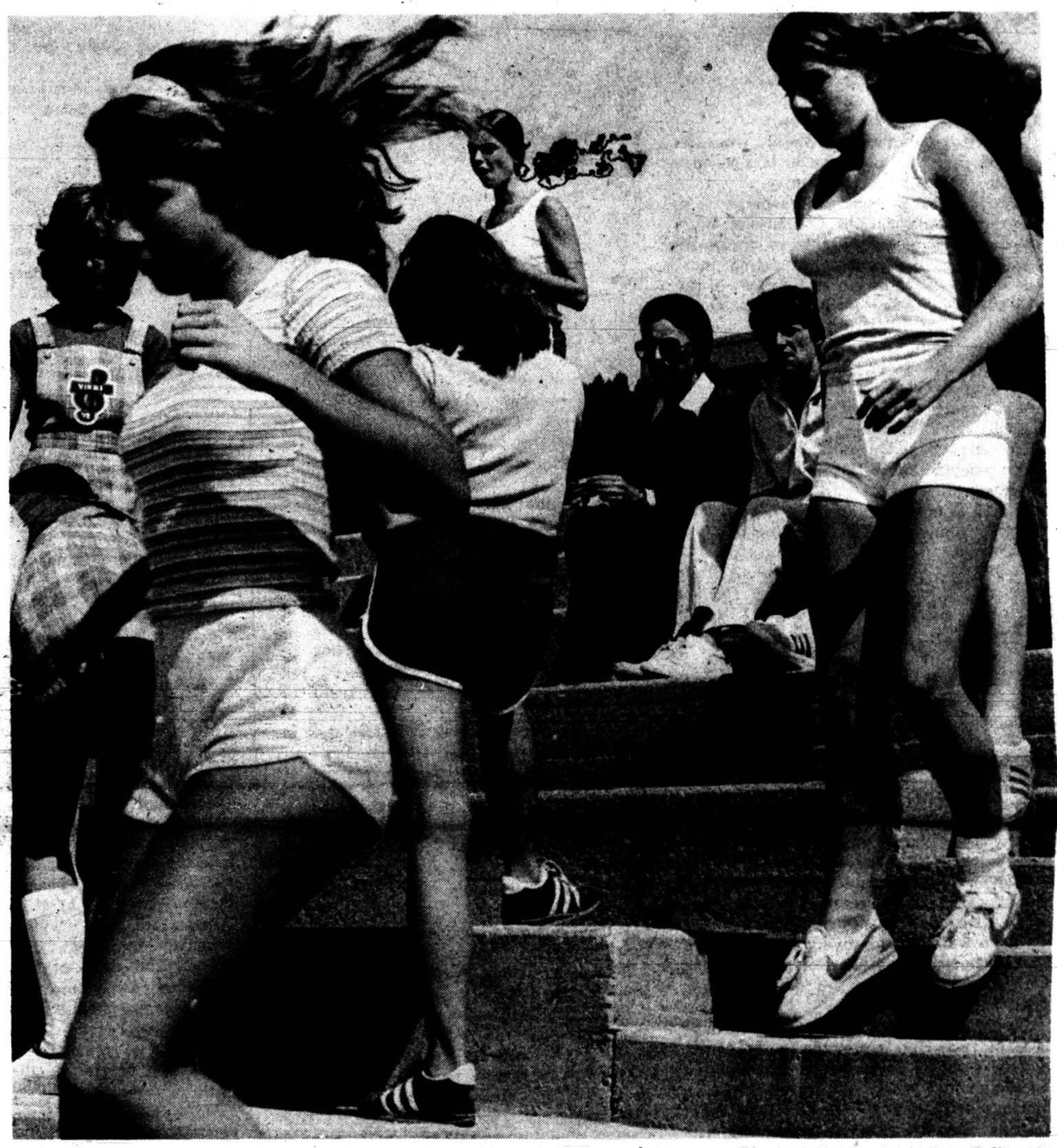
Was the Marble-Cone fire necessary?
Our reporter spoke to many of the federal, state and local officials who had jurisdiction over fire-fighting during the recent Marble-Cone holocaust. While most agreed there was a lot of bungling, nobody seems willing to take the blame. Story and photo on **page 8.**

New post office approval expected
The Pine Cone has learned that approval is expected in the next few weeks for the long-awaited new postal facility in Carmel Rancho Center at Rio Road. What this will mean to residents of Carmel and surrounding areas is explored in an article appearing on **page 5.**

Forest Theater plan under attack
Architect Harry Tsugawa's plan for the sprucing up of the city-owned Forest Theater has come under attack from several sources. The city council will scrutinize the plan at Monday night's meeting. The pros and cons are presented on **page 9** for those interested in attending the meeting or otherwise expressing themselves.

Can businesses adopt city's name?
Several businesses have attempted to adopt the name of the city in their complete name, e.g.: "Carmel-by-the-Sea-Realty." There is opposition to the use of the official city name, as you will find on **page 7.**

Flood insurance answers
The federal government has made it possible for homeowners in flood-prone areas to purchase flood and mudslide insurance. The ten most commonly-asked questions on the complex subject are presented on **page 17** of this edition.



SOMETHING TO CHEER ABOUT: Carmel has more to cheer about than ideal weather, sandy beaches and quaint village character. We also have these energetic, young cheerleaders, preparing for the Red and Gray Game, Saturday Sept. 10, 12 noon, at the high school's Bardarson Field. The game is an intersquad scrimmage in preparation for Carmel Padres opening football game against Salinas at Carmel High, Sept. 17, 2 p.m. In this picture (from left) Chris Bottaro, Robin Currier (seated), supervisors Mrs. W. J. Colohan and Mrs. Dale Vandervort, (background) Carolyn Snorf and Vickie Mallory.

Carmel to get 52 new 'stop' signs

By BRUCE HOROVITZ

Ready . . . get set . . . STOP!

Since Carmel officially became a city on Halloween (October 31), 1916, it's done a good job of avoiding the ghostly glow of traffic lights.

There are no signal lights in the city limits, according to Carmel Police Department desk sergeant C. V. Potter.

But what we're missing in traffic signals, we're about to make up for in stop signs.

The city is on the brink of adding 52 stop signs, according to public works superintendent Bill Askew.

The stop sign explosion is the result of a 3-2 decision by the city council to codify one part of a multifaceted traffic-engineering study by traffic engineer Peter Hom.

According to Askew, only half of the 52 signs will actually be new. The rest will be shuffled about from present locations in the city.

The city of Carmel currently has 152 stop signs, according to public works department records. The new total will be 204.

The date when the actual sign installation will begin is now in the hands of the California Department of Transportation, Askew says.

The state department will probably supply some of the new signs, Askew says, but they haven't yet decided how many. The final figure will depend on the number of major "through streets" (such as San Carlos Street) that will receive new signs.

Installation will probably begin sometime before the end of this month, Askew says. "We'd like to get started right away," adds the public works superintendent.

The city has no figures available on the cost of materials or labor for the sign installation. The city cannot supply those figures, Askew says, until it knows how many signs the state will provide.

Askew says the department still has no estimate of the number of hours involved in the project, but he did say the city of Carmel's public works department will provide all the labor.

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THE ORDINANCE allowing for the installation of these signs met the disapproval of two different councilmen, for two different reasons, at an Aug. 19 special meeting.

Mike Brown voted against the ordinance because he felt too many new stop signs were proposed.

Conversely, Mayor Gunnar Norberg said the ordinance did not propose enough stop signs.

City administrator Jack Collins says the purpose of the new ordinance and the entire traffic-control study is threefold:

- To reduce traffic in the city.
- To reduce overall speed of traffic.
- To improve traffic circulation.

The traffic-control plan was submitted to the city council in February by traffic engineer Peter Hom. The report recommended, among other things, the increase of speed limits on three city streets.

Hom suggested that speed limits be increased from 25 to 30 mph on Rio Road, Carpenter Street and San Carlos.

"This will provide continuity of the speed limits and provide more realistic speed limits," the report concludes.

Hom says in the report that the basis of the traffic-control plan is to recognize and establish "through streets," or major streets, that provide the main

Continued on page 3

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Resignation a loss

Dear Editor:

The resignation of Paul Sletton from the Carmel Planning Commission is a serious loss to reasonable city planning.

The planning process, established by law, is so important that the Commission must be composed of people able to decide independently the courses of action most advantageous to the general welfare of the city's residents. Therefore, the City Council should see to it that appointees to the Planning Commission are capable, free from any pressures (even though subtle), and that their decisions and recommendations are not ignored nor reversed by the very council which appointed them.

To attract and retain the caliber of commissioner required to do a good job, the vigor, proficiency and prestige of the Planning Commission must be defended by the City Council and by our citizens.

Otherwise, we have only me-too-ism.

Arthur H. Black
Carmel

Worried about Carmel

City Council of Carmel
Carmel-by-the-Sea
California, 93921

Gentlemen:

As a Carmel lover and an avid traveler, I *write this letter to the members of your* City Council in hopes that something can be done before your beautiful town is totally destroyed by the masses that have invaded it during the past ten years. I use the figure ten years because it is during this time that we have watched the lovely community of Carmel become another Solvang — filled with sloppy, gawking tourists and junk-filled shops.

We have just returned from eleven days in California. Our trip began in the south, and we drove Highway 1 as far north as the Napa-Sonoma wine country. It was a glorious trip, and we loved Disneyland, Laguna Beach, Los Angeles and the surrounding areas, Santa Barbara, the San Simeon area — Cambria and Hearst Castle, Sausalito and San Francisco. Carmel was the only disappointment on the entire trip.

Our arrival in Carmel on Aug. 17 was met by hundreds of cars, bumper to bumper. Then, once we arrived at our destination (name of motel deleted), we were met by the rudest, most unaccommodating people that we have ever encountered. We got the distinct impression that there are so many people in Carmel to fill the hotel rooms that the innkeepers need not be concerned with the individual. It was very disappointing especially since we had enjoyed our previous stays so much.

Once we had checked into our room, we found that trying to walk up and down the streets while we were there to visit our favorite galleries and shops was virtually impossible. The crowds were so heavy that the sidewalks were unmanageable. When we tried to have breakfast at our favorite Swedish restaurant, we were met by lines one-third block long. We gave up trying to take the 17-Mile Drive to show our daughter and her friend the beauty of your lovely area when the traffic was again, bumper to bumper, all the way. Our stay in Carmel was one of complete frustration, and we were glad to leave as we could take no more.

On the day that we flew back to Texas, we were reading the morning paper from San Francisco, and not to our surprise we discovered an article about the problems that Carmel is having. I have enclosed a copy of the article with copies to various Carmel people, and I hope that you people will read it closely and realize the severe problem that you have. My family purposely avoids Miami Beach because of the carnival-like atmosphere. We would hate to add Carmel to our list. Your state has such beauty unlike any other state in the union, and Carmel is one of the few places to enjoy and appreciate this beauty. Please don't ruin it by becoming another tourist trap. My heart aches for the people who have lived in Carmel for years and are having to watch what is taking place in their beloved city.

Yours truly,
Mrs. Robert E. Wilbur
Dallas, Texas

cc: Editor, *Pine Cone*

Annoyed by double parking

Dear Editor:

The other day about noon, I parked my car beside the Carmel Plaza on Mission near 7th, not far from the underground parking garage which automatically dispenses parking fee tickets at 60 cents an hour.

The space, after driving clear around the block, was as close as I could get to the Bank of America.

My business completed, I returned to find my car hemmed in by a double parked truck owned by Russo's Produce in Seaside.

I entered the Plaza to inquire which restaurant was receiving produce and why it was taking so long, without success.

The meter maid across the street was busy writing parking tickets so I asked her whether she had ticketed the truck.

"No," she said, "trucks are allowed to double park for 20 minutes, by order of the city council."

While I was writing a little note to the driver asking him whether he couldn't deliver before 10 a.m., he came out of the Briar House.

"Writing me a dirty note?" he asked lightly.

"Yes," I replied, pointing to the honking cars stalled behind him.

He soon pulled off with my car following him. In half a block he again double parked to deliver a large box of mushrooms to Raffaello's.

As I sat there seething, I noticed that in front of his truck was a large Parisian Bakeries truck, double parked in front of the Patisserie Boissiere.

The thought flashed through my mind that in Paris, at least before the old Halles market was torn down, any self-respecting restaurant owner or chef would be there before dawn, personally selecting his fruits and vegetables.

If each business serviced by trucks (and there must be a great many among the 1,000 business license owners in Carmel) were to write the management of the delivery trucks servicing him a polite letter explaining Carmel's traffic circulation problems, I'm sure the vast majority could reschedule their deliveries to before 10 a.m. or after 5:30 p.m.

Perhaps the traffic committee of the Carmel planning commission could compose such a form letter, copies to be distributed to all businesses needing them.

If this strategy did not alleviate the problem, there would then be no other alternative than a city ordinance banning double parking of any kind.

Margot Hyatt
Carmel

Appreciates support

Dear Editor:

The staff of the Monterey Bay District, March of Dimes, would like to express appreciation for the wonderful support and enthusiasm shown at the First Annual Classic Hogsbreath Girls vs. Radio Personalities Basketball Game, Monday evening, Aug. 29.

The girls' team, "The Harem Hogtrotters," was composed of Sue Herzberger, Karen Mueller, Chris Lehman (Capt.), Joyce Kutchins, Lorrie Hastings, Stacy Snow, Donna Proximo, Janice Bell, Ginny August and Kate Mailey, and all of those lovely ladies spent many hours getting ready for the event — all on their own time.

The men's team, "The Media Mob," included Pete O'Neal, Bryan Graham (Capt.), Bobbie Hamilton, J. Mike Noonan, Johnny Kansas, Randy Summers, Jerry Hoffman, Les Turpin, Booker Thomas, Bruce Ziere, Jim Phillips, David Patton and Jaird Johnson, all of whom expended great energies, not only at the game, but in helping our office promote the event.

We were really overwhelmed at how many people came out to watch . . . and to help. The cheerleaders from Carmel High School; Steve Morino, our announcer; Dan Tobin, manager of both the Hogsbreath and the "Hogtrotters"; the two referees — King Harris Jr. and Jim Gibbons; scorekeeper Mike Lewis; Jerry Ogle from the Seaside Recreation office who arranged for and brought 4 fantastic basketball players from MPC for our half-time 2 on 2 exhibition; Teddy Borum, Pete Smith, Tom Ware and Byron Wharton — the good-natured contestants in our "Hairy Leg" contest; and Clint Eastwood and family, who came out to support the ladies and our game.

Between 250-300 people were in and out during the evening, and approximately $650 was raised for the March of Dimes. So, to each and every one of you marvelous people our heartfelt thanks. We hope you all had as much fun as we did. And if you think *this* was something, just wait til the 2nd Annual Classic.

Nancy Snow
Assistant Coordinator
Monterey Bay District
March of Dimes

An appreciation of Fred Long Farley

(1884-1977)

By FATHER PETER FARMER

When a man retires after nearly 50 years of teaching and says, "I cannot think of anything I'd rather have done," one suspects that here was a rare and beloved teacher. When the same man continues for another 15 years to draw students, simply because he cares for them and for his subject, one feels a surge of hope for the teaching profession.

C. S. Lewis, in his essay *The Inner Ring*, wrote a passage that describes Fred Farley:

"If in your working hours you make the work your end, you will presently find yourself all unawares inside the only circle in your profession that really matters. You will be one of the sound craftsmen, and other sound craftsmen will know it. This group of craftsmen will by no means coincide with the Inner Ring or the Important People or the People in the Know. It will not shape that professional policy or work up that professional influence which fights for the profession as a whole against the public: nor will it lead to those periodic scandals and crises which the Inner Ring produces. But it will do those things which that profession exists to do and will in the long run be responsible for all the respect which that profession in fact enjoys and which the speeches and advertisements cannot maintain . . ." *p. 65 of "The Weight of Glory and Other Addresses," The Macmillan Co., NY, 1949.*

Fred L. Farley joined the faculty of the College of the Pacific in 1918. He was born in Battle Creek, Mich. on Dec. 20, 1884. He received his A.B. and A.M. at Albion College in his home state and the Ph.D. from Leland Stanford Junior University. Prior to coming to Pacific, he taught at Comstock, Michigan, High School and Kansas Wesleyan University.

He married Gertrude Allen and they had four sons: Allen, who died in infancy; Kemp; Erwin; and David. She died in 1943. In 37 years at Pacific, Dr. Farley served as head of the Classics Department and, at various times, as dean of Men, dean of the Graduate School, and dean of the College. He published two books, *The Art of Language* and a collection of his poetry, *The Passing Years*. After his retirement in 1955, a residence hall at the University of the Pacific was named Farley House.

With his wife Marie, whom he married in 1944 and who herself had taught English at Pacific for 27 years, Fred Farley came to live in the former Lincoln Steffens home on San Antonio Ave. in Carmel, later moving to "Halcyon" on Bay View. Within a year, Fred Farley was teaching again — housewives, teachers, physicians, nurses, clergymen, artists, civil servants, a carpenter — beginning and advanced Greek language and literature.

These classes, meeting first at Sunset School, then at the Church of the Wayfarer, and finally in the Farleys' gracious home, continued until 1971 when the old scholar, who would not face a class without preparation, found the burden too much for his gentle frame. Half a dozen of his long-time students still meet weekly to read Greek together.

A bookplate, designed by the daughter of one of Fred Farley's pupils, provides an expression of gratitude for Fred Farley's life and ministry. It portrays the figure of Pegasus from Greek mythology and a text, in Greek, from *II Timothy*, which may be rendered: "The Lord's servant must not quarrel; he must be kind toward all, a good and patient teacher."

These bookplates are available without cost from All Saints' Episcopal Day School to any who might wish to give a book to a library "in thanksgiving for the life and teaching ministry of Fred L. Farley."

The long-time president of the University of the Pacific, Dr. Tully C. Knoles, wrote in 1955, "In my life I have known no other who had such an appreciation for, knowledge of, and skill in the uses of words as Dr. Farley."

In addition to his Greek classes, Dr. Farley's retirement years were devoted to Bible classes and the production of drama and poetry readings at the Church of the Wayfarer where he and his wife had worshiped during their time in Carmel.

One of Fred Farley's poems in *The Passing Years* describes a young boy's encounter with Jesus and is called "The Day I Followed Him." One cannot avoid wondering how much it tells of the poet's life. Its closing verse:

And as I lay in bed that night, again
My mother close beside me, we talked of him,
The man who took my lunch. My restless hands
My mother held in hers — the touch seemed his;
I smiled and thought of him, and quietly
A promise made to live my life like his.

And thus I fell asleep — the day was done,
The day of all the days in my child-life
The best: the day I saw and followed him.

The Carmel Pine Cone
Established 1915

Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer.

PUBLISHED EVERY THURSDAY

NO. 31
September 1, 1977

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750.

San Carlos & Ocean Ave.
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SUBSCRIPTION RATES: One year, $10; outside Monterey County, $16; out-of-state, $20; foreign, $30.

Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

Carmel to get 52 new 'stop' signs soon

Continued from page 1

traffic circulation in Carmel.

It is proposed to stop all side-street traffic to allow safe free flow on these "through streets." Those depicted on the plan are Carpenter, Junipero, Camino Del Monte, San Carlos, San Antonio, Scenic, Ocean, Santa Lucia, Rio Road and the truck route.

The ordinance passed by council concerns only new stop sign locations. The city has yet to consider hiking the speed limits on the major thoroughfares suggested by Hom.

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THE PLANNING COMMISSION reviewed the traffic-control plan and made these suggestions, which the council accepted:

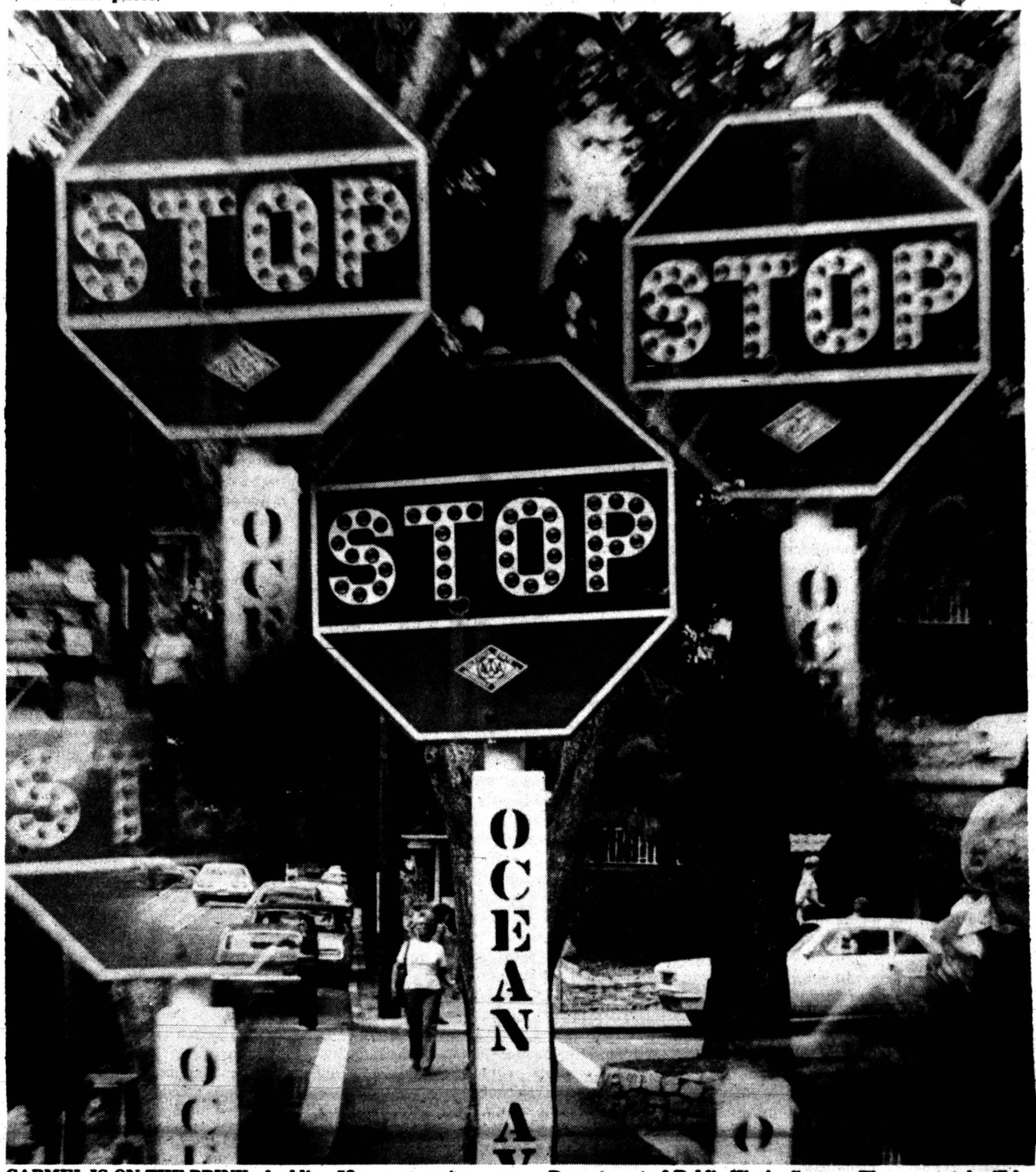
- No stop signs should be placed at San Carlos and Ocean for north-south traffic.
- No parking spaces should be eliminated, as recommended in the plan.
- No "wiggly" lines should be placed indicating a stop ahead, and any painting should be kept to a minimum.
- No trees on Junipero and 4th should be trimmed to accommodate traffic, and no parking spaces should be removed there.

The council also accepted the committee on public welfare's recommendation that the report be adopted, with the exception that two stops eastbound and westbound on 7th be established between San Carlos and San Antonio.

Hom's traffic-control study was completed with the assistance of planning director Robert Griggs, police chief William Ellis and public works superintendent Bill Askew.

It may be wise to take note of the new stop sign locations. According to the Monterey County Courthouse Traffic Bureau, the bail fee on a citation for failure to stop for a stop sign is $20 (without court appearance).

(Del Kaller photo)



CARMEL IS ON THE BRINK of adding 52 new stop signs. The city currently has 152 stop signs, according to Department of Public Works figures. The new total will be 204, following installation sometime in the next few months.

First candidate to announce:

Richard Ware, 31, to run for council seat

A 31-YEAR-OLD cafe owner, Richard Ware, has announced his candidacy for the city council election coming up in March, 1978. He is the first to declare his intention to run for one of the three seats that come up for contention next spring.

The terms of incumbent councilmen Mike Brown, Bernard Anderson and Helen Arnold all expire in the spring. None of the incumbents has indicated whether he or she will stand for re-election.

Anderson, a former mayor, nears the end of eight years on the council. Brown, elected in 1974, will complete one full four-year term next spring. Mrs. Arnold was appointed to the council by mayor Gunnar Norberg early this year to fill the vacancy caused by the resignation of councilman Gene Hammond.

"Communication seems to have broken down," said Ware in a statement to the *Pine Cone*. "I have observed over the last few years, and especially in recent months, a growing schism in the town of Carmel. It is with a measure of distress," the statement continued, "that I see this beautiful community divided into warring camps of 'residents' and 'businessmen.'

"I believe I am eminently qualified by both my personality and experience to help us unify Carmel behind the objectives which all involved here share," he added.

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WARE, OWNER OF THE Carmel Cafe on Mission north of 6th, noted that as a resident and a businessman, he "understands the issues and emotions generated on each side of the gulf which seems to divide the town, and believe I am the perfect one to serve as a mediator in arriving at a consensus."

What are those objectives that everyone shares, the *Pine Cone* asked? "A harmonious environment in which to live and do business," he replied. "The locals want to be able to come downtown and not feel uncomfortable. The businessman wants to be able to make a reasonable return on his investment and provide his employees with an adequate standard of living."

How has communication broken down, the *Pine Cone* asked? "People seemed to have stopped hearing each other," Ware declared, citing statements made by Dale Leidig, who resigned last month as president of the Carmel Business Association, and Paul Sletton, who quit his post two weeks ago as a member of the Carmel planning commission. Ware noted that both Leidig and Sletton assailed the objectives and actions of Old Carmel, but admitted they had never attended a meeting of the group. "If you want to find out what others are saying and thinking," he said, "you have to seek it out."

Ware, who owns a home on Lincoln between 12th and 13th, noted that he was a member of both the Carmel Business Association and Old Carmel.

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RICHARD WARE, a graduate of Stanford University, was born in Santa Monica in 1946. Editor of his high school yearbook, he was also valedictorian of his graduating class. At Stanford, he pursued a liberal arts curriculum, and was graduated with a degree in political science.

Just ten days after graduation, he flew to Italy and served as administrative assistant to the directors of the Florence campus of Stanford. He met and married his wife during his year in Florence. He returned to study at the Stanford Graduate School of Business, but after a year switched to the California College of Arts and Crafts, where he studied textile arts. "It was the beginning of the breakdown of my programmed life," he mused. "My parents and counselors all had preconceived notions of the direction my life should take."

His interest in food began when he worked at Cruchons Restaurant in Berkeley. He managed the well-known restaurant "until it burned down in 1972," Ware continued, "and then I went to work at the Potluck Restaurant as maitre d'."

He later met the people who were interested in starting Alice's Restaurant in Monterey, and became a part owner of the Alvarado Street restaurant. He then worked as manager and controller of the General Store Restaurant in Carmel, but left to open his own restaurant with partner Bob Wilson when the owners of the General Store had a dispute.

Ware and Wilson bought the old Donut Den on Mission, "on the same day they tore down the gas station next door," he mused, and gradually converted the 36-year-old donut place into the Carmel Cafe.

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THE COMPLETE TEXT of Ware's statement follows:

"I have observed over the last few years, and especially in recent months, a growing schism in the town of Carmel. It is with a measure of distress that I see this beautiful community divided into warring camps of 'residents' and 'businessmen.' Communication seems to have broken down.

"It is for this specific reason, and at this early date before the March election, that I offer myself as a candidate for a post on the Carmel City Council. I believe that I am eminently qualified by both my personality and experience to help us unify Carmel behind objectives which all involved here share.

"I am a Carmel resident, a homeowner, and I love the beauty, serenity and cleanliness of our city. I am a businessman in town. Many know my restaurant, Carmel Cafe, and in fact for a great many in Carmel our kitchen is their kitchen, for there are many who derive the majority of their nutrition from our cuisine.

"So, I am a homeowner as well as a businessman, and it happens that my business is also one of the few which principally caters to locals. I understand the issues and emotions generated on each side of the gulf which seems to divide the town, and believe that I am the perfect one to serve as a mediator in arriving at a consensus and progressing beyond the petty bickering.

"At this point in the campaign I am not willing to offer a detailed program of promises and plans and solutions to the problems of Carmel. Instead, I announce my candidacy at this early date in order to allow time for us to develop these important themes together. Let's talk about it."

Former planners blast Junipero re-zoning proposal as 'futile ... unfair ...'

The following letter was submitted to the Carmel Planning Commission at its study session yesterday. The analysis of the proposal to establish an R-4 zone on Junipero (see Pine Cone, Aug. 25) was signed by seven former chairmen of the planning commission. Because the subject has stirred some controversy, we are reprinting the document in its entirety.

ANALYSIS OF THE PROPOSAL TO ESTABLISH AN R-4 AONE

Aside from good intentions, the proposal by two members of the Carmel Planning Commission to establish an R-4 zone in most of what is now C-2 represents the wrong remedy for a questionable problem. The hyperbole of the preamble, intended to provide justification for an action so destructive of property rights, leads to the implication that the suggested rezoning would somehow help to prevent the prospective invasion of Carmel by "prostitution, gambling and other criminal elements," as well as what is termed "unnecessary and unhealthy competition."

Nowhere in the proposal is consideration given to the principle of fairness. Is it fair to rezone this particular area after the lapse of so many years, during which much of it has been substantially upgraded from the conglomeration of dubious uses that once existed? Is it fair to single out the west side of one block of Junipero to reclassify C-1-S when other blocks or major parts of them would qualify equally on the grounds of compatibility with C-1-S?

Is it fair to render nonconforming as to zone many major developments in the area that will continue long into the future? Questions have already been raised as to the effect on availability of insurance and refinancing if this is done. Is it fair to take action that in effect singles out a single large property for curbs on future development? In the face of such inequities, can the city successfully defend the proposed action in the event of suit?

Let us next direct attention to the ostensible beneficiaries of the proposed conditional uses, namely, bakeries, barber and beauty shops, cleaners, laundries, food stores, hardware and building materials, pharmacies and medical and dental offices, representing what the proponents consider resident-oriented uses as distinct from tourist uses.

It is purely a subjective opinion that Carmel needs more of any of these than we already have; indeed the owners of the present ones might begin to worry about "unnecessary and unhealthy competition." But it may be argued that the R-4 zone would provide a future haven in case any of the favored uses should be forced out of the C-1 zone by higher rents or some other cause.

Unfortunately there is nothing in the current proposal to invite the conclusion that it would be effective in this respect. The prohibition against like uses within 1,000 feet of each other either rules out nearly all the conditional uses or confines them to a very small area at the extreme north end of the zone. Within the zone at present are a doctor, dentist, laundry, cleaner, building materials enterprise (two, if a paint store qualifies) and barber shop (a hair stylist catering to men), while directly abutting the zone are a beauty shop, pharmacy and food store. Since this is well known to members of the planning commission, the 1,000-foot proposal was possibly not meant to be taken literally, but rather as the opening wedge for introducing a quota system which might later be applied elsewhere within the commercial district.

If so, it is important to voice the strongest opposition to such a notion. It is contrary to free enterprise, gives present businesses an unfair advantage, substitutes fallible human judgment and prejudice for the operation of normal competition and prevents customers from exercising full freedom of choice. Its only justification is in instances clearly involving public health or safety.

Implicit in the proposal is the concept that a decline in the number of resident-oriented businesses is largely the result of their being pushed out of the C-1 zone by tourist shops able to pay higher rents. While this may have happened in some instances, it is equally true that other factors have made alternative locations more attractive, in particular the mouth of the Valley. Such factors are the scale of operations required by some firms, the building restrictions already in effect in Carmel, the advantage to some businesses of proximity to a Safeway or a Long's, and others in which rent may be only one part of the economic equation.

But assuming that rent is the most significant element in the loss of resident-oriented enterprises (and parenthetically the effect on rents of ever-increasing assessments and taxes should not be overlooked), the R-4 proposal, instead of offering incentives to landlords and developers to cater to such businesses, places new restrictions that can only increase construction costs per foot and hence rents. Among these are tightened requirements on coverage, height, setbacks, parking, site size and building size. Permitted site coverage has to include surface parking. Underground parking is deterred by the provision that no portion of it shall be above the lowest natural grade of the site.

The combination of front, rear and side setbacks would not allow the permitted 80% coverage to be achieved, restricting it to 72.25% on a 4,000-square-foot lot and 78.625% on an 8,000-square-foot lot.* If the lot were not adaptable to underground parking, the building coverage would be further reduced by 90 square feet for each parking space, using a formula of one such space for every 1,000 square feet of floor space in the building. With allowance for driveway and turning room, the actual building coverage could readily be reduced to 55% to 60% of the site area.

From an economic standpoint, this means that nothing at all could be built to house the listed resident-oriented enterprises except at rents 50% to 100% higher than now prevail for new construction.

Furthermore, the developer would be forced to position each building precisely within the setback perimeters (or lose still more coverage) with the result that no garden courts or other pleasing variations would be possible. If anything at all could be built under these restrictions, the area would end up with a series of rectangular blockhouses that would make Carmel Plaza look like the Taj Mahal.

The foregoing is not a complete analysis of all the shortcomings of the proposal, but should suffice to demonstrate the futility of this kind of approach which has been studied and discarded by previous planning commissions. The undersigned earnestly recommend its utter rejection now.

Former Chairmen of the Planning Commission
Fred Keeble, Robert H. Evans, Barney Laiolo, Dorothy von Meier, Florence Josselyn, Edward K. Neroda and Charles McEwen

*In actual fact, 25-foot lots prevail throughout much of the zone.

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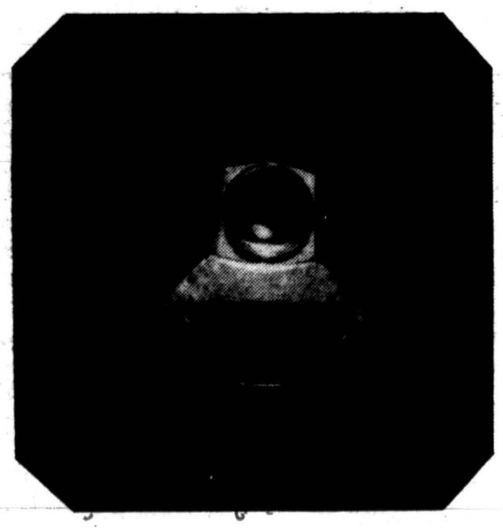

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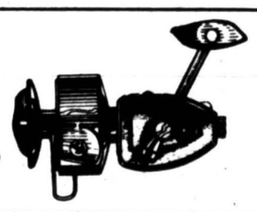

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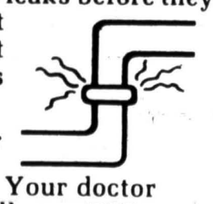

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At Carmel Rancho:

Approval expected soon for new post office

By JULIE HANDGEN

FEDERAL POSTAL OFFICIALS may approve final plans for a $1.4 million post office facility for most of the unincorporated area of Carmel in three to five weeks.

The plans, reviewed recently by Carmel Postmaster Frank Ledesma, were forwarded to the building and real estate division of the postal service in Washington, D.C., about six weeks ago.

The new facility will be located on a two-acre tract on the northwest corner of Rio Rd. and Carmel Rancho Blvd. and will serve all of Carmel Valley and the coast south to Malpaso Creek, excluding the zip code area served by the Carmel Valley Village post office.

Ledesma said the structure will measure 15,000 square feet, including the loading platforms. Ledesma's office will be moved to the new facility from downtown Carmel.

The new post office will have about 1,000 boxes and up to nine rural routes. It will handle an average of 30,000 pieces of mail of all classes daily, with a projected increase of five per cent a year.

Initially there will be 15 to 16 employees, with up to two persons hired each year. The estimated payroll for the first year of operation will be approximately $288,000.

There will be five government-owned vehicles when the facility opens for business, probably during the summer of 1978.

Ledesma noted that site plans provide for 38 customer parking spaces and 29 spaces for employee parking, with access from a proposed new road just west of the Rio Rd. and Carmel Rancho Blvd. corner.

Incoming mail for the new facility will come from dispatches in Monterey, Salinas and San Jose, he said. The Village office receives mail dispatched only from Monterey, and will continue to serve the Village and the area extending about five miles west to Robinson Canyon.

•

THE NEW BUILDING will serve as the main postal department for the area. The present Carmel Post Office at 5th and Dolores will be called the Carmel-by-the-Sea Station.

Ledesma said the zip code for the new facility will be 93922, which will cover all post office boxes and general delivery. All rural routes will be covered by zip code 93923.

He noted that the zip code for the city of Carmel will remain 93921, and 93924 will continue as the zip code for Carmel Valley Village area.

Although the Monterey County Planning Commission gave tentative approval to a preliminary subdivision plan presented by postal authorities several months ago, the final map plan has not yet been submitted.

Robert Slimmon, county zoning administrator, said he expects submission of the final plans in the near future, first to the county public works department and then to the county board of supervisors for final action.

Slimmon said all specifications appear to be in compliance with county planning and zoning regulations, and he predicted there will be no problems with the project at the local level.

•

IN A REPORT compiled by a subcommittee of the Carmel Valley Master Plan Revision Committee, it was noted that presently there is just one full-service post office in Carmel Valley, a new building leased by the federal government in September, 1974, at the east edge of the Village.

That office has 981 boxes, two rural routes and one star route. It serves 2,016 delivery points, including boxes, and handles an average of 8,000 pieces of mail a day with an estimated increase of ten per cent a year.

There are nine employees at the Village office, including rural carriers, with an annual payroll of $153,000. An additional two employees are anticipated within the next ten years.

Ledesma said the Village facility will continue as a full-service office after the new post office opens.

There are two postal contract stations, one at the Carmel Rancho Shopping Center and one at the Mid-Valley Shopping Center.

The convenience stations are operated by the proprietors of local businesses under contract to the federal government. Customer services include the sale of stamps and handling of outgoing mail only.

Announcement of plans for the new post office was made in July, 1976, and news of the review at the federal level was confirmed last week by Steve Page, an aide in the Washington office of Rep. Leon Panetta.

Flanders tenant given extension

By BRUCE HOROVITZ

A LAST-MINUTE proposal by Bradford Dow will allow him to continue to inhabit the much-discussed city-owned Flanders Mansion at the northeast end of the city.

According to city administrator Jack Collins, Dow will continue to rent the ten-room mansion from the city for $400 per month, the same rental he paid last year. Dow's second year of rental began in mid-August.

Building inspector Fred Cunningham says the city acquired the mansion when it purchased the entire Flanders estate in August, 1972. City Planner Bob Griggs says the price was $275,000 for the mansion and 14.9-acre estate. Dow has been using the mansion for the past 13 months as a residence for himself and his family.

•

THERE IS NO CURRENT assessed value or full appraisal of the Flanders Mansion, according to Griggs. Griggs says the mansion is off the tax rolls because it is city owned.

The last assessment of the mansion was in 1970, when, according to the Monterey County Assessor's office, the total

Continued on next page

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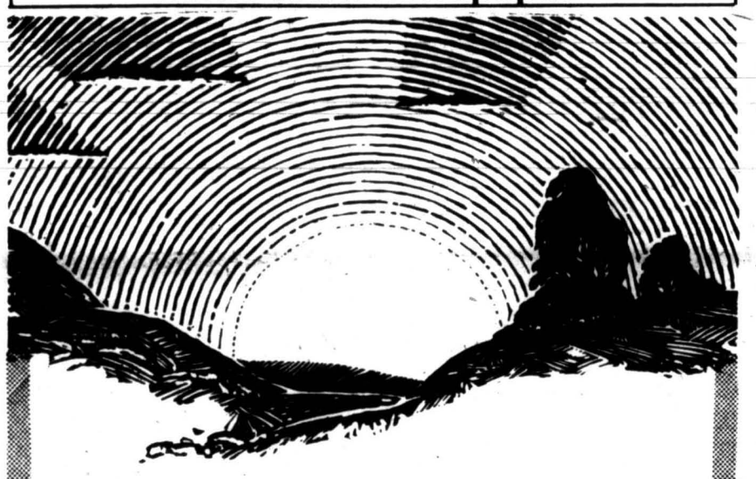

Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:15 (contemporary), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

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Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

Ocean and Junipero
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Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.

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Hudelson & Myers

City fathers deny appeal for two-story restaurant

An appeal for a use permit by Gary Amerigian for his proposed "Off the Beat'n Path" restaurant was denied at Tuesday night's city council meeting.

The use permit was previously denied at a July 27 board of adjustments meeting even though the board's land-use committee recommended conditional approval.

The front of the building on 7th near Dolores, is occupied by Jewelry Atelier, which was not to be affected by the proposal.

Located above the jewelry store was to be the restaurant's main dining area, according to building inspector Fred Cunningham.

There are two remaining vacant apartments in the rear of the building. The lower level would have been converted into a kitchen, and the upper level was to remain under apartment use.

Under the proposal, then, one upper level, middle-cost apartment would have been converted into commercial use.

The board of adjustments made the following findings:

- The use requested would remove existing apartments and an additional apartment previously used for commercial purposes from existing low- or middle-cost housing.
- The use is in conflict with the circulation element of the general plan.
- The use would not be in the best interest and welfare of the citizens of Carmel-by-the-Sea.

The proposed restaurant was to be situated on the north side of 7th between Dolores and San Carlos.

Mayor Gunnar Norberg told the council and the petitioner that he found it hard to take a very "judicial" stance on the matter, despite recommendations from city attorney George Brehmer and city administrator Jack Collins that he do so.

"What is good for Carmel," Norberg told the petitioner's attorney, Melvin Steiner, "is not what is good for one entrepreneur at a given moment." The mayor then noted this would be Carmel's 67th restaurant.

City administrator Jack Collins recommended the appeal be denied, since the proposal would be nonconforming because it lacks parking and landscaping. He also noted an intensification of water use as a grounds for denial.

Councilman Bernard Anderson noted that "flat statements" were being made for the use permit's denial, without substantial facts behind them.

"I do not believe the downtown area of Carmel was designed to be primarily residential. The downtown area is zoned commercial," said Steiner.

Steiner further noted that what is in the "best interests" of Carmel is purely a speculative matter. "I can say the fog is not in the best interests of Carmel," he said.

The mayor noted that issuance of use permits is based on the public welfare. Anderson questioned the mayor's reasoning. "To use one standard for one restaurant and another standard for another . . . this is what I don't understand," he said.

Councilman David Hughes said his reason for denial was the proposed restaurant's "physical setup." He noted most of it would be outdoors, hence only one-third could be used on a rainy day. "I'm not a restaurateur . . . but it looks like an impossible setup for a restaurant," Hughes said.

Councilman Mike Brown said the "tradition" in Carmel has been to encourage housing on the second levels of buildings, not businesses.

Council voted to deny the appeal 5-0, but will refer the denial back to city staff for specific findings.

B.H.

Flanders tenant lease extended

Continued from preceding page

residential land assessment came to $45,290, and the improvements (house) assessment figured at $12,980.

The full 1970 market value of the house and land would have been approximately four times that combined figure, or approximately $220,000, according to the assessor's office.

That 1970 figure does not include the 14.9 acres of land surrounding the Flanders Mansion.

•

ACCORDING TO BUD ZANETTA, a senior appraiser for the Monterey County Assessor's office, the appraised value of the mansion would have "at least doubled" in the past seven years.

"A conservative estimate," Zanetta says, "would be an appraisal well over $400,000 on just the home."

Zanetta set a maximum appraised value on the mansion "somewhere over one-half million dollars."

That would put its assessed value somewhere in the $137,000 range, according to the senior assessor.

A residence assessed at that value, according to Zanetta, would pay about $8,200 in taxes annually.

"When property values go that high," Zanetta explains, "there is no longer a proper ratio between rental fee and actual value."

Besides, Dow explained at a July 5 council meeting, he has put more than $10,000 worth of improvements into the mansion, including the refinishing of all the floors.

"That guy (Dow) has done one heck of a job of fixing that place up," says Carmel building inspector Fred Cunningham.

•

DOW HAS ALSO AGREED to "throw in" more than $3,000 worth of new utilities he's purchased since moving into the city-owned house. That was the final offer that drew the approval of city council at a special meeting late last month.

According to Collins, the utilities will become city property when Dow moves out. Their approximate values are:

- commercial range, $1,200
- refrigerator, $700
- washer, dryer and dishwasher, $1,000
- lighting fixtures and draperies, $300

Under the direction of city council, the Carmel Board of Realtors assessed the rental value of the mansion at $600 per month, $200 more than Dow has been paying the city.

Dow and his attorney made a counter-offer to the city, which, when broken down into rental plus utility value, offers the city about $660 per month for the next year, according to Collins.

Council approved the rent-plus-utilities deal for the next 12 months of Dow's lease.

•

THE LONG-RANGE FATE of the Flanders estate is up to the planning commission.

The council has directed the commission to study areas of possible rezoning and proposed municipal uses for the mansion.

Following a proposal in mid-July by Lynwood Bronson to turn the estate into the Carmel Conservatory of Music, the council decided that a single-family residential use of the mansion (Dow's current setup) is not the proper municipal use.

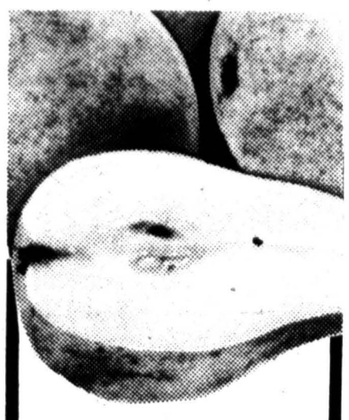
Dow told the city council in July that the mansion is best fitted for residential occupation. Dow is supported by Hatton Fields residents who fear commercial use of the property near their residences.

Once it became common knowledge that the city is pondering the "proper municipal use" of the mansion, bids were subsequently made by other musical organizations, a residential-care home and various civic and city organizations.

The primary question is "What constitutes proper municipal use?" Mayor Gunnar Norberg and city attorney George Brehmer questioned, at a July 11 council meeting, whether a music conservatory represented proper municipal use.

The matter was ultimately turned over to the planning commission, and the commission now has until Aug. 15, 1978, to figure out the best municipal use for the Flanders Mansion.

That's the date Dow's final lease expires.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Planners to decide:

Can a business take city's name?

By BRUCE HOROVITZ

If you operate Carmel-by-the-Sea Tire Supply or Carmel-by-the-Sea Janitorial Service, Inc., there are some planning commissioners who think you're downright illegal.

Although the two companies mentioned in the above paragraph are purely fictional, there are three businesses listed with the Pacific Telephone directory assistance service that preface their business names with "Carmel-By-The-Sea." These businesses are:

- Carmel-By-The-Sea Realty
- Carmel-By-The-Sea Dog Obedience Academy
- Carmel-By-The-Sea Veterinary Hospital

At the Sept. 21 planning commission meeting, the commission will decide — once and for all — if a business can rightfully refer to itself as "Carmel-by-the-Sea" anything.

The commissioners have no quarrel with a business's referring to itself as "Carmel" so-and-so, but a few of them want to keep the uniqueness of "Carmel-by-the-Sea" out of merchandisers' names.

•

THE ISSUE TOOK SHAPE at an Aug. 17 planning commission meeting when the commission's design-review committee (Leslie Gross and Robert Stephenson) recommended approval of numerous sign applications the commission received.

Among those applications recommended for approval was that of Carmel-By-The-Sea Realty.

Chairman Dorothea Roberts questioned the use of our proper city name in a business. She said it is a "policy" to which the commission has held: businesses may not use the incorporated name of the city in their name.

"I feel it's a little sacred," she told the commission, explaining that the business license review board does not customarily approve such licenses.

Commissioner Dr. Donald Davidson agreed with Roberts. "I agree . . . I would not want to see our name attached to any business," he said.

City Attorney George Brehmer expressed his dismay to the commission. He said it would be "difficult" to enforce a law that said a business located in Carmel-by-the-Sea couldn't use the name of the town in its title.

"Towns all over America use the name of the town in the name of their business," Brehmer explained.

He told the commission they'd be on "very thin ice" to say the name Carmel-by-the-Sea can't be used.

•

FORMER MAYOR Eugene Hammond expressed his opinion to the commission. "I'd hate to see Carmel-by-the-Sea granted to every business in town," he said.

Brehmer pulled out a city phone directory and pointed out that a veterinary hospital and a dog obedience school use the city's incorporated name in their titles.

City building inspector Fred Cunningham suggested that if the commission plans to adopt that policy, they should put it in writing and send it to the business license review board.

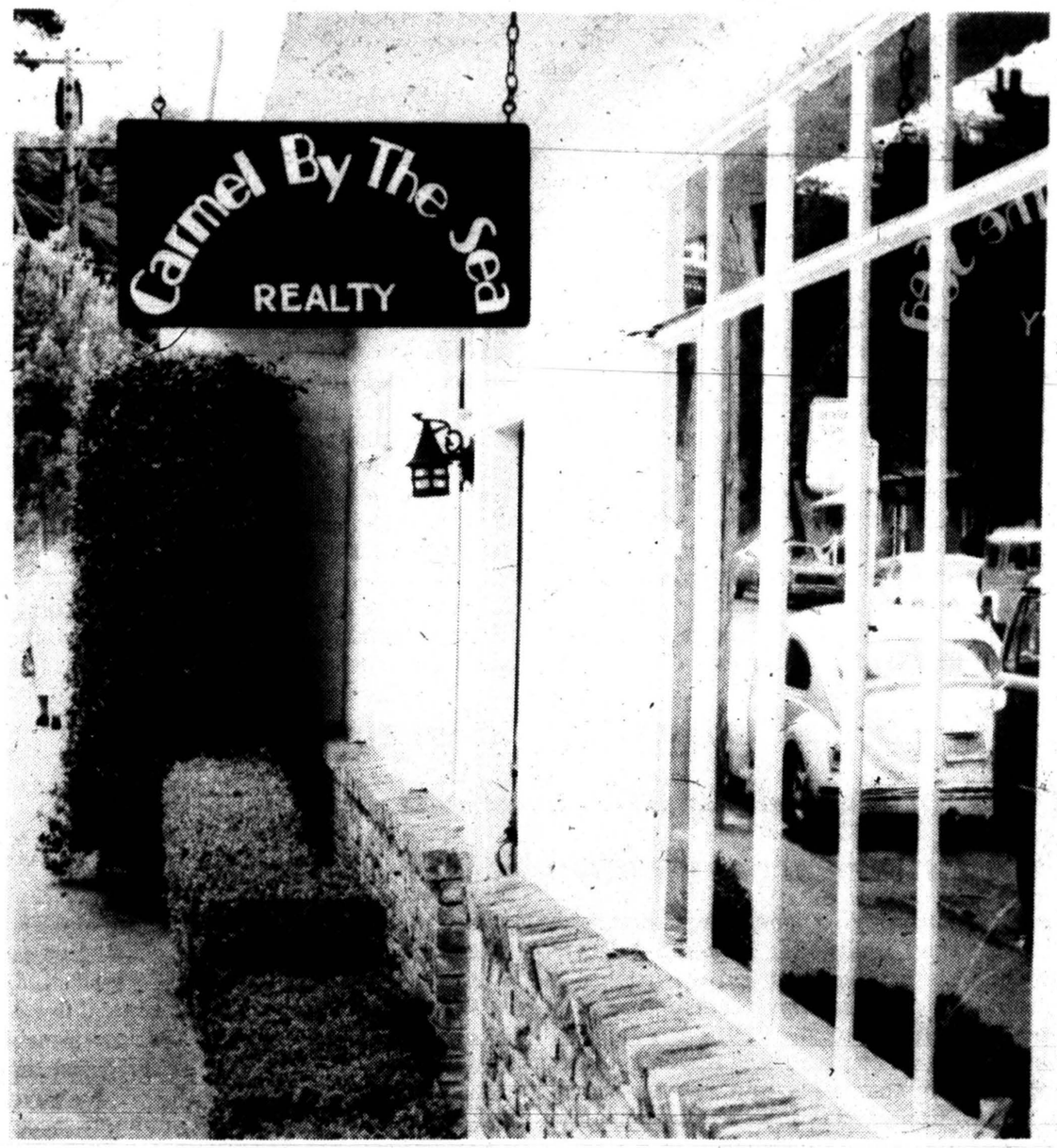
"I'd like to see a little better finding than that," city planner Bob Griggs told the commission. "I'd hesitate to refuse a design item on the basis that you don't like the name," he said.

Commissioner Manfred Prescott somewhat joshingly suggested that pretty soon Carmel would have a Carmel-by-the-Sea Delicatessen.

There is no "black-and-white" legality or illegality right now, says Brehmer.

Although Brehmer expressed some discomfort with the commission's proposed sign limitation at the commission meeting, he has since noted, "I'd never close the door on creative thinking to limit the use of the name Carmel-by-the-Sea, if the reason behind it is to preserve the city's uniqueness and intimate image."

Less than two weeks from today, the planning commission will decide if a business has any business incorporating the name Carmel-by-the-Sea in its name.



TO BE OR NOT TO BE? That is the question the Carmel Planning Commission will ponder at its regular meeting Sept. 21, when commissioners will decide if a business can rightfully refer to itself as "Carmel-by-the-Sea" anything. (Del Kaller photo)

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Was Marble-Cone fire necessary?

By BRUCE HOROVITZ

A United States Forest Service report on the 175,000-acre Marble-Cone holocaust will not be available for three to four months, but this newspaper has learned from five top-ranked supervisors involved in combating the 17-day blaze what went wrong, and why.

Some fire officials were willing to speculate on instances where they might have "messed up." Others offered suggestions regarding years of possible mistakes that had been made long before the Marble-Cone holocaust erupted.

Five top supervisors, one local assistant fire chief and one volunteer fireman offered these suggestions as to what mistakes might have been made either before or during the giant fire.

BEFORE THE FIRE

- Lack of sufficient "control burning" (burning designated fire-prone forest areas under careful watch) prior to the Marble-Cone blaze.
- Lack of sufficient "fuel breaks" (areas of low burning fuel as opposed to high burning areas) cleared out prior to the big blaze.
- Lack of sufficient fire roads.
- Lack of adequate preparation in the Southern California wilderness area for major blazes of this magnitude.
- Lack of proper financing to fully control such widespread fires in Southern California.
- Overly stringent federal wilderness area laws that tend to "overprotect" government wilderness areas and leave them susceptible to fires.
- Too much attention paid to special interest (mostly environmental) groups that lobby against any interference in federal wilderness areas.

DURING THE FIRE

- Too many out-of-state (and non-local) persons involved in authoritative and fire-fighting positions.
- Too many orders coming from unnamed sources that led to confusion among the lower ranks.
- A slow process in gathering adequate people and resources to combat the blaze.
- A decision to move one of the base camps during the course of the fire.
- A poor accountability of property.

•

NONE OF THE ABOVE has yet been documented, nor is there any assurance that any of them will be. But as one local fire chief put it, "When 175,000 acres go . . . there'd better be a darned good explanation."

The firefighters did accomplish what most considered to be their two main tasks: (1) they prevented the blaze from jumping the coast highway (U.S. 1), and (2) they kept the blaze from damaging more than ten per cent of the Carmel Valley watershed, and from reaching Carmel Valley itself.

Their efforts saved property and possibly lives. Most of this was done without directly risking the lives of firefighters. According to Tom Perkins, ranger-in-charge of the California Division of Forestry, there was not a single direct fire-related fatality among the men.

•

AT A SPECIAL Big Sur town hall meeting two weekends ago, it took United States Forest Service Monterey District ranger Bob Braezeale less than 15 minutes to recap some 17 days of fire.

By the 17th day, Braezeale told an incredulous audience at Big Sur's Grange Hall:

- 6,000 people were involved, some way or another, in direct and indirect fire-related positions.
- 3,573 actual firefighters had battled the blaze.
- 174,000 acres were scarred by the fire.
- 4 separate fire teams handled different areas of the fire.
- 165 miles of fire line (perimeter) surrounded the fire.
- 60 bulldozers had been utilized.
- 12 helicopters sought strategic vantage points of the fire and its direction.
- 9 airtankers were used.
- 100 engines had been called in.

The biggest problem: "Finding out where we could stand the fire," Braezeale said.

•

ALMOST EVERY SUPERVISOR and fire boss interviewed cited these same reasons for the magnitude of the Marble-Cone fire:

- Unpredictable weather conditions.
- Numerous other California fires at the time (248 fires, according to Jack Gollaher, the General Headquarters Plans Chief during the course of the fire).
- Treacherous topography and terrain in the Ventana Wilderness area.
- Unrelenting smoke that prohibited early air attacks.
- Limited immediate resources.
- An extremely high fuel load. (A fuel load is the amount of available fuel — wood and brush — in a given acre. It is measured by the tons of wood in both the living and dead stage.)

Here is how some of the Marble-Cone fire supervisors and fire bosses explained their actions:

ALLEN WEST, forest supervisor of the Los Padres National Forest — "The main thing was to stop the fire from spreading further into the Carmel Valley watershed. That was done successfully."

TOM PERKINS, ranger-in-charge, California Division of Forestry — "If you had run it through a computer, under those exact same conditions, it would tell you within a few thousand acres that those same lines would have been the only plausible fire lines. . . . I've been in the business over 30 years, and I've never seen smoke stay that close to a fire scene."

"I can't say there were that many outstanding things about our actions, but there weren't that many goof-ups either."

BILL HOWARD, fire management officer for the Plumas Forest and fire boss at the Marble-Cone blaze — "I can't say there were many outstanding things about our actions in this blaze, but there weren't all that many goof-ups either."

JACK GOLLAHER, general headquarters chief at the Marble-Cone fire, and district regional officer for the Monterey District of the Los Padres National Forest — "The fire . . . had the explosive power of 9.3 atomic bombs. Even if we'd had a full crew, I don't think we'd have reduced the size of the blaze by that much . . . maybe 20,000 acres at most."

BOB BRAEZEALE, district ranger, United States Forest Service (USFS) — "There hasn't been a fire of this magnitude in this district since 1900 . . . by the third day we'd already plotted out just about where the fire would go . . . and that's where it went."

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WHAT ACTUALLY COULD have been done before or during the Marble-Cone fire to lessen its magnitude, or perhaps even prevent it entirely?

Lack of sufficient "control burning"

The Monterey district of the Los Padres National Forest has a "control burning" program in effect right now, according to Braezeale. The problem, he says, is finding the correct time and weather conditions under which to control burn.

The district plan calls for control burning 3,000 to 10,000 acres of forest land per year. But last year, Braezeale says, there were only two weeks of permissible weather under which the department control burned fewer than 300 acres.

This ongoing "fuel management" project, as Braezeale refers to it, is no small task. What is usually burned is dangerously dry and thick brush more than 25 years old. But some 86 per cent of the brush in the Monterey District of the Los Padres National Forest is more than 50 years old.

The ideal temperature for a control fire is about 1000° F. (or less), but even last year's small-scale control fire rampaged at temperatures in excess of 2000° F., says Braezeale.

In addition, this control burning was done during the wettest period of the year.

Braezeale noted that the extreme heat from the flames physically destroyed the devices used by the department to measure temperature.

He says if there's a good, wet year, there should be plenty of control burning. Otherwise, it should be severely regulated.

There are other louder proponents of control burning.

"I can't change anything with respect to the way the fire was handled, but the only way the situation can be eliminated is to allow the government forest service to eliminate the fuel-loading problems," Perkins proposes.

Perkins says winter and spring control burning is one of those answers. But this may not be done in federal wilderness areas. Under federal law, control burning is illegal in federally protected wilderness areas, according to Perkins.

"In overly protected areas," Perkins explains, "fires such as this (Marble-Cone) will happen once in a while."

He says most of these constraints are the result of our lawmakers' listening to special interest groups who lobby for support. Although he would not specify, Perkins did say one of these groups "could be" the Sierra Club.

"The only way this will change is when our legislators begin listening to the people instead of the lobbyists," he says.

Marble-Cone fire supervisor Allen West agrees "in retrospect" that with proper financing to prepare for the fire in advance "prescribed burning under our own supervision (control burning)" could have helped avoid any fire.

Lack of sufficient fuel breaks

A fuel break is an area cleared of high-burning vegetation. There were virtually no fuel breaks in the 175,000 fire-consumed acres.

Perkins explains, when you have no fuel breaks in a given forested area, a fire can more easily sweep through it.

"That, combined with the lack of any controlled burning, is like a garage that hasn't been cleaned in ten years. A fire will spread right across it," Perkins says.

He says young persons and unemployed people could be utilized by the government to clear out these dangerous areas.

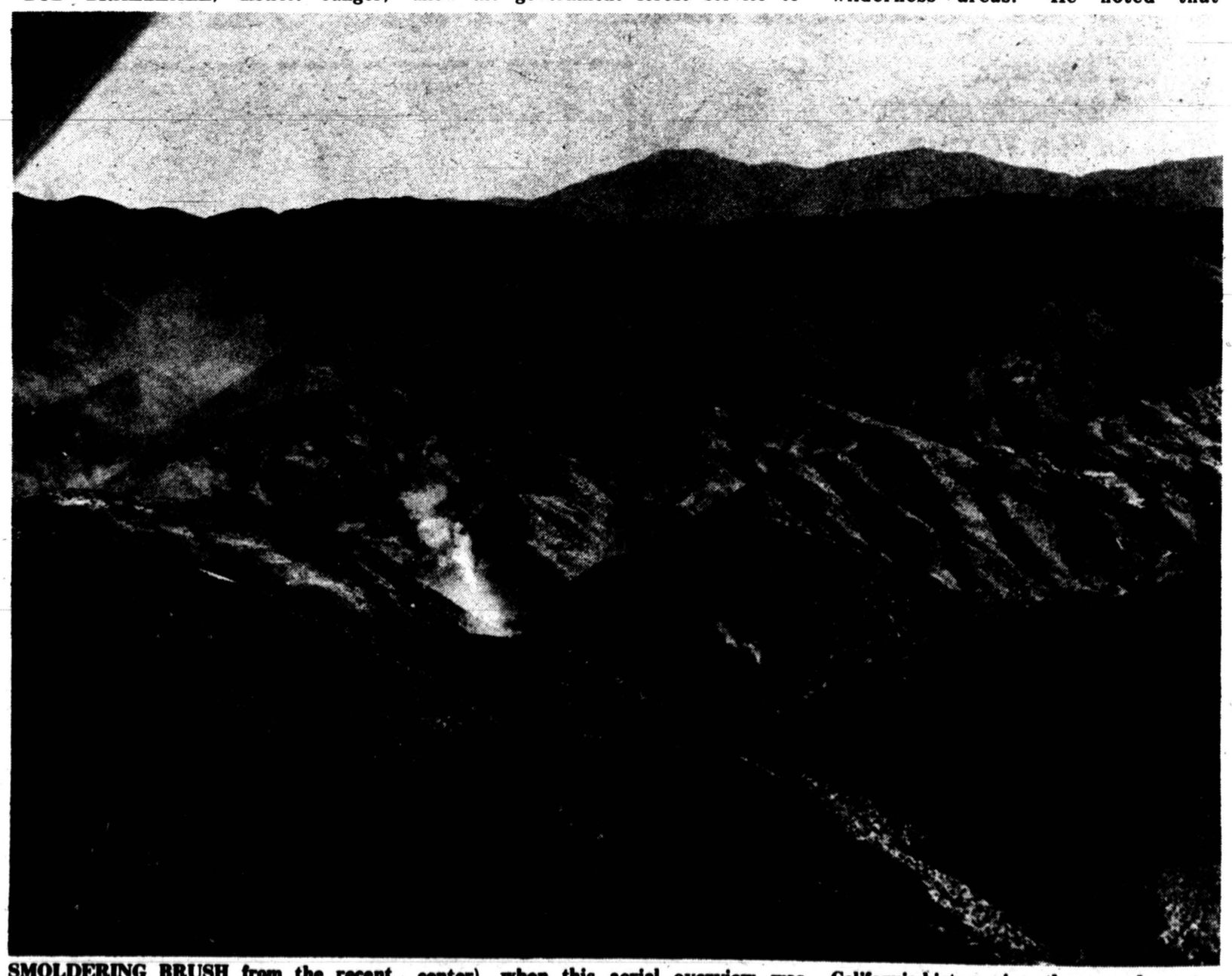
West agrees that fuel breaks could be built on ridge tops "to break up the heavy concentration of brush," but he notes, like control burning, it is not permitted in federal wilderness areas.

"Besides," West adds, "that's a very expensive proposition."

The government supplies the Forest Service with only $800,000 annually to clear fuel breaks in the non-federal-wilderness areas of the Los Padres National Forest's two million acres, he explains.

Other points

Management — "We need some type of management for prefire suppression in Southern California," West said, adding, "preplanning can help stop fire in wilderness areas." He noted that



SMOLDERING BRUSH from the recent Los Padres National Forest fire still clouded the terrain with smoke (left, center) when this aerial overview was filmed last week west of Arroyo Seco. Damage from the third worst forest fire in California history gives the rugged country a prehistoric air. (Photo by George T. C. Smith, courtesy Del Monte Aviation)

Congressman Leon Panetta (D-Mont.) is working on legislation in that area.

Out-of-state and non-local persons involved in authoritative firefighting positions — Fire boss Bill Howard, who came from the northern tip of the state near the Oregon border, says it took him almost two days to "get a handle" on the weather. "Local knowledge would have been a distinct advantage there," he says.

Carmel's municipal assistant fire chief Vern Allred concurs that in the case of this fire "local people should have been brought in just as quickly as possible."

"When crews from the East came (even from Maine) they weren't all used to this terrain. There was some minor difficulty in the structure of crews and protective clothing," comments Gollaher.

"They started calling in out-of-state people without the expertise in standing timber (as opposed to brush) fires," Allred offered.

Moving camp — Besides the time loss involved in moving camps twice, says Howard, the site of one of the second base camps (Princess Camp) was not big enough to accommodate the necessary 800 persons. He says it was a "goof-up."

Accountability for property — "There were lots of vehicles going in and out of the camp of which we didn't have real good control," Howard admits.

Confusion in orders — An anonymous local volunteer stationed at the Molera Camp during the fire confided that firefighters were often confused as to (1) where the orders were coming from and (2) the rationale behind many of the orders.

According to Gollaher, each camp had a single individual handing out the main orders.

Gathering people and resources — "It took time for them (firefighters) to effectively arrive. . . . By the time many of them got here, the fire was already doing its thing," says Perkins.

The debacle known less-than-affectionately as the 1977 Marble-Cone fire is now history, just as the 1906 San Francisco earthquake is lodged in our history books.

Besides stripping untold thousands of trees, Braezeale noted at the Big Sur meeting, "it also stripped every food source from King City to points north of San Francisco." Firefighters had to be fed, and fed well.

Food for thought: In addition to the immediate question of how to prepare for potential flooding when the rains come, people are asking why the heck 175,000 forested acres went up in smoke, and what will prevent it from happening again?

New administrator doesn't earn that much

Our city administrator, Jack Collins, isn't quite as rich as the Pine Cone made him out to be.

In our August 25 edition, we printed a Carmel city employee salary schedule noting a salary of $42,497 for the city administrator.

But of that figure, Jack Collins will only see $25,300 (still the highest-paid city employee).

The remaining $17,197 will go towards former city administrator Hugh Bayless's vacation pay and sick leave.

Sorry Jack — but maybe the council will someday approve city attorney George Brehmer's rather sensible suggestion: "We could just clear up the whole matter by voting Jack the entire appropriation."

Schwyzer sworn in as new cultural commissioner

Following Mayor Gunnar Norberg's appointment and the unanimous consent of city council, Carmel has a new cultural commissioner.

Alison Schwyzer was officially sworn in by city attorney George Brehmer as commissioner at the cultural commission's August meeting.

Mrs. Schwyzer replaces Joseph Wythe, who sent a letter of resignation to the mayor and city council dated June 29.

Wythe had served two years of a three-year term. His term was to expire in June, 1978. In his letter to the mayor Wythe explained that he has moved his architecture practice from the Monterey Peninsula to northern Idaho. Wythe's wife, Lois Renk, is formerly of Lois Renk Real Estate by the Sea.

Mrs. Schwyzer attended Vassar College and taught philosophy at the University of California, Santa Barbara. She teaches a course, *World History in Terms of Cultural History*, at Monterey Peninsula College.

She is also active in the League of Women Voters and took a leading role in the League's study of tax practices and assessments. She has two children in Carmel River School.

Mrs. Schwyzer was nominated to the board by Bernard Van Horne, vice-chairman of the cultural commission.

'Parking lot or theater?'

Forest Theater plan runs into flak

By BRUCE HOROVITZ

"DO THEY WANT a parking lot or do they want a Forest Theater?"

Standing behind that question is architect Harry Tsugawa, commissioned nine months ago by the city council to design preliminary studies for an eventual facelift of the city-owned Forest Theater.

Tsugawa has yet to receive $4,050 from the city for his design of a Forest Theater masterplan and for supervision in the actual improvements of the theatre.

The architect's plans call for numerous landscape changes on the theatre grounds, but no physical changes to the Forest Theater stage, or the adjoining Theatre-in-the-Ground.

His preliminary study (labeled Alternate #1) eliminates the bulk of what is currently utilized as the Forest Theater parking lot. During performances up to 40 cars park haphazardly in the lot. Under the current Tsugawa plan, all Forest Theater parking will be eliminated, with the exception of space allotments for 12 players' cars (asphalt parking) and a small parking area for the handicapped.

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TSUGAWA'S preliminary study, which he says is "not a final answer or a final plan . . . but only a proposal," will meet the scrutiny of his contractors, the city council, at Monday night's meeting.

Although Tsugawa's proposal is still a preliminary study — not a concrete proposal ready to be cemented into place — it is the only proposal under serious consideration by city council.

Tsugawa says he expects to revise the proposal based on feedback from Monday night's council meeting. "My role is to respond to the city council," he says.

The designing part of this architect's role includes these proposed changes to the theatre:

- Elimination of almost all the current parking.
- Addition of 12 parking spaces for players and a small parking area for the handicapped.
- Development of physical entrance to the Forest Theater — something the theatre has never had.
- Addition of a service road to the back of the stage (possibly asphalt) that will also serve as an entrance area for handicapped.
- Relocation of the ticket booth along the proposed walkway to the theatre.
- Addition of an exit gate at the eastern edge of the theatre grounds.

According to Tsugawa, all of this can be done without disturbing any of the native trees currently in the grounds.

"My primary concern," Tsugawa says, "is to restore the Forest Theater grounds to the natural preserve it originally was."

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BUT, IN THE PROCESS of that proposed "preservation" of natural beauty, Tsugawa's plan has incurred the wrath of numerous Carmelites, including city officials, commissioners, and outspoken citizens.

Almost 20 local officials and citizens expressed similar sentiments that they fully approved of the restoration of Forest Theater in concept, and the Tsugawa plan in part. But everyone interviewed also had a bone to pick with Tsugawa's preliminary study.

Their complaints decry that Tsugawa's plan:

- Provides for almost no parking.
- Destroys the current image of a theatre, then replaces it with the image of a park.
- Eliminates the service road to the front of the stage.
- Calls for "useless" facilities, among them a second outdoor classroom and stage, and a ticket office.
- Adds potential asphalting to the yet-unpaved theatre grounds.
- Failed to first seek input from the Forest Theater Guild and the Children's Experimental Theatre.
- Concentrates on landscaping in lieu of needed improvements to the theatre stage and Theatre-in-the-Ground.
- Takes the "rustic" feeling away from Forest Theater.
- Provides what might be an improper egress for fire trucks.

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THOSE WHO APPROVE of the Tsugawa plan in whole or in part, and even those who disagree with it, compliment the Tsugawa plan for its:

- Switch from metal to wood fencing around the theatre.
- Reduction of traffic (vehicular) among the trees.
- Aesthetic beauty.
- Attempt to keep within the original "tone" of the Forest Theater.
- Addition of a new and necessary entrance gateway.
- Attempt to restore and improve a decaying yet valuable theatre.
- Initiative in getting people "thinking" about Forest Theater improvements.
- Concern for handicapped.
- Landscaping around auditorium that will also serve as a windbreak.

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THESE "IMPROVEMENTS" represent only one phase of a five-year plan for improvements to the city-owned Forest Theater.

The city council voted last year to spend not more than $100,000 during the next five years to improve the outdoor facility, and to budget not more than $20,000 each year toward that end.

During the 1976-77 fiscal year, according to city hall records, the city council approved $10,949 for improvements, but actually spent $6,808 on them.

Last year's improvements included the construction of new bathrooms screened with fencing; the building of a new forestage; and the improvement of existing seats and lighting.

The following city officials and citizens offered these comments on the proposed Tsugawa plan:

MAYOR Gunnar Norberg: "I want to improve the theatre as a theatre . . . my concern is to get the grounds straightened out so we can have a proper outdoor theatre in them . . . I don't believe it's the concern of the city council to provide more parking in Carmel."

COMMISSIONER (Cultural Commission)—Chairman Jean White (at a June 21 commission meeting): "We don't live in San Jose and I don't want to cover up the vegetation with asphalt . . . the Children's Theatre-in-the-Ground is where we ought to be putting our money . . . If there were a fire in that place (Theatre-in-the-Ground) it would be an utter catastrophe."

CHAIRMAN, Carmel Citizens Committee, Ernest Easterbrook: "The theatre should be cleaned up and left in its natural state . . . planting should be limited to native trees and shrubs."

DIRECTOR, Sunset Center, Richard Tyler (at an August 23 Cultural Commission meeting): "All improvements made should relate to Forest Theater as a theatre, not as a recreation park."

COMMISSIONER (Cultural Commission)—James Gilman: "In this restoration we've lost more than one-half of the parking . . . There is no reason to sacrifice parking for aesthetics."

COMMISSIONER (Planning Commission)—Dr. Donald Davidson (at a July 20 meeting): "I object to blacktopping anything up there . . . We should emphasize open parking and a design more in keeping with the current look."

CHAIRMAN (Planning Commission)—Dorothea Roberts (at a July 20 meeting): "It looks to me like a pretty park, but he's (Tsugawa) lost the concept of where to park cars up there . . . This is not Carmel's thinking . . . we're going to make it into a park like Devendorf."

GUILD MEMBER (Forest Theater)—Wallace Doolittle: "That plan doesn't serve any useful purpose at all . . . it's totally unacceptable from the standpoint of anyone working in the theatre . . . It's so far off base that it has to be stopped and restudied."

COORDINATOR, Children's Experimental Theatre, Marcia Hovick: "I'm always grateful for any improvements to the Forest Theater, but I'd hate to see it (theatre) get so manicured that Carmel children would have to be kept off certain paths on the theatre grounds . . . We don't want to civilize it too much . . . We absolutely have to have more parking space before anything else . . . Nobody even told me there was going to be a plan until I saw it."

CITY FORESTER, Greg D'Ambrosio: "He (Tsugawa) has stuck to the idea and tone of keeping the Forest Theater as it is . . . I'm pleased that the plans show it will stay a native area that is not overdeveloped . . . More parking is not warranted . . . it's supposed to be a pedestrian theatre."

ASSISTANT FIRE CHIEF, Vern Allred: "We want them to take certain precautions in fire prevention while they're restoring the theatre . . . not after."

LIGHTING ENGINEER, Forest Theater Guild, David Norman: "I welcome any plan that gets people thinking about improvements . . . but I'm not too turned on by this one . . . The next version of this plan should be drawn up with more liaison with the actual theatre-users . . . Instead of improving the theatre they're making it even worse . . . They'll put the Staff Players out of business; there's no way without parking in the winter that they'll get people to walk up there in the rain . . . The landscaping is fine now. What about the more functional aspects of the theatre?"

CITY PLANNER, Bob Griggs: "The Forest Theater is basically its own name, we want to keep the forest appearance . . . The restoration will call for more maintenance and the city has enough problems maintaining what's there right now . . . There are those who feel that the Forest Theater should also provide additional parking over what is on the plan. It is my feeling that none should be provided."

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WHEN THE TSUGAWA PLAN comes before city council Monday evening, the basic issue of contention will probably be: Does the Forest Theater need more or less parking?

"What I'm saying with my plans are, you can't park all those cars there without ruining the forest environment," Tsugawa says.

"Sure, I could get 45 cars in my plans, but that would mean taking out two-thirds of the trees," says the landscape architect.

Tsugawa says because he is a landscape architect, his concerns are with the grounds, not the physical structures like the stage and Theatre-in-the-Ground.

"Eventually they'll need a combination of restoring both," he says.

Tsugawa feels no commitment to respond to either the people who are taking his Forest Theater plans to task, nor for that matter, the press.

"I respond to the city council . . . they're the ones who're contracting me," he said.

But it's the people of Carmel (taxpayers) who're footing the $4,050 for his Forest Theater masterplan, and the eventual $100,000 in improvements and restoration of the Forest Theater over the next five-year period.

"These are not my final drawings in any sense of the word," Tsugawa says.

He is waiting for our city council to tell him why. If the council agenda proceeds as scheduled Monday evening — they will.

BOOKS WANTED

Annual book sale sponsored by Friends of the Harrison Memorial Library, Carmel, will be October 21 and 22. Donate books by leaving them at the Library, or call 624-4629 to arrange for pick-up. No magazines except National Geographic.

Help get the sale off to a good start.

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"AT THE GALLERY" is included in the third annual one-man show of impressionist paintings by Andre Gisson at Gallery Americana, 6th and Lincoln, Carmel. Gisson's landscapes, beach scenes, figure studies, still lifes and florals create a mood of reflective serenity.

'39 Craftsmen' entry deadline coming Sept. 24

Entry deadline for the annual "39 Craftsmen Bring Christmas" show and sale Dec. 2-4 in Carmel is Sept. 24.

Entries in the juried competition must include slides of up to ten items. Previous participants are asked to reapply.

For entry forms or additional information, send stamped, addressed envelope to Box 1917, Monterey, Calif. 93940.

ENJOY CARMEL MORE WITH THE PINE CONE

Coleman paintings on view at Zantman's

New etchings, oils and gouaches by Michael Coleman are included in the one-man show of his works which will open Saturday, Sept. 10, 6-9 p.m., with an artist's reception at Zantman Art Galleries, 6th and Mission, Carmel.

Coleman first exhibited at Zantman Galleries in 1972 when he was 25 years old. Each year since then, the gallery has presented a one-man show of his muted Western landscapes. The Utah artist paints the marshes, rivers, lakes and prairies of his native state against the backdrop of the Rocky Mountains. Many of his paintings are Indian country scenes complete with tepees, campfires, the setting sun or a soaring hawk.

His traditional, romantic style is reminiscent of the now-famous painters of the 19th-century Hudson River School and the Dutch and English landscape painters of the 17th century. He uses subtle, earthy colors enlivened with accents of yellow wildflowers, green pastures or an occasional red scarf on a distant figure.

Coleman was born in Provo, Utah, in 1946. He received his early training in art classes at public school and continued his formal education at the Brigham Young University where he majored in art.

His name has been included in *Who's Who in American Art, Who's Who in the West, Western American Artists, International Who's Who in Art and Antiques* and *Dictionary of International Biography.*

In May, every painting in his one-man show at Kennedy Galleries in New York City was sold.

Paintings will not be shown or sold before opening night of the exhibit. Gallery hours are 11 a.m.-5 p.m. Tuesday-Saturday.

For additional information, phone 624-8314.

Helen Barker exhibit to open at Carmel Art Association

An exhibition of paintings by Carmel artist Helen Barker will open Thursday, Sept. 8 at the Carmel Art Association Galleries, Dolores Street between 5th and 6th, Carmel.

The exhibit includes florals, seascapes, landscapes and still lifes in oil, watercolor and acrylic.

Miss Barker, who is a native of Salt Lake City, Utah, began painting while in her teens. She studied oil and watercolor technique for two years with Christian Von Schneiden in Los Angeles.

Her work has been exhibited at the De Young Museum, San Francisco, the Rosicrucian Gallery, San Jose, the Richmond Art Center and other galleries in California. In Utah, her work was included in the National Exhibition at the Art Center of Springville. She has had several one-woman shows and has received many awards for her watercolors and oils.

The new monthly show of paintings, sculpture and graphics by members of the Carmel Art Association will also be displayed in the galleries.

Hours are 10 a.m.-5 p.m.

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Scandinavian film festival Sunday at Monterey Institute

A festival of five films from Scandinavian countries will be screened Sunday, Sept. 11 at 7 p.m. at the auditorium of the Monterey Institute of Foreign Studies, 465 Van Buren St., Monterey. A friendship hour with refreshments follows the program, which is sponsored by the Monterey Chapter of the American-Scandinavian Foundation and the Monterey Institute of Foreign Studies. A contribution of $1 will be asked at the door.

Films to be shown are *Hans Christian Andersen at the Photographer* from Denmark; *Jean Sibelius, the Great Composer* from Finland; *They Shouldn't Call Iceland Iceland* from Iceland; *Norwegian Architecture and Applied Arts* from Norway; and *The Will: The Life of Alfred Nobel* from Sweden.

Established in 1910, the American-Scandinavian Foundation has worked for the advancement of cultural and educational relations between the United States and the Nordic countries through exchange fellowships, scholarships and work/study traineeships.

For further information, phone Lester Bringsjord, 624-9216.

What's playing at the movies

Bad News Bears in "Breaking Training": Walter Matthau and his unruly crew of Bad News Bears return in this sequel to the story of the coach and his team of misfit kid baseball players. *At the Valley Cinema.*

David and Lisa: Keir Dullea and Janet Margolin star in a touching story of two mentally disturbed adolescents who find happiness and faith. The 1962 low-budget "sleeper" was an Academy Award nominee for first-time director Frank Perry. Friday, Saturday and Sunday only *at the Tantamount.*

Fantastic Planet: This is the celebrated French sci-fi fantasy animated film which won the grand prizes at film festivals in Atlanta, Trieste, Barcelona and Teheran. On the planet of Ygam live 39-foot Draags, who keep little human-like Oms as pets. Draags have reached the highest level of scientific knowledge, which rebellious Oms set out to learn. *At the Hill Theatre.*

Greased Lightning: Black comic Richard Pryor drives 'em wild in a very funny movie based on real-life racing driver Wendell Scott. Beau Bridges, Pam Grier and Cleavon Little also star. *At the State Theatre.*

Harold and Maude: Bud Cort and Ruth Gordon play the title roles of a young man of 20, unhappily dominated by his mother, Vivian Pickles, and his unusual relationship with a free-spirited woman of 80 who teaches him a new and irreverent philosophy. *At the 812 Cinema.*

Herbie Goes to Monte Carlo: Herbie, the Volkswagen of *Love Bug* fame, enters the first annual road race from Paris through the French Alps to Monte Carlo. Dean Jones, Don Knotts and Julie Sommars star. *At the Center Cinemas.*

The Hills Have Eyes: Susan Lanier, Robert Houston and Martin Speer star in the story of a nice American family that didn't want to kill, but also didn't want to die. *At the Marina Automovie.*

Immoral Tales: Erotic X-rated costume film stars Paloma Picasso, daughter of the famed painter, in four French tales. In one, she plays a 16th century noblewoman famed as a werewolf; in another, a member of the notorious Borgia clan. *At the Dream Theater.*

In the Realm of the Senses: A stunning Japanese film, based on the true 1936 case history of a woman who went out of her senses with desire, carries the *shunga* tradition of detailed erotic art into the 20th century. *At the Dream Theater.*

It's Alive: A monster baby kills everyone in the delivery room except Mother, then escapes and terrorizes the city because it is frightened. Drug manufacturers want the monster killed on sight to avoid study of the freak, and its father wants it saved. *At the Marina Automovie.*

Kentucky Fried Movie: A television newscaster comes on the air with a promotional teaser: "Moscow is in flames. Missiles are headed for New York. Film at 11." *Kentucky Fried Movie* is an onslaught of anything-goes satire from the Kentucky Fried Theatre in Los Angeles. In addition to ridiculous spoofs of television news there are such bits as a pitch for the United Appeal for the Dead, and Henry Gibson explains why keeping dead family members at home instead of burying them can build togetherness. *At the State Theatre.*

The Last Remake of Beau Geste: Marty Feldman's zany spoof of the glorious days of the French Foreign Legion stars Michael York, Ann Margret, Peter Ustinov, Terry Thomas, Henry Gibson and James Earl Jones. *At the Steinbeck Theatre.*

The Legend of Hell House: Hired by a dying millionaire to learn if there is life after death, a scientist, his wife and two mediums shut themselves up in an eery gothic mansion where 27 guests were found dead after a dinner party 50 years earlier. *At the Marina Automovie.*

MacArthur: Gregory Peck stars as General Douglas MacArthur in the story of his life from his vow to return to the Philippines and ends with his famous "Duty -- Honor -- Country" speech. *At Cinema 70.*

The Man Who Fell to Earth: David Bowie, Rip Torn and Candy Clark head the cast of this highly sophisticated science-fiction film. Rated R. *At the Hill Theatre.*

Midway: Charlton Heston and Henry Fonda head the all-star cast in this re-creation of the battle of Midway. The film interweaves the dilemma faced by a key aide of Admiral Nimitz with accounts of the individual courage and sacrifices of men involved in the sea battle that became the turning point in the Pacific for the U.S. in World War II. Rated PG. *A the Center Cinemas.*

Mother, Jugs & Speed: An action comedy starring Bill Cosby and Raquel Welch. An hilarious story about an ambulance service run with a combination of graft and greed, the drivers more concerned with picking up as many patients as possible rather than caring about their welfare. *At the Center Cinemas.*

Never a Dull Moment: Struggling actor Dick Van Dyke is mistaken for a hired killer by a mob of gangsters planning to steal a priceless painting. Hilarity ensues as he plays the role of the arrogant mobster while trying to rescue art teacher Dorothy Provine from the mob's clutches and thwart the carefully planned robbery. The Walt Disney film climaxes in a riotous chase scene through a pop art exhibit and a giant mobile. Rated G. *At the Center Cinemas.*

New York, New York: A nostalgic musical extravaganza about the big band era of the 40s. It stars Robert DeNiro (*Taxi Driver*) as the jazz saxophonist and Liza Minnelli as the singer he marries. Martin Scorcese directed. *At the Village Theatre.*

Norman Is That You?: Redd Foxx arrives in Beverly Hills to see son Michael Warren. Foxx is upset because his wife, Pearl Bailey, has run off with his brother and partner. He's further upset to discover that Warren is homosexual and hires a prostitute to try and change Warren's outlook. *At the State Theatre.*

The Other Side of the Mountain: The true-life love story centering around a desperately injured girl skier whose love of life is equally desperate. Rated PG. *At the Steinbeck Theatre.*

Outlaw Blues: Peter Fonda and Susan St. James (from TV's *MacMillan and Wife*) star in a story about an escaped convict and country western singer and the woman who shelters him. *At the Center Cinemas.*

Spooks: The Three Stooges at their loony best in 3-D. *At the 812 Cinema.*

Star Wars: George Lucas' new tale of adventure "a long time ago in a galaxy far, far away" has created an instant cult. *Time* magazine has already declared it "the best movie of the year," and Rex Reed says it fulfills all his childhood comic-book fantasies. It is the story of a young hero, Luke Skywalker tho battles a battalion of villains and supersonic creatures to save the kidnapped rebel Princess Leia Organa from the forces of evil. *At the Golden Bough.*

You Light Up My Life: Didi Conn portrays an aspiring singer and songwriter who hosts a kiddy TV show in this contemporary love story set against the world of pop music and commercials. Joe Silvers, Michael Zaslow and Stephen Nathan are featured. *At the State Theatre.*

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I Am A Camera — Starring Julie Harris • Feb. 14
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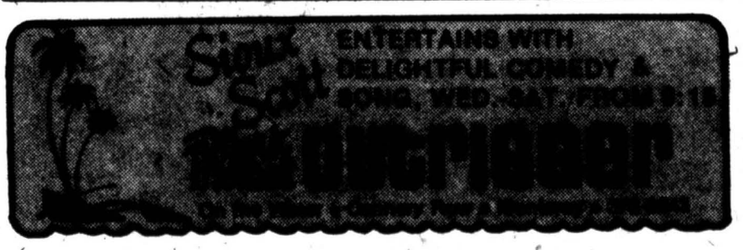

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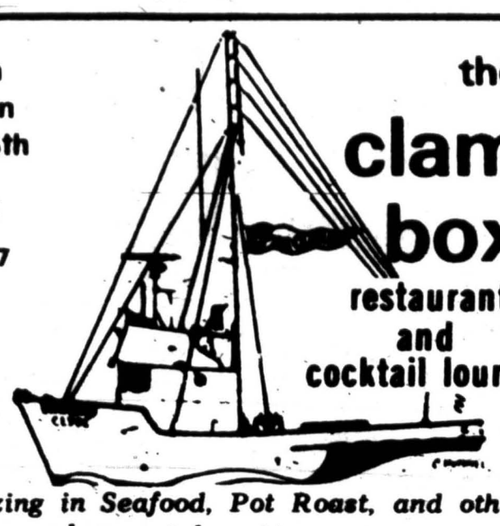

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"WINDOW BOX" by Joan Murphy is one of the colorful, cheerful paintings included in the exhibit of her works at Zantman Art Galleries, 6th and Mission, Carmel. The exhibit opens Saturday, Sept. 10 with an artist's reception from 6-9 p.m.

Joan Murphy exhibit to open at Zantman's

An exhibit of cheerful scenes of flower gardens and patios by Joan Murphy will open with an artist's reception Saturday, Sept. 10, 6-9 p.m. at Zantman Art Galleries, 6th and Mission, Carmel.

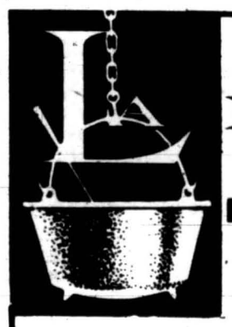
Miss Murphy has been "drawing pictures" since she was a small child. Entirely self-taught, she began her career as a fashion artist in New Orleans. She came to the San Francisco Bay Area in 1958 and worked as advertising manager of Goldman's Stores in Oakland for ten years.

About five years ago, she decided to freelance in order to free time for painting. She chose flowers to begin with because of all the color, which she describes as "such a luxury after all those years of working only in black and white."

She had several one-woman shows before joining Zantman Art Galleries. Her first show comprised only paintings of flowers, but in subsequent exhibits she added the interiors and patios which are now her most successful paintings.

Among the works included in this exhibit are *Gazebo, Front Porch, Pink Table, Room with View, Open Gate* and *Beach Picnic.*

Gallery hours are 11 a.m.-5 p.m. Tuesday-Sunday. For additional information, phone 624-8314.



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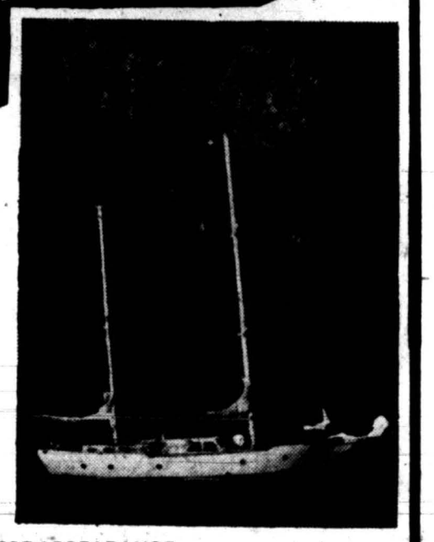

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'Ancient Egypt' title of free film Tuesday

Ancient Egypt is the first movie in the annual Brown Bag Cinema series of free afternoon films at Sunset Center, San Carlos and 9th, Carmel. The film will be screened at 1:30 p.m. Thursday, Sept. 15.

A Time/Life film, *Ancient Egypt* is a visual and historical introduction to the art and culture of the time.

The Brown Bag Cinema is so named because participants are invited to meet at 12:30 and share lunch on the patio or in Room #4 in the center when weather is inclement. Sunset Center provides the coffee.

The films will be screened on the third Thursday of each month. All of the movies were selected from the collection of Time/Life films.

For additional information, phone 624-3996.

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Pine Cone's frog could only leap 4 feet, 4 inches

When someone kissed the *Pine Cone's* entry in the 4th annual Monterey Frog Jump at last week's Monterey County Fair, the frog didn't turn into a prince.

Nothing princely about its jump, either. *Deadline*, the ugliest amphibian this side of Jump, Wisconsin, cleared but four feet four inches.

His inconsequential jump netted the *Pine Cone* neither fame nor fortune.

Matter-of-fact, it cost us $5.50 to enter the critter.

But the proceeds from the frog jump, run by the Active 20-30 Club of the Monterey Peninsula, went to the club's youth charities fund. That made it all worthwhile.

Our congratulations to 12-year-old Sean Decker of Monterey, whose frog *Wart* leaped eight feet seven inches to earn the grand champion trophy.

Our condolences to Carmel entrants, who received no places or even honorable mentions in the jump. Among them: *Maxwell's Dancer*, from Maxwell McFly's Watering Hole, and *Sade*, from Sade's.

According to jump coordinator Shay Adams, more than 90 frogs displayed their own forms of leapfrog to happy-go-lucky onlookers.

The biggest prize of all, however, was the $250 they raised for youth charities, including Gateway Center in Pacific Grove.

Adams wouldn't admit it, but because of the event's success and the predicted success of next year's contest, the coordinators are already — you guessed it — jumping for joy.

'Fourposter' to be screened Tuesday night at Sunset Center

The Fourposter, the first film in the American Theatre Film Festival at Sunset Theatre, will be screened Tuesday, Sept. 13, 7:30 p.m. at Sunset Center, San Carlos and 9th, Carmel.

The play, which stars Rex Harrison and Lilli Palmer, is a hilarious Broadway comedy about a married couple whose lives are chronicled in scenes played in their fourposter bed.

Other films to be included in the series are *The Night of the Iguana*, Oct. 11; *The Lion in Winter*, Nov. 8; *Bus Stop*, Dec. 13; *Advise and Consent*, Jan. 10; *I Am a Camera*, Feb. 14; *The Prime of Miss Jean Brodie*, March 11; *The Dark at the Top of the Stairs*, April 11; *The Little Foxes*, May 9; and *The Caine Mutiny*, June 13.

Admission is $2 for each film; season tickets are available at Sunset Center for $10.

For additional information, phone 624-3996.

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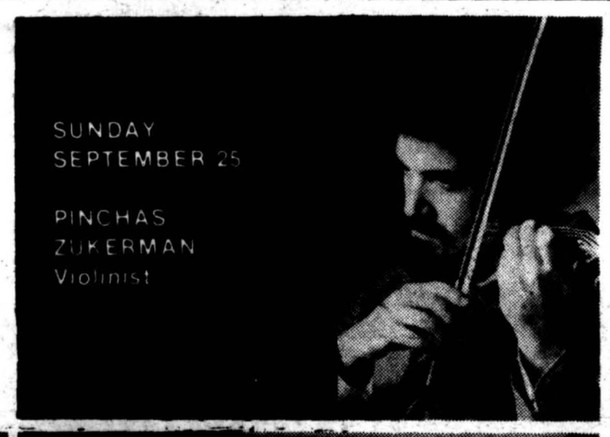

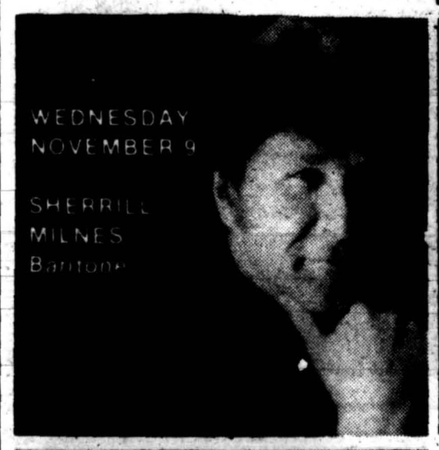

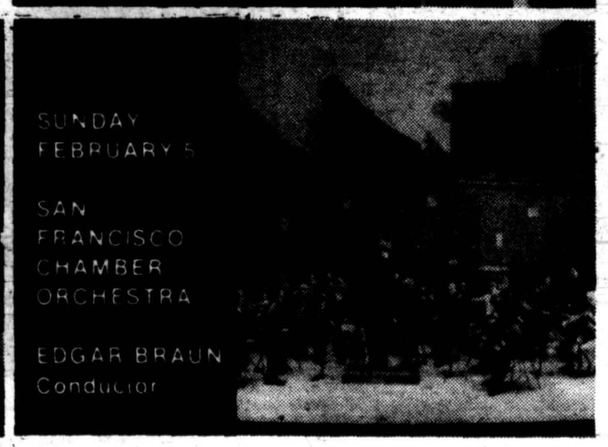

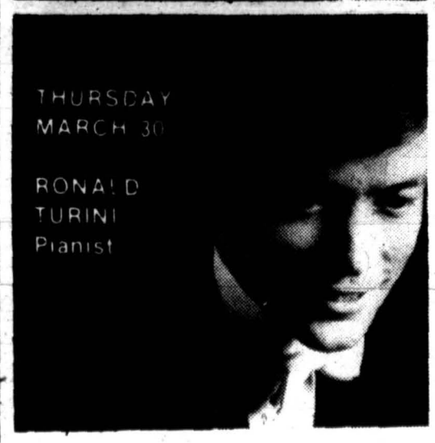

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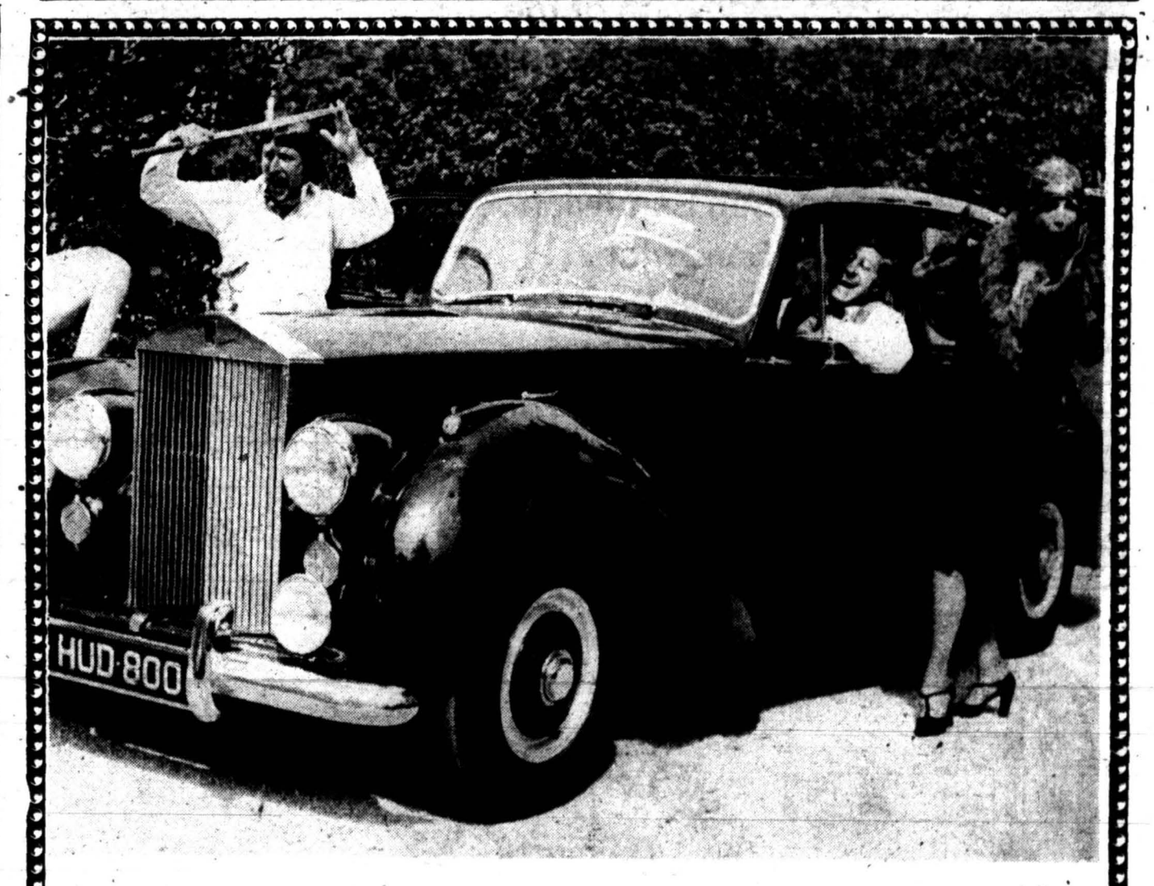

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Jazz remains vital, dynamic art form

By SCOTT MacCLELLAND

UNLIKE THE CONTEMPORARY extension of music's classical tradition — today's composed music (which appears more concerned with originality than beauty) — jazz remains a vital and dynamic art form that has kept its ties to the people intact.

Two reasons stand out. One is that the roots of jazz are homegrown, and with a fundamental appetite for popular favor. The other is that jazz is a player's art, attracting a natural talent that accepts a common musical vocabulary without the "classical" composer's compulsion to challenge or eschew it.

With jazz the primary focus is on rhythm, with the harmony remaining virtually as acceptable as the well-tempered piano can offer. And rhythm and its master, the improvisational talent, remain the core of jazz.

And so it is with the Monterey Jazz Festival, which presents its 20th season on the weekend of Sept. 16, 17 and 18 at the Monterey Fairgrounds.

At this writing more than two-thirds of all Jazz Festival tickets have been sold for each concert. The Saturday afternoon *Mardi Gras at Monterey* is a virtual sellout, and, with Professor Longhair, "Gatemouth" Brown, the Neville Brothers, the Wild Tchoupitoulas and the Cajun-Creole style Queen Ida and her Bon Ton Zydeco Band, this ought to be a pretty hot affair.

Tickets are available for the other concerts (call the Jazz at 373-3366), and attractions for opening night, Friday, Sept. 16, are the Airmen of Note (the U.S. Air Force Jazz Band), who will play the premiere of *Happy Birthday Monterey* by Gerald Wilson; the Ted Curson Quartet featuring bassist David Friesen; Joe Williams, whose vocal equipment is of operatic proportions; and the evergreen Count Basie Orchestra.

•

THE AIRMEN OF NOTE return for Saturday night. This is a big band, but its history goes back to 1942 and Major Glenn Miller. Trumpeter Harry "Sweets" Edison and saxman Eddie "Lockjaw" Davis will join in *The 20th Anniversary Blowout*, a giant jam to cap the concert. The program also features the Horace Silver Quartet, Carrie Smith and a *Piano Summit* with John Lewis and Hank Jones. Major artists all on Saturday night.

George Duke's *Contemporary Keyboard Suite* will be premiered Sunday afternoon and will shortly be an album release. The piece uses acoustic and electric pianos and synthesizers and will be played with the 21-piece California All Star Jazz Band under Benny Golson and Don Schamber. Duke will play the keyboards himself.

This concert will also hear the world premiere of *Percussion Profiles* by the Swiss pianist George Gruntz. Gruntz, at keyboard, will be joined by percussionists Pierre Favre and Fredy Studer, both Swiss, and Jack DeJohnette and Dom Um Ramao, and by vibrist-marimbist David Friedman.

In *Black Music* Le Roi Jones said, "It was the gospel and soul-funk influence, especially as sung by Ray Charles and played by people like Horace Silver that 'rescued' the music from the icebox of cool jazz." Silver, who appears on the Saturday night program, was pianist in the original Jazz Messengers when Art Blakey founded the group in 1955.

On Sunday night, Blakey and the Messengers are a star attraction, as is Matrix, the jazz-rock band that won acclaim at last year's Jazz Festival. This final concert will also offer Betty Carter, The Adelberts and Tito Puente and his Latin Jazz Orchestra.

I do not find too many classical music lovers who are very interested in jazz. The reverse is also true. But there is no question that riches abound in each style and, like anything else, knowing a little about it enormously enhances the pleasure it is possible to derive from each. An easy way to develop a taste and curiosity with respect to jazz is Don Schamber's Jazz Appreciation course at Monterey Peninsula College.

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Sunset Views:

70 entries in playwriting contest

THE DEADLINE for entries in the playwriting competition for Carmel's Festival of the Firsts has passed. We have received more than 70 entries from all over the United States, including Hawaii. There were several musicals, many dramas and comedies — in all, a good variety of subjects and techniques. The city is offering a $2,000 prize for the best entry. This will be chosen by a panel of judges of nationwide renown, and we are very pleased to announce them to you.

Dame Judith Anderson, well known to local audiences for her work at the Forest Theater, needs no introduction.

Robert Emmett, formerly Bob McMenamin, began his show-business career in Carmel at Ted Kuster's Golden Bough Playhouse and at the First Theatre in Monterey. In 1947 he appeared at the Forest Theater with Ruth Marion McElroy and Connie Flavin Palms in *Distant Drums*, by Dan Totheroh. A graduate in drama at U.C. Berkeley and The Neighborhood Playhouse in New York, he is a member of The Actors' Studio, and appeared opposite Jessica Tandy in the first production of the Phoenix Theatre in New York, Sidney Howard's *Madam Will You Walk*, in 1954. In 1953 he began writing plays for television, first for the Theatre Guild's *U.S. Steel Hour*, and later for *Kraft Theatre Anthology* and *Armstrong Circle Playhouse*. In 1963-64 he was the head writer for Leland Hayward's American version of *That Was the Week That Was*, on NBC. His latest stage assignment was to write the continuity for Carol Channing's London revue at the Drury Lane Theatre, *Carol Channing and Her Ten Stout-Hearted Men*, in which he also performed as one of the stout hearted. He is currently retained as an associate of Flora Roberts, Inc., a literary agency, for the development of theatrical properties. He is also on the board of directors of The Creative Arts Rehabilitation Center in New York, a community mental-health program based on creative-arts therapies.

Our third judge will be Robert Benedetti, dean of the School of Theatre, California Institute of the Arts, Valencia, California. He received his PhD from Northwestern University. He was director of theatre at the University of Chicago, a member of the Second City Company and director of the Hull House Theatre in Chicago. He has taught acting and directing at the University of Wisconsin, Milwaukee, and at Carnegie-Mellon University; he was chairman of the Department of Acting at Yale Drama School and of the Department of Theatre at York University, Toronto. Benedetti was company director of the Milwaukee Repertory Theatre and has been guest director with the National Theatre School of Canada; the Oregon, Great Lakes and Colorado Shakespeare festivals; the NET Playhouse; and the Tyrone Guthrie Theatre, Minneapolis. His book *The Actor at Work* is now widely used in England and Canada as well as the United States.

Reading more than 70 plays can be quite a chore, as well as very time consuming. However, we hope that we will be able to announce a winner by the middle of October. I will keep you posted on the progress of the competition. We are planning next year's announcement, and there will probably be a second prize . . . but let us finish with this one first.

•

OUR THEATRE WORKSHOP classes are open for registration. We shall have classes in dance for the theatre, such drama workshops as *Using Yourself in the Theatre*, a character-development workshop using scenes from plays, and a class in voice and articulation. There will be a class called *Improvisation: Sound and Movement* and the popular class *Irish Literature*. For more information or to register for any of these classes, call the director's office, 624-3996.

•

TUESDAY, SEPT. 13 at 7:30 p.m. the first film in the new American Theatre Film Festival series will be presented. Rex Harrison and Lilli Palmer will star in *The Fourposter*, taken from Jan de Hartog's Broadway-comedy success. It has been delightfully transferred to the screen in Stanley Kramer's heartwarming production. Perhaps many of you have seen and enjoyed *I Do! I Do!* That is the musical adaptation of this tender biography of a successful marriage with all the joy, all the wonder, all the magnificence of two people in love from their wedding day through the first baby and the years beyond. Season tickets for the entire series of ten films are still available. There is a savings of $10 by buying the series, but single tickets will be available at the box office on the nights of the performances. They are $2 each.

•

THURSDAY, SEPT. 15, and every third Thursday of the month through June 15, the popular Brown Bag Cinema will again be held at the Sunset Terrace and Theatre. Come at 12:30 and bring a brown bag lunch, including some goodie that may be exchanged with an old or new friend. Sunset Center provides the coffee. Lunch is enjoyed on the terrace on fine days and in Room #4, the Chapman Room, when weather is inclement. At 1:30 p.m. we move to the adjacent Sunset Theatre for about one to one and a half hours of fine films.

The opening presentation will be *Ancient Egypt*. This eloquent film takes us back through history to the most picturesque and exciting of all early civilizations. The history of Egypt is outlined and illustrated with magnificent art and architecture. The camera work is highly imaginative, stressing two themes — the sun and the Nile. The art is a colorful feast for the eyes. Special music has been composed for the film, employing modern instruments as well as a restored Egyptian harp of the Fifth Dynasty and a trumpet from the tomb of King Tutankhamen. We learn of the people who created these monuments, about their gusto for living, their love of sports, their daily lives and their religion. Plan to attend. It is offered free to the public.

•

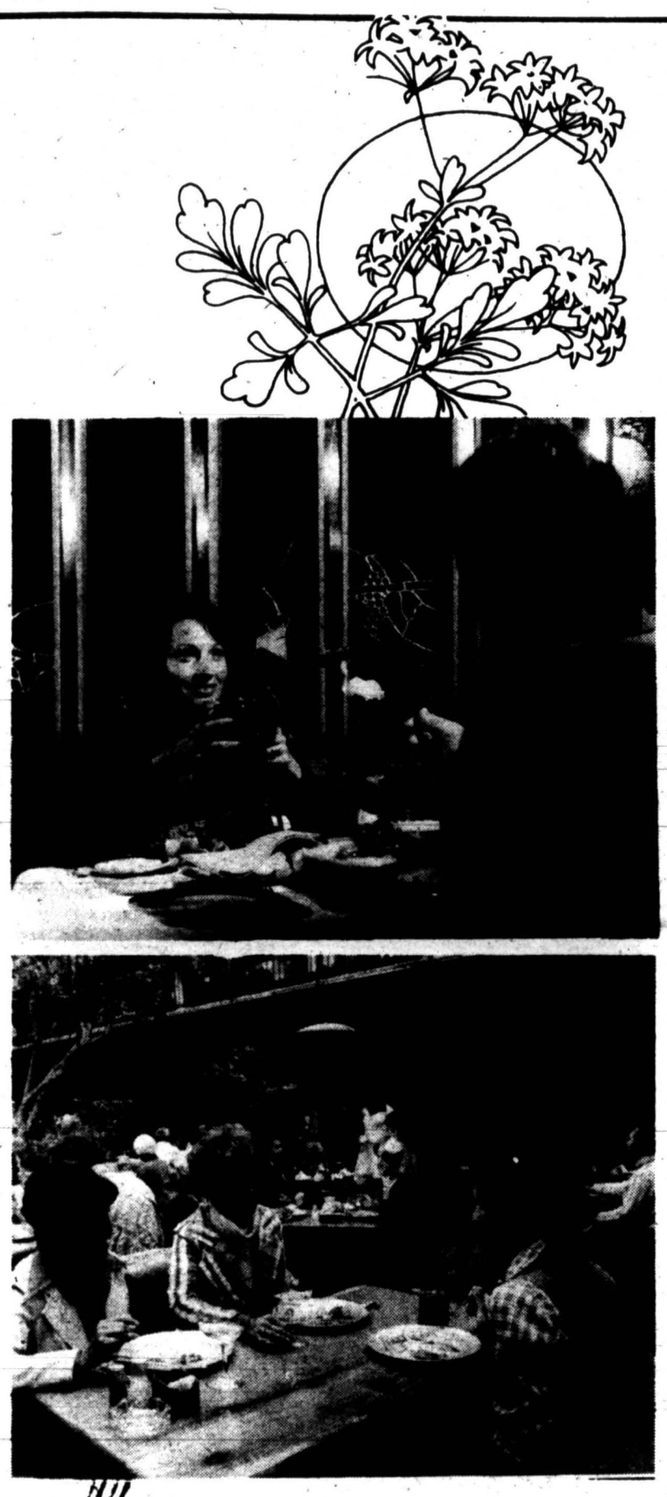
WE ARE VERY PLEASED to announce the exhibition of four of the finest enamel painters of Sweden in the Marjorie Evans Gallery through Oct. 15. While the exhibit does not officially open until Sept. 19, you are invited to preview it next week. It is a very colorful and interesting technique. The gallery is open each weekday, 9 a.m.-5 p.m.

•

PLANTS, PHOTOGRAPHS by Don Worth is an exhibition of 80 color and black-and-white photographs which will be shown at the Friends of Photography Gallery from Sept. 9 through Oct. 30. Don Worth is an ardent horticulturist who has hybridized a number of succulents and begonias. The photographs emphasize the structure and tonalities of both common and exotic plants. The exhibition is open to the public without charge each day except Monday, 1-5 p.m.

•

THE BEST PLACE for music this month just may be the Beethoven Festival at Bonn, West Germany. It runs through Sept. 25. Care to go?



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Lunch served noon-5 p.m.
Dinner served 6 p.m.-11 p.m.

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Regional planners ponder water, air, erosion problems

POTENTIAL problems with water supply and quality and erosion and sediment control are matters explored in the latest Issue Papers drafted by the staff of the Association of Monterey Bay Area Governments.

The reports were submitted for review by the Environmental Policy Advisory Committee of AMBAG, Thursday, Aug. 25 in Salinas.

The paper report on water quality noted that "urban development occurring over aquifer recharge areas can adversely impact the quality and supply of naturally recharged water (particularly a problem in Carmel Valley and Pajaro Valley).

"A general effect of urban development is to increase urban runoff pollution (oil, grease, organic matter, pesticides, etc.), erosion, and sedimentation, as well as point source emissions, which in the coastal growth areas, can have detrimental effects upon the water quality of coastal lakes and the Monterey Bay," the report points out.

The paper on water quality asks: Are new controls on development, such as stronger grading ordinances, needed to mitigate non-point-source pollution from urbanization? Should new land-use regulations be enacted to protect aquifer-recharge areas? Should ceilings be enacted on growth in areas with a high rate of septic-tank failures?

•

IN ASSESSING WATER SUPPLY on the Peninsula, the issue paper notes that "local water resources can support only a limited amount of future urban development and/or expansion of irrigated agriculture.

"Currently, development at different locations within the region often draws upon the same limited water resource, and competes from the standpoint of satisfying present and future water needs (growth in Carmel Valley competes with the water requirements of growth on the Monterey Peninsula, for example).

"The primary source of water in the region is groundwater, which is, in most cases, taken out of the ground faster than the rate of natural replenishment. Seawater intrusion and other groundwater problems will likely become more serious as urban growth, supplied by increased overdrafting of groundwater supplies, continues," the paper concluded.

Questions raised by AMBAG on water supply: Should urban growth in the region be controlled to keep water demands within the limits of water resources? Should alternative sources of water be developed if absolutely necessary to support continued urban growth? If so, how should future water-project costs be allocated? What can be done to decrease existing water demand to make additional supplies available for supporting future growth? Is a regional water-management authority needed to manage existing water resources and plan for future water facilities and improvements in accordance with the growth needs of the region?

•

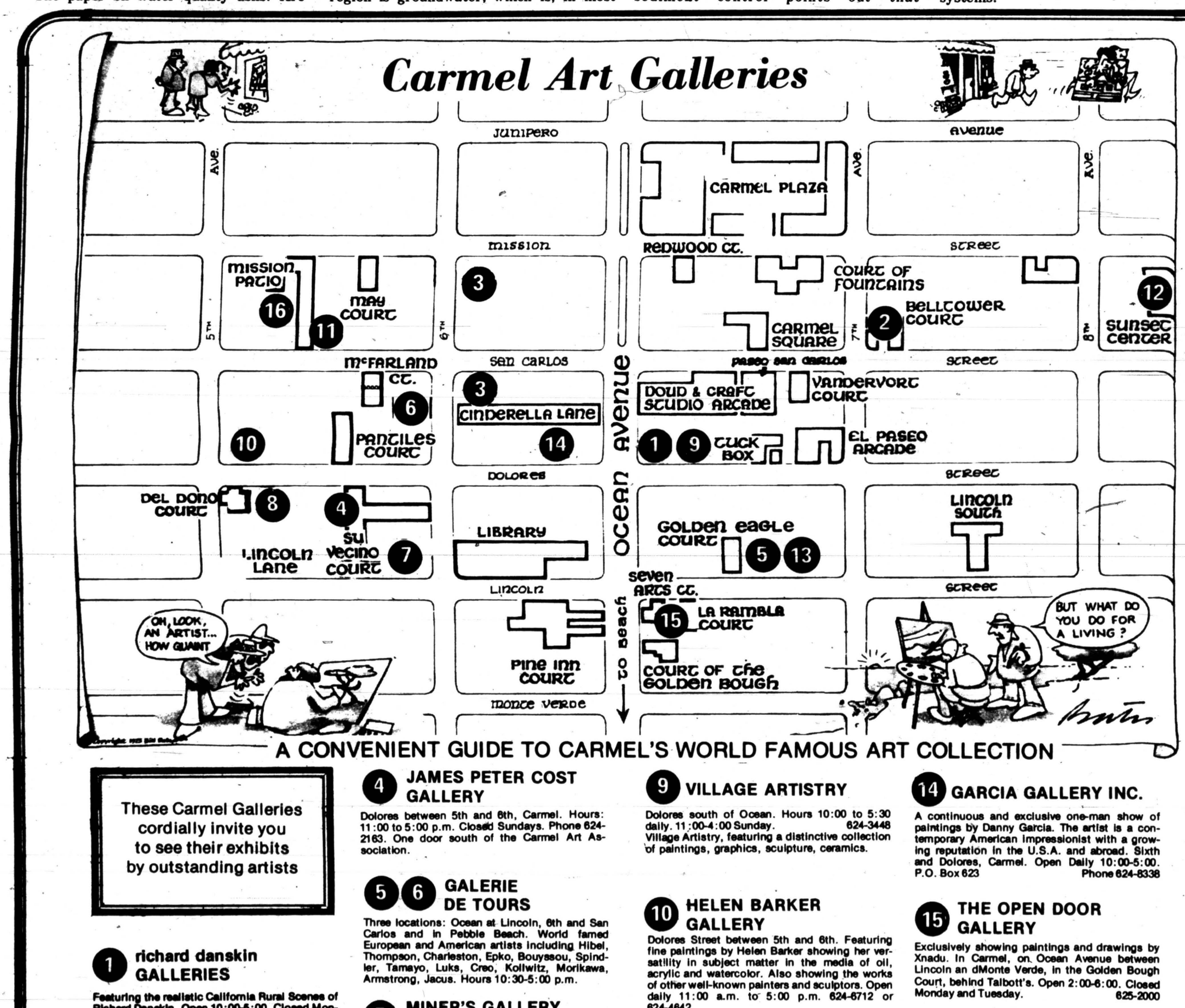
THE ISSUE PAPER on erosion and sediment control points out that "sediments, in the runoff of rainfall from overgrazed rangeland throughout the AMBAG area, are polluting water in the area river systems. Notable sites affected are the Carmel River watershed, Salinas Valley, Hunter Liggett and Fort Ord."

Remedial measures suggested are fencing, stock-water facilities, proper grazing use, seeding, fertilizing, access control, buffer areas, detention basins and reservoirs and land-use restrictions for erosion control.

The paper noted that "sediments in the runoff of rainfall from moderate and extensive residential areas on slopes and hills throughout the AMBAG area, are polluting water in the river systems, including the Carmel Valley system."

Suggested solutions are seeding; tree and shrub planting; mulching; fertilizing; buffer areas; riprap; concrete and asphalt; retaining walls; grassed waterways or outlets; runoff facilities; temporary storage; debris and infiltration basins; sediment traps; land-use restrictions for runoff and erosion control; and irrigation systems.

It is further advised that sediments from rainfall runoff from small parcels (one to five acres) with horses are polluting water in the Carmel Valley and other county river systems.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709
A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th an d6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

9 VILLAGE ARTISTRY

Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

12 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

13 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6275

14 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623 Phone 624-8338

15 THE OPEN DOOR GALLERY

Exclusively showing paintings and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln an dMonte Verde, in the Golden Bough Court, behind Talbott's. Open 2:00-6:00. Closed Monday and Tuesday. 625-2000

16 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and pastels in the tradition of the Impressionists. Flowers, figures and landscapes. Open Wed.-Sat. 11:00-4:00. Sun. by appointment. The Mall, San Carlos between 5th & 6th. 625-0243.

Yes, you can get flood insurance . . . most common questions answered

By BRUCE HOROVITZ

If and when the rains come — and sooner or later they will — there is a relatively inexpensive precaution you can take.

Flood insurance.

That's right, flood insurance. According to one broker from Carmel Insurance, Inc., residents living on Carmel's perimeter had better think seriously about it.

There hasn't been exactly a flood of requests, but Ruth Allaire of Allaire Insurance in Carmel Valley has sold ten policies in the past two weeks, after selling none in the past two years.

"There's been a considerable amount of inquiry," she says, about how, where, when and why to obtain residential flood insurance. Flood insurance is available from most local insurance brokers.

Flood insurance, Allaire admits, isn't designed to protect, in full, an entire residence. "It's mostly there to help in the costs of cleaning up after a flood," she explains.

But according to Allaire, Alan Altree, vice-president of Carmel Insurance, Inc., the book *Flood Insurance*, published by Fireman's Fund Insurance Company, and Monterey County Administrative Officer Richard Andrews, here are answers to the most commonly asked questions about flood insurance:

• What is flood insurance and why do I need it?

The National Flood Insurance Program makes possible the provision of flood and mudslide coverage for all types of buildings, both public and private. The need to protect a property owner against financial loss from a catastrophic flood has been an important problem facing the private insurance industry and government for many years. The Marble-Cone fire has done extensive damage to the Arroyo Seco, Big Sur and Carmel River watersheds. Because of vegetation that has been destroyed, there is a danger of flooding in the lower inhabited areas during and subsequent to rainstorms.

• Who operates the National Flood Insurance Program?

The insurance aspects of the program are operated by the property and casualty insurance industry in cooperation with the Federal Insurance Administration. Both parties assume major responsibilities.

• What does residential flood insurance cover?

The policy covers losses resulting from

'It's mostly there to help in cost of cleaning up after a flood'

the perils of flood, mudslide and flood-related erosion. Under the policy, "flood" means a general and temporary condition which may include inundation from rising waters or from the overflow of streams, rivers or other bodies of water, or from tidal surges, abnormally high tidal waves, severe storms or deluge.

• What does residential flood insurance not cover?

The policy does not cover normal erosion losses, claims resulting from losses already in progress at the time of application for coverage or losses caused by land slippage rather than mudflow.

No flood insurance may be written covering the following:

• Lawns, trees, shrubs or plants, growing crops or livestock.

• Accounts, bills, currency or deeds.

• Animals, birds, aircraft, motor vehicles, watercraft, etc.

• Fences, retaining walls, seawalls, outdoor swimming pools, bulkheads, wharves, piers, bridges, docks or other open structures located on or partially over the water or personal property in the open.

• Claims resulting from losses already in progress on the date of application for insurance.

• I live inside the Carmel city limits. Do I need flood insurance?

There is practically no need for residential flood insurance for residents of the city of Carmel proper. There is no watershed here to worry about flooding.

• I live just outside the Carmel city limits. Should I be concerned about flooding?

Yes! According to Alan Altree of the Carmel Insurance agency, a map drawn by the United States Army Corps of Engineers in June, 1967, specifies that anything south of 15th Avenue and south of Rio Road is located in a potential flood-plain area. This includes:

• Hatton Fields area.

• Mission Fields.

• Carmel River School.

• Other areas south of 15th and south of Rio Road.

Although the engineer's report is ten years old, according to Altree its recommendations would not have changed.

• What exactly is a flood?

A flood or flooding means:

• The overflow of inland or tidal waters.

• The unusual and rapid accumulation or runoff of surface water.

• Mudslides that are caused or precipitated by accumulations of water on or under the ground.

• The collapse of land along the shore of a lake or body of water exceeding anticipated levels of sudden cause by an unusually high water level in a natural body of water or an abnormal tidal surge.

• What will residential flood insurance cost me?

There is an individual policy with a maximum amount of insurance on the dwelling of $35,000 and $10,000 on contents, at 25 cents per $1,000 dwelling coverage and 40 cents per $1,000 contents coverage. You may purchase dwelling insurance, contents insurance or both. Dwelling insurance will cost about $88 annually. Content insurance will cost about $35 annually. Content and dwelling insurance combined will cost about $123. These figures are not broken down into monthly payments. You must pay the amount in full prior to receiving flood-insurance coverage.

Carmel Pine Cone SECTION II

• What about insurance for commercial buildings?

Insurance is available for commercial buildings to a maximum of $100,000 at 75 cents per $100.

• How long must I wait before I receive full coverage?

There is a 16-day waiting period from the time of payment. This is to protect the private agencies in the event of a sudden deluge of rain, hence a deluge of residential flood insurance customers.

• Where can I purchase residential flood insurance and how can I get more information?

Contact your local insurance agent.

WILL IT HAPPEN AGAIN? U.S. Highway 1 was cut several miles below Big Sur Village several years ago when the creek at the Coast Gallery became a raging torrent, washing out the road. There is widespread concern that this scene could be repeated if heavy rains should come down this fall in areas burned in the recent Marble-Cone fire. (photo courtesy Gary Koeppel)

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AND CUSTOMERS

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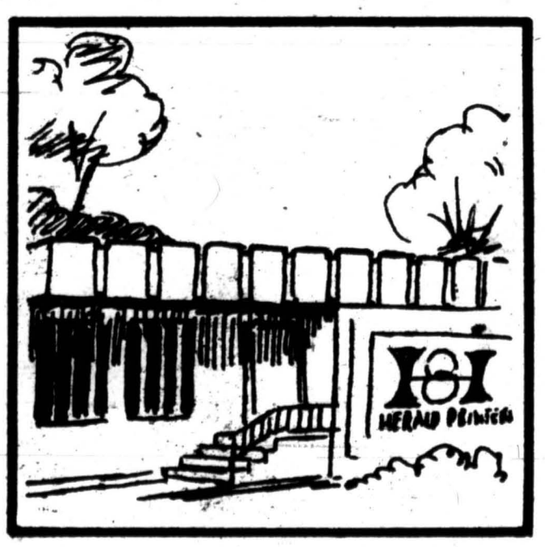

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REMEMBER WHEN?

50 years ago

From the Pine Cone, September 9, 1927:

WRITES HER SAY ON MATTERS PERTINENT TO CARMEL
By Mary J. Wilkeson

(Editor's Note: Herewith is the first offering in response to our editorial appeal for expressions of opinion in the matter of improvements in Carmel. It is not in agreement with our views, but shall have its place in our columns as being representative of the opinion of a large element here.)

I am, I think, one of those qualified to speak on drains and pavements, within the rules set forth in the last week's issue of the well-known journal, the editor of which so courteously gives all such the right to write and be heard through its columns; a citizen but disinterested financially.

I have been in Carmel for many winters, attracted to it for its natural beauty and rare human elements. I am one of those who would preserve the natural beauties. I would preserve them all, and speaking of persons, "For it is people who make the place," and some say, "made the place," for of old it is said that once there were giants in Carmel, — men of learning and women who also wrote. To us who have followed the legends, who read "Them Was the Days," there often comes a feeling of loss or sadness that "them days" is gone. We wonder what will bring them back.

And if bad pavements will do it, let us tear up Ocean Avenue; if an overflowing cesspool will restore Jack London, let us seek one out. (I am told there are many now.) But I fear we have reached the turning point; no more can we return. No motor accident on Santa Lucia can give back Mary Austin to her friends. Them days like all good things have passed, and the sight of a motor truck lost in the sand dunes, which five years ago extended as far east as Ocean Avenue and Monte Verde Street, shall never be seen again in that section. And this brings us back to paving Santa Lucia and the question of "to pave or not to pave." Think it out for yourselves, all ye who have Fords.

But speaking more seriously, have we not gone on? Surely we have, for hardly now, can poetess be found, who does not prefer her sewer to the grand old cesspool of the early days; and so we must look forward and not back. Choose this day what ye shall have — a dirty, unpaved town, infested with ownerless dogs, a menace to health and the joy of the motorist; or a town beautiful and clean, well drained, attracting, as like attracts, the clean and intelligent.

I shall be interested to read what these may have to say, who love the cesspools and the wrecks and broken cars.

I think, however, they had better leave for Mexico, especially the interior of that unpaved and undrained state. For Carmel is soon to be the very jewel and gem of all the towns that be. In California shall there be no town more clean and more paved — just watch.

AT LAST THE MAN PAYS
By Guy McElwaine

Some time — a long time ago, in a sudden fit of mental abberation I subscribed for your estimable publication, the *Pine Cone*. At the time I tendered you two good and lawful U.S. of A. dollars. But you, with the true Carmelite's horror of commercialism, refused to sully your aesthetic hands with the contact of filthy lucre. Such sordid affairs must be passed down to the underling. The "Girl" you grandiloquently informed me would send a bill. As ever and always since Old Tempus began to fugit the female of the species washes the dirty linen.

Did the menial perform the unsavory task?

She did.

Regularly, faithfully, religiously.

The now famous orange envelope has become an institution in my home. Gaily reposing beside my coffee and sinkers it informs me that the first of the month has again arrived and it is time to settle with the landlord and groceryman and buy a new commutation ticket. I do not see how I am ever going to carry on without this faithful monitor.

But I shall be brave.

Here is your damned two dollars.

Notice the date on the money order. Thereby hangs a tale of negligence, shiftlessness, inefficiency or what will you have?

It was purchased June 17, and a great load lifted thereby from my conscience. It was immured safely, deep in the old wallet and passed into obscurity. I was happy. Another bill paid, by Gum!

And today I was rudely snatched out of my false paradise. While frantically searching for my driver's card to satisfy the insistent demands of a rude traffic cop, this antiquated money order came to light. Can you BEAR it my Dear?

Well anyway, the old *Pine Cone* is the feline's hirsute adornment, keeping me posted as it does with momentous events that are forever convulsing fair Carmel-by-the-Sea.

No sidewalks for Carmel. Keep the poison oak green on the sandlots! When better newspapers are made, Newberry will print 'em. On a cold drive, next to myself I like the *Pine Cone*.

ARTISTS DO BUSINESS IN BUSINESSLIKE WAY

That the Carmel Art Association is a reality and not a dream is evidenced by the fact that at the last meeting on Monday afternoon, a report from J. Seivert Smit showed that there is already $73 dollars in the treasury.

25 years ago

From the Pine Cone, September 12, 1952:

OUR SIERRA REPORTER

Telegram received at noon on press day (Thursday) from the publisher on vacation at Lake Tahoe:

"Stop presses snowed 14 hours in Tahoe on way to Reno." — Clifford H. Cook.

Comment from staff members: "That'll teach him to take his golf on the Peninsula," Herman Woodward. "I told him everybody says it's going to be an early winter," Newton Goodrich. "Why do you suppose he's gone to Reno?" Wilma.

HERE'S WHAT COUNCIL DIDN'T DO ABOUT THE PARKING LOT

City council met Wednesday, Thursday and Friday last week in an effort to solve the parking lot issue, which still isn't solved.

At Wednesday's meeting they passed a resolution of necessity for a $117,000 bond issue to purchase the Murphy property on Mission and Ocean Avenues for a parking lot and civic center, Councilman Don Craig dissenting. He didn't like the amount of the issue and he didn't like the civic center.

On Thursday night, an unscheduled meeting was inspired by an offer from an anonymous benefactor to take up the option on the lot, retain the Ocean Avenue frontage and sell or lease or both to the city the portion the city wanted for the parking lot.

The city was to write its own ticket, lease and relinquish, or lease and apply rental to purchase over a 20-year period. It was the dreamy offer that the council and Business Association had been hoping for but not expecting to receive.

Had it occurred Wednesday night, it probably would have been accepted with joy, but it came Thursday, after four council members had a chance to contemplate the impossibility of putting over, in bond-issue-resistant Carmel, a bond issue which one of their members, Don Craig, had publicly disapproved. They were so thoroughly cooled on lot purchase that they said "no" to this offer though they were informed by their financial advisor Peter Mawdsley that it could be managed without a bond issue.

Friday night, when they were scheduled to hold first reading on the bond issue ordinance, they took no action on the matter but concentrated on finishing off Wednesday's agenda of miscellany.

At this meeting Mayor Horace Lyon said it had been proposed that a parking lot district be created, the business area being assessed to carry the cost of acquiring the lot. The council thought this would be the best solution if the Business Association chose to take responsibility of selling the idea to the property owners in the commercial zone.

10 years ago

From the Pine Cone, September 7, 1967:

REAL ESTATE LISTINGS

CARMEL COTTAGE $22,500 — If you have been looking for a cute Carmel cottage with a sunny patio for day and a warm fireplace for night, one cozy bedroom and a modern bath, all open-beam redwood ceilings, PLUS a large studio to be creative in, call us quick, quickly, *Carmel Realty Company.*

FOR A SINGLE LADY . . . OR A BACHELOR: A penthouse atmosphere pervades this NEW LISTING . . . with living quarters on the second-story level (large two-car garage and storage rooms on the first level), this charming small residence is ideally located within walking distance to the shops. Large living room with dining end, a small kitchenette, spacious bedroom and bath. Delightful rear garden. Realistically priced at $27,500 this home can be enlarged. *Enos Fouratt, Realtor.*

THE SPARKLING SEA, a delight of ever-changing moods and colors, viewed from a hillside in sunny, enchanting Carmel Woods. A charming, contemporary family home of four bedrooms, three baths, casual, yet elegant wood-paneled interiors, separate dining room, delightful deck, small splashing fountain in a pleasant garden. Just five minutes from the new Del Monte Center. A home we proudly present at just $57,500. *Cetin Real Estate.*

TO SAVE MY SOUL, I don't know why two families haven't snapped up the two youngish houses we have been emphasizing! They're the best buys in town, we're convinced, and now each reduced $2,000 to ROCK BOTTOM. They've both 3 bedrooms and 2 baths, dining areas and built-in kitchens, carpeting and all the goodies. Splendid to buy for living — excellent for investment.

Ask to see Carmel Multiple No. 2263. You'll find it in fine shape, handy to schools and town, only 20% down and now $29,500.

The other is Carmel Multiple No. 2305. Very attractive and now only $32,000. *Malcolm E. Foster.*

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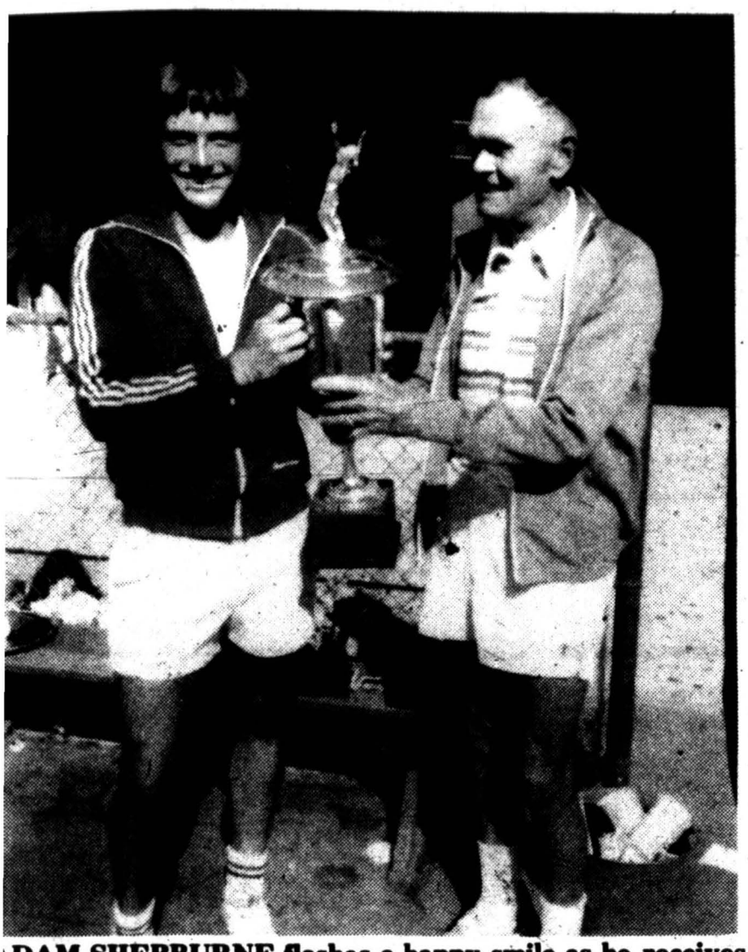
Winners announced in CV Racquet Club Junior Championships; Sherburne honored



ADAM SHERBURNE flashes a happy smile as he receives he Sherburne trophy for outstanding junior tennis player or 1976-77 from his father, Tom Sherburne, on the final day f the Carmel Valley Racquet Club Junior Club Championships.

Winners of the Carmel Valley Racquet Club Junior Club Championships were announced recently, with Adam Sherburne receiving the Tom Sherburne Award as outstanding junior tennis player for the 1976-77 season.

The award is presented annually on the day of the finals of the club junior championships. This year's winner is the son of the donor of the award.

Adam, 14, will be a sophomore at Carmel High School. He was ranked eighth for boys age 12 and younger for the Northern California Tennis Association 1975 season, and will be ranked fifth or sixth for the current season.

A committee selects the winner on the basis of NCTA rankings, which means having compiled an outstanding record in tournament play, contributing to local tennis and showing good sportsmanship.

Past winners have been Alan Weiss in 1971, Vali Moezzi in 1972, Rocky Maguire in 1973, Christie Tennant in 1974, Jimmy Heebner in 1975 and Brian Sours in 1976.

This year's winners in the girls' competition were:

Singles, age 10, Kari Kunkle def. Jaime Buffington 6-7, 6-1, 6-3. Consolations, Judy McDonald.

Singles, age 12, Wendy Rombold def. Cameron Kaller 6-3, 6-0. Consolations, Laura Horan.

Singles, age 14, Wendy Rombold def. Ann McDonald 6-3, 6-3. Consolations, Alexa Lallos.

Singles, age 16, Marianne Belser def. Kathy Saylor 6-1, 6-0. Consolations, Andrea Jacobsen.

Doubles, age 12, Cameron Kaller and Wendy Rombold def. Nicki Epstein and Alexa Lallos 6-0, 6-3. Consolations, Kristen Sheckler and Kim Knorr.

Winners in the boys' competition were:

Singles, age 10, Peter Aylaian def. Jeff Carnazzo 6-0, 6-1. Consolations, Christian Juring.

Singles, age 12, Brian Aylaian def. Peter Aylaian 6-4, 6-3. Consolations, Jeff Carnazzo.

Singles, age 14, Mike Robertson def. Larry Bell 7-6, 7-5.

Singles, age 16, Adam Sherburne def. Bruce Breneman 6-0, 6-7, 6-1. Consolations, Anthony Galang.

Singles, age 18, Graeme Robertson def. Adam Sherburne 7-5, 7-6. Consolations, Bill Breneman.

Doubles, age 12, Brian and Peter Aylaian def. Jeff Carnazzo and Seth Epstein 6-0, 6-2. Consolations, John Schaffer and Matthew Wong.

Doubles, age 18, Mike Galang and Graeme Robertson def. Anthony Galang and Adam Sherburne 6-3, 6-3. Consolations, Rico and Olaf DeRouen.

IN THE AGE-16 girls' singles competition, Anne McDonald, left, was runner-up and Andrea Jacobsen won the consolation award.

IN THE DOUBLES competition for boys age 18, the winners were Graeme Robertson and Mike Galang, left. Anthony Galang and Adam Sherburne were runners-up.

MARIANNE BELSER, left, displays her trophy as winner in the age-16 singles tennis championship. Kathy Saylor was runner-up.

KARI KUNKLE, right, was the trophy winner and Jaime Buffington was the runner-up in the age-ten singles competition.

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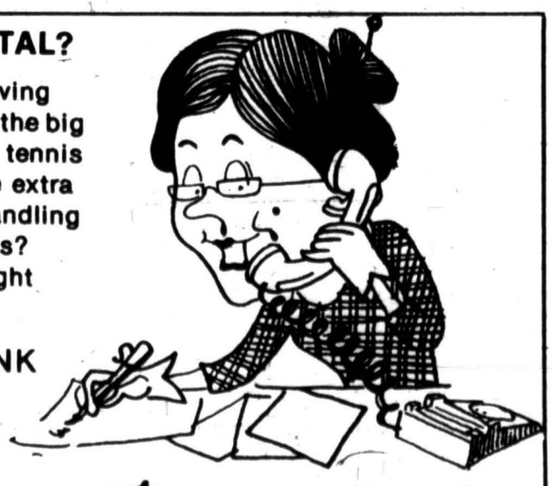

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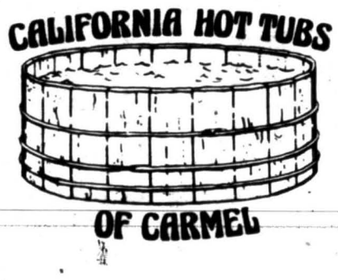

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Once Upon A Time

by Frank Lloyd

FOR SOME OF US, throwing away an old magazine is like burning a book. It is painful, a crime against the printed word. It is a sort of defamation of thought, something of human philosophies put down sometimes with burning desire, or veiled in titillating humor. It is the written word, just as the Bible is to many, so is the written word which carries a picture, a development of science, or an expose of lies in need of daylight. Most of all, the written word in magazines reflects something of our daily lives; and as a magazine grows old so these current lives begin passing into the realm of archaeology.

So it is with our own collection of old *New Yorkers* and *Scientific Americans*, as diverse as they may be. For a little while, just sitting there and available, they seem to be gathering not only dust, but increased indefinable something, certainly not of value to anyone else.

Perhaps it all goes back to a day in Costa Rica, a warm afternoon in a little wooden shack somewhere in a cacao and banana plantation of the United Fruit Company of Boston. It was siesta time, but the mind wanted more than just a lapse, when suddenly an old copy of the *Saturday Evening Post* came to hand and therein was reading material grown richer for the passing of time. It was one of those deliciously enjoyable reading sessions.

What I would give for really old back copies of *Harper's*. Following the death of Herbert Heron, one-time Carmel mayor, protagonist of the early Forest Theater and a leading actor in its productions — especially Shakespeare for many years — there were collections of every sort of junk, but mainly old magazines. He had collected books as well, first editions of books by friends, and he had once had the Seven Arts bookstore in Carmel, where I worked for one youthful summer — the summer, by the way, Heron introduced me to George Sterling, the San Francisco poet who had had a house in Carmel long before, and, by now, living on the thin edge of bounty at the Bohemian Club, was about to take poison to end it all.

Probably Heron had old copies of *Harper's*, for many writers he had known were contributors and perhaps some *Harper's* are still extant from his old stores, but Heron's son, Bill, had a major undertaking in clearing up the warehouses full of much unsalable and much of value only to a few. Bill burned "junk" for days and what went into the fire in exasperation and pressure to clear of what one of the great collectors of all time had amassed, was his undertaking as heir and executor.

•

NOT ONLY DID JIMMY HOPPER, the writer identified with the early Bohemians of Carmel following the San Francisco earthquake and fire of 1906, go to Mexico to write of battle campaigns there and later to be headlined across the front page of a San Francisco paper as "going over the top" in the First World War near its end, but there was another, whose daughter also lives with us in Carmel. Her father was also a writer for *Harper's*, covered Mexico and supped at Coppa's.

Elsie Martinez was Herman Whitaker's daughter and now the remaining living and direct link to old Coppa's restaurant in San Francisco. She met the painter, her future husband, Xavier Martinez, at Coppa's, where the company of many like Hopper, Whitaker, Jack London, Sterling, and so forth were wont to meet for good times and good talk after their writing or painting stints were done. Martinez was a great favorite, a sensitive painter who had left his birthplace, Guadalajara, early, and carried with him such "good" Mexican names in his heritage as Orozco and Zuniga on his mother's side.

Whitaker, Elsie Martinez's father, like Hopper, had gone to Mexico to cover campaigns there and *Harper's* was the benefactor of his accounts. He was with Pancho Villa for a time, for a time with Gen. Pershing on his campaign against Villa. But earlier, Whitaker, who was English-born of a well-placed family and had gone to Canada to become a wheat farmer in the spirit of adventure, only to land with a family almost penniless in Oakland, had had other Mexican experience.

•

AS A *HARPER'S* CORRESPONDENT, Whitaker had gone to Tehuantepec to write an expose for *Harper's* of the rubber plantations there in connection with the rubber "bubble" in which many small U.S. investors had lost their funds. About the same time another writer, John Kenneth Turner of Carmel, and brother of Adm. Richard Kelley Turner who retired here from the Pacific war, was involved in reporting the sisal plantation situation in another part of southern Mexico, Yucatan.

Each had gone to Mexico with excellent official qualifications, Turner supposedly as an American interested in investment. In time each was in danger of his life and returned north with a price on his head. Turner wrote a book which could not be published in this country, according to Hopper's daughter Jane Vial, *Barbarous Mexico*, and Whitaker was a *Harper's* correspondent. Both discovered slavery of whole families of Yaqui Indians from the northwest Mexican desert, transported to almost certain death in the tropical jungles of the south.

•

FADED AND JADED, old magazines of the quality of *Harper's*, stored away somewhere, in some archives where few may touch their pages, tell much of history, perhaps the side which is not always popular and not easily translated into something for the young reader in school. *The New Yorker* does this for us today with articles on the new supertankers or the ("French") horn players of the world gathering in annual congress. The old *Saturday Evening Post* amused us with Mr. Botts of the Earthworm Tractor series, humorous fiction which told us much of then current business methods — a facet of history.

So the magazines pile up, gathering dust, occupying space, and seldom read, but just because they're there they convey a feeling of companionship, like old friends who have not left and can always be gone back to in case of need.

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Girl Scouts begin fall activities

Girl Scout troops in Carmel and adjoining areas will begin their fall activities within the next few weeks with registration scheduled the last week in September.

All girls in Carmel and surrounding areas in grades one through 14 are eligible for membership in scouting.

Interested girls can register for troop membership Saturday, Sept. 10, 10 a.m.-noon at the Carmel Girl Scout House, 10th at San Carlos, or at Tularcitos School, Carmel Valley, at the special girl scout table.

Troop assignments will be made after registration, and girls and their parents will be invited to beginning meetings by troop leaders.

Mrs. Linda Bradley, neighborhood chairman, also invites adults to sign up and join in the work, with girls or adults.

For more information, phone the Girl Scout Service Center, 372-8048.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5327-23

The following corporation is doing business as: CARMEL PINE CONE, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corp.
Incorporated in California
P.O. Box 6115
Ocean and San Carlos
Carmel, Calif. 93921

This business is conducted by a corporation.

S-**ALBERT M. EISNER**
President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.

Date of Publication:
August 18, 25,
September 1, 8, 1977

(PC 822)

City to give Hugh a party, typewriter

THE CITY HALL STAFF figured a gold watch might someday stop ticking.

So, instead of the perennial gold-plated tick-tock, they'll be doing something different for former city administrator Hugh Bayless, who retired last month after 15 years of service.

City Hall will sponsor an invitation-only retirement party for the 60-year-old retiree. It should be noted that the sponsorship comes not in the form of funding, but in the form of a whole slew of city-employed well-wishers and friends who will show up to offer Hugh thanks.

No doubt Hugh deserves it.

Bayless has requested that the city not fund the party, which will take place on the Sunset Center Terrace, Sept. 14, from 6 to 8:30 p.m.

•

AT AN AUGUST council meeting, the council decided not to let Hugh leave the city hall with empty hands. After considering his planned writing career (Hugh has already authored six mass-market paperback "action/suspense" novels), the council offered Hugh its good wishes by telling him to take his electric typewriter with him.

An appropriate gesture, indeed.

"I can't say enough about all the help Hugh's given me," said councilman Bernard Anderson.

As Hugh Bayless stood on the sidelines (instead of being seated at the council table) for the first time in something like 900 council meetings, he listened to appreciative council members express their gratitude.

"In a very diplomatic and fair manner," said councilman Mike Brown, "Hugh's helped me grow up as a councilman."

Mayor Gunnar Norberg proceeded to propose a resolution of appreciation for Bayless.

"If we voted on it," joked Bayless's replacement, city administrator Jack Collins, "it could be a three-to-two shot."

The city council appointed Collins city administrator early last month. He came here from Ontario, Oregon, where he held the same position.

"Carmel's been good to me," Bayless offered during a recent *Pine Cone* interview.

Although Bayless has stepped down as Carmel's city administrator, his concern for the city is still evident. "Carmel must answer the question: Where does Carmel want to go?" he said during the same interview.

Hugh Bayless was never a man of many words. But he always was and will continue to be a man of many accomplishments.

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WE GLADLY MAIL

Big MPVS Fall Sale coming Nov. 12 to Fairgrounds

The annual fall sale by the Monterey Peninsula Volunteer Services is scheduled for Saturday, Nov. 12, 10 a.m.-4 p.m. at the Monterey Fairgrounds Exhibition Hall.

The event, which will benefit the Family Service Agency, will include door prizes and silent auctions, and there will be a snack bar. Donation is $1.

Donations to the Family Service Agency from MPVS amounted to $7,629 in 1976, $8,140 in 1975 and $8,900 in 1974.

The MPVS is a nonprofit organization operated entirely by volunteers. All funds are donated to local agencies or organizations.

Items at the sale will include jewelry, clothing and accessories. The "Pregnant Onion" will feature plants requiring minimal water.

There will also be a variety of homemade food items and handcrafted goods for sale.

PARTY PLANS

By PHYLLIS JERVEY

WE HAVE MADE it a practice to repeat our favorite recipes in *Party Plans*, especially for those not permanently living in our midst. First of all comes a soup to use up all of fall's last fresh vegetables, President Eisenhower's **Camp Cookery Fresh Vegetable Soup:** Have meat man cut 3 lbs. beef shin bone with plenty of beef. Be sure you have at least 2 lbs. meat, the best soup kind. If not included on bone, buy additional beef. Put bone and meat in large aluminum kettle with a few black peppercorns and 1 small dried red pepper, and cover with 3 qts. cold water. Simmer until meat is tender, about three hours. Keep kettle uncovered. Add water from time to time to keep meat covered. Strain into another large kettle, adding hot water to keep half full. Cut soup meat into small pieces. Add beef bouillon cubes to give richness. Taste so as not to make too salty.

Bring fresh soup stock to boiling point. First put in 1 lb. baby lima beans. While these are cooking, add in following order, at 10-minute intervals, peeled cut-up carrots, turnips, large onions, celery stalks, new potatoes. The secret of this vitalizing soup is that these vegetables must be ground with a medium blade. Add tomato or V-8 juice, along with newest tiny green peas and some snipped fresh parsley or chives. Stir soup when adding vegetables. Season with salt, pepper, paprika and enough sugar to detract from acidity. What a fine beginning. Add a tiny pinch each of marjoram and thyme if desired. Keep until serving at picnic site in a wide-mouthed thermos jug. Pour into heated mugs.

Let cool before putting into thermos and skim off surface fat. If you have bought lean meat this will be unnecessary. You should have about 6 qts. soup. Store in sterilized Mason jars with screw-on lids. These will keep in fridge a week. My experience is that this hearty soup disappears fast — I give it to neighbors, who always seem to know when I am making Pres. Ike's specialty. There are many retired Army officers in my block who remember enjoying this stirrup cup at night around the campfire in Colorado, near Denver, where his Mamie was raised.

•

WHILE ONE WAITS for the following to reach perfection, these salubrious mugsful warm the inner man, child and mother, without requiring cooking.

President Eisenhower's instructions for cooking steaks: This recipe was picked up on fishing trips to Colorado. Get a sirloin tip 4" steak, as thick as it is wide. Make a dry mixture of salt, black pepper and garlic powder in a flat, wide bowl. Roll and rub the steak in this mixture until it will take no more. Two hours before ready to start cooking, build on the ground a bonfire, on which dump a good commercial bag of charcoal. Keep going until fire has formed a thick body of glowing coals. Forty minutes before chow time throw on meat, using no grates, grills or anything like that. Nudge it over once or twice, but let it lie in fire about 35 minutes. Remove; slice slantwise very thinly. Serve hot.

If a sauce is desired: In a skillet, while steak is cooking, heat some canned consomme, adding a touch of A-1 sauce and fresh lemon juice to taste. One of these Ike-inspired steaks should serve three nonravenous appetites.

•

WE ALSO ENJOY steelhead trout, particularly the memory of a transcontinental train trip back to Carmel from D.C. The dining car porter came by, pencil and pad in hand, to ask who would care for the delicious pink salmon trout for which the rolling Colorado River is so justly famous. The train came to a gentle stop, and our knowing porter had these still-palpitating river creatures into a large skillet in no time flat. How utterly delightful. Just a shake of salt and white pepper, and butter. Nothing to destroy the cold river's freshness. If you must, sprinkle slivered blanched almonds over at serving.

•

GO-ALONGS were crisp watercress and thin bacon slices, in the fat from which the carefully dressed fish had been sauteed.

Another great outdoors cook is former Supreme Court Justice Douglas. His rules are simplicity itself: Get a good-sized rock with a flat surface and prop it up at a 45-degree angle. Build a fire against the rock, keeping it going several hours, moving the fire back about 2 feet. Dust off the rock and prepare trout, sprinkling them with salt and pepper and rolling each in flour. Place whole on rock without grease. Do not turn fish. Heat from rock cooks underside of trout, heat from fire cooks outside to perfection. Add fresh lemon quarters and paprika at one's own discretion.

Buy cookies, not sweet. That is enough.

Just be sure there are enough fish to go around. How I wish I were on that Colorado train again!

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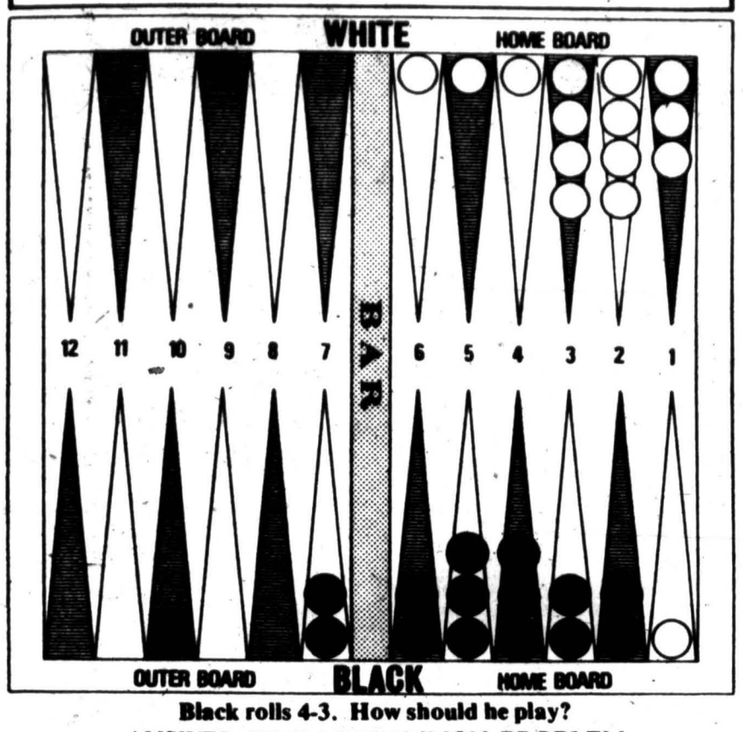
Backgammon by Omar Sharif



Black rolls 4-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

It would seem that there's no problem in this situation. Black can make his 1-point, closing his board and putting a White man on the bar. That will give Black all the time in the world to bring in his three men from his outer board and start bearing off, while White has to sit and wait for Black to open a point in his home board so that White can reenter. That would give Black an easy win.

However, Black can strive for a gammon. He should not give up the opportunity to win a double game. There are weaknesses in the White position that Black can try to exploit.

Black should use the 3 to hit the White blot on his 1-point, but he shouldn't cover with the 4. Instead, he should leave a blot on his 1-point and use the the 4 to bring the man from his 10-point to his 6-point.

But what if White should roll a 1 and come in, hitting the Black blot in the process? Strange as it seems, that is exactly what Black wants to happen!

White has three blots in his home board. If he does come in with a 1 and hit the Black blot, he will leave at least two blots in his home board unless he rolls specifically 1-1 or 2-1. Indeed, if he rolls 6-1 he will leave three blots in his home board.

Black is a favorite to reenter and hit one of those blots. That will leave two white men trapped deep in Black's home board. If White does not reenter quickly, Black could close his board and have two White men on the bar. It would then be a close race for White to avoid being gammoned. One or two rolls and he could easily end up losing a double game.

BACKGAMMON
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American Legion to sponsor live TV auction Oct. 15

The Carmel American Legion Post 512 is joining the Seaside and Marina posts in sponsoring a live television fund-raising auction Oct. 15 for 12 hours on Channels 3 and 13 of the local TV cable companies.

Half of the monies collected from the auction will be divided between the three posts to help sponsor Little League, Pop Warner Football, scholarships, grants and school projects.

The remainder of the funds will be donated to one or all of four Peninsula projects: Jaws of Life; surgical equipment for Eskaton Monterey Hospital Care Center; a decompression chamber for the Pacific Grove Fire and Rescue Squad; and the Secret Witness Program sponsored by the Monterey Police Dept.

Any business firm wishing to donate items for the auction may call 384-6616, 384-0555, 394-6605 or 624-7077 and leave a name and address for pickup.

All donors will receive free promotion on the TV auction. Advertising time is also still available, at $100 per hour.

Legionnaires will be visiting most Peninsula businesses asking for donations for the auction. They will be carrying an identification card authorizing them to pick up donations.

Business people are asked to check the ID before handing over any items.

Among items already donated for the auction are a color television set and a Honda trail bike.

Volunteers from throughout the Peninsula are donating their time as auctioneers for the program. Area disc jockeys will be on hand, with an assist from local entertainers.

FOUNDATION TO ELECT BOARD OF DIRECTORS

An election of officers for the board of directors will highlight the annual meeting of the Carmel Foundation, Wednesday, Sept. 21, 2:30 p.m. in Diment Hall.

Up for reelection are Boyd B. Brownell, Maj. Gen. L.G. Cagwin, Kenneth M. Davidson, Doris Hammond, Robert Henry, Isabel Tostevin and Ruth G. Watson.

A tea will follow the business meeting.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5329-02

The following corporation is doing business as: TIME OUT, Ocean and San Carlos, Carmel, Calif. 93921.
Carmel Communications Corp.
Incorporated in California
Ocean and San Carlos
P.O. Box 6115
Carmel, Calif. 93921
This business is conducted by a corporation.

S-ALBERT M. EISNER
President

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1977.
Dates of Publication:
Sept. 1, 8, 15, 22, 1977
(PC 904)

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Quality building at minimal cost. All jobs considered. Free estimates. Decks, hot tubs; remodels & specs. Contractor's lic. John Reinhardt, P.O. Box 3118, Carmel. 625-0436

Carpet

ROTH RUG & UPHOLSTERY CLEANING
Specializing in wall-to-wall carpets as well as rugs, drapes and upholstery. Rugs cleaned and wrapped for shipping in our modern plant. Pick up and delivery. Free estimates. Binding, tinting, dyeing, repairing and demothing. 871 Foam, Monterey. 375-6478 or 375-4841

SPARKLE & SHINE CARPET CLEANERS
Steam cleaning specialists using quality process by Steam Genl. Try us once, you'll have us always. FREE ESTIMATES. 624-2955

Cosmetics

MARY KAY COSMETICS
Professional beauty consultant, senior sales director. Joan Winters, P.O. Box 5072, Carmel. 624-9724

Crating

PENINSULA CRATE SERVICE
Shipping crates built to specifications for art work, furniture, equipment, etc. for galleries, antique shops, animals and homeowners on the move. Let the greater crater do it. Richard Larson, P.O. Box 5671, Carmel. Phone 624-9157

Delivery Svc.

AMERICAN COURIER
Daily delivery and courier service; personal and commercial. Parcel, mail and document delivery. Freight, air cargo, business equip. transport. State licensed, fully insured. 375-0706

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drapery Cleaners

PRESTIGE DRAPERY SERVICE
Fast 24-hour service done professionally in our plant. Complete take down and rehanging. Pick-up and delivery. Free estimates. 659-4066

Employment

STUDENT EMPLOYMENT SVC.
Serving employers and students since 1959. Call the Student Employment Service of the Monterey Peninsula. 480 Webster St., Monterey. 373-0143

Electricians

CONLAN ELECTRIC
Residential and commercial electrical work. 15 years in Carmel Valley Village. License number 205933. Phone 659-2105

Furniture Repair & Refinishing

REFLECTIONS
Professional furniture refinishing, hand stripping, danish oil finishing, antique restoration, caning. Pick up/delivery. 625-3589 or 625-2433

Gardening

RON'S GARDENING AND LAWN SERVICE
Landscaping, general cleanup, mowing, hauling. Rock lawns designed and installed. Free estimates. Evenings 659-3639

CARMEL GARDENER
Reliable, experienced gardener for small & large yard maintenance jobs in Carmel area. $4-$5 per hour. Call GLEN CLEARLY after 7:30 p.m. 625-1539 or 624-9167

Handyman

CREATIVE HANDYMAN
Any kind of fix-it-upping. 899-3555

Heating

NICHOLS PLUMBING & HEATING
24-hour furnace service on all makes of heating equipment. Sales, installation and repairs for perimeter, radiant heat, floor furnaces, wall heaters, filters, thermostats. 471 Wave, Monterey. 375-2671

House Plans

JOSEPH STEVENS
Reasonable rates on all phases of design and drafting. Joseph Stevens. 659-3632.

Janitorial

MONTEREY PENINSULA MAINTENANCE
Medical, Dental and Commercial office cleaning. Local references. free estimates. 375-6330

Laundries

DEL MONTE COIN-OPERATED LAUNDRY
In Monterey between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Painting

RICHARD H. WRIGHT Contractor
Professional painting inside, outside, all around the house. Carmel. 624-2927

SUNSHINE HOUSEPAINTRESS CO.
Mtry. Pen.'s unique painting service. Neat, dependable quality work. Interior/exterior. Free estimates. Loralyn Thompson-Lynn Wadyka. 625-3003 anytime

Plumbing

NICHOLS PLUMBING & HEATING
24-hour emergency service. We do plumbing for remodeling, repairs and provide sewer rooter service. Sales and installation for name-brand water heaters, boilers, dishwashers and disposals. Serving Carmel since 1947. 375-2671

Pump Service

INDUSTRIAL PUMP SHOP
We pull and repair all makes of pumps. Sales and service of pump equipment. Domestic and Turbine pumps. 546 Abbott St., Suite 6, Salinas. 758-6163
After 5 p.m., call
Lou Kulper 424-5358

Roof Sweeping

PAUL SHABRAM ROOF SWEEPING
Improve your home's appearance, eliminate fire hazard, and prevent termites. Our power blower cleans cracks and under the shakes. Rock roofs also. Paul Shabram. 624-7985

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Quality workmanship on repairing and recovering, with all types of fabrics. Also rescreening done for screen and storm doors. Carmel Valley Village. 659-3220

Carmel's Motels & Inns

THE VILLAGE INN
ONE OF CARMEL'S FINEST
French Provincial Furniture
Guest Dial Phones
Across from I. Magnin's
P.O. Box 5275 (408) 624-3864

LA PLAYA HOTEL
OCEAN VIEW ROOMS & DINING
Heated Pool • Cocktail Lounge
24-Hour Telephones
Write For Our Brochure
P.O. Box 900 Phone 624-6476

THE NORMANDY INN
Ocean and Monte Verde
624-3825
CLOSE TO BEACH AND SHOPPING AREA

SUNDIAL LODGE
Typical Carmel Charm
All Rooms open to Sun-Drenched GARDEN COURT
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

CARMEL RIVER INN
MOTEL UNITS & COTTAGES
Scenic, spacious grounds
Heated swimming pool
Hwy. 1 at south edge of Carmel
26600 Oliver Road 624-1575

COTTAGES BY THE SEA
ONE BLOCK FROM BEACH
IN QUIET RESIDENTIAL ZONE
Lovely gardens with patios
TV on cable • Telephones
Kitchens • Accommodate 2 to 10
San Antonio & 8th
P.O. Box 726 Phone 624-4086

"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn."
- BOSWELL

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

KIDS-SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

SUMMER SPECIAL!! REDWOOD decks, fences, custom built to suit your style and budget. License No. 331336. 375-3751.

Pets & Livestock

LOVABLE, thumpable Manx kittens ready to own you. $100. Sold with Pet Pride and alter agreement only. 663-2538 (Salinas) or leave message at 624-2304.

Services Offered

PERSONAL BOOKKEEPING service. Monthly bank statements *balanced. Personal bills* organized. 625-2433, ext. 33.

CARPENTRY JOBS BY skillful and reliable local resident. Best references, hourly rates. 649-1755.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

HAULING—DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

For Rent Commercial

LUXURY OFFICE SPACE for rent. New downtown Carmel office available. 650 square feet. Fully furnished, new carpeting, wood beam ceilings, dormer windows, good view. Private bathroom with underground parking space in McFarland Center, Mission and 6th. 625-1874.

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

CARMEL SHOP FOR LEASE — adjacent to Post Office; 560 sq. ft. plus basement.
Lewis C. On & Associates
950 Stockton Street
Suite 407
San Francisco, Calif.
(415) 398-2400

Situations Wanted

HOUSESITTER: Responsible retired man. Ideal with plants and pets. Carmel area only. Impeccable Carmel references. Week or month. Call 624-8642 or write Leo E. Bertone, 2899 Rounsevel, Laguna Beach, Calif. 92651.

HOUSESITTER-MALE, reliable, great with pets, student. Call 375-0936.

Misc. For Sale

SERVEL GAS REFRIGERATORS. (408) 667-2158, (213) 787-5129 or write Jim O'Connor, P.O. Box 2321, Van Nuys, Calif. 91404.

NEW PORTLAND blue and white Wedgwood China chess set and inlaid wood chessboard. Best offer. 394-9341.

Misc. For Sale

FREEZER BEEF: Choice lean halves, $.71 lb. No hormones. Frusetta Ranch (growers) 1-628-3559.

SEASONED OAK WOOD, $55 per cord. 100 per cent split $65 you haul. Phone 659-3380 after six.

ANTIQUE OVAL drop leaf dining room table, 40x56 plus three leaves. $300. Dark oak. 625-1634.

KITCHEN CUPBOARDS with formica counters. Wall cupboard to match, excellent condition. Garage door with track. 659-3833.

BICYCLE—girl's 3-speed. New, $50. 624-5981.

DESK, ENGLISH WALNUT, green leather, gold tool top, knee hole, 8 drawers. Excellent condition, $300. 624-5981.

SUEDE LEATHER COAT: lamb shearling, dark brown, Russian style. Size 14, $150. Red rocker, $25. 624-4359.

ELECTRIC SLEEPER LOUNGE, firm full size, $400. New exquisite decorator twin spreads, matching headboards, $300. Three counter stools, $300. 625-1768.

BELLY DANCER'S COSTUME, antique, made in Turkey, red and crystal beadwork, $100. Also assorted chiffon skirts and veils. Call Tehmina, 624-6846, evenings.

Help Wanted

TRAINEE POSITIONS: learn computer typesetting and pasteup at the Carmel Pine Cone. (Typesetter trainees must type 50 words per minute minimum.) Flexible hours; good starting salary. Students OK. Call Mrs. Eisner, 624-3881.

WANTED: MATURE, full-time babysitter. References. Carmel area. 625-0981 after 5 p.m.

CHILD CARE assistant needed. Room and board plus darkroom if desired. Carmel Highlands. 624-1202, 624-0786.

HOUSEKEEPER FOR charming Carmel Inn. Weekdays, morning hours. Call 624-8778.

Business Opportunities

$150 WEEKLY stuffing envelopes spare time possible. Experience unnecessary. Details, $1.00 and stamped, addressed envelope to: K.C. Mail Sales-S, 8023 Leavenworth Rd., Kansas City, KS 66109.

TWO FLORIST SHOPS under one ownership to be sold together. $150,000. Gold coin jewelry shop, beautifully decorated and equipped with unique fixtures, extendable lease, $175,000. George Conn Real Estate, 624-1266, 624-3887.

Real Estate For Sale

MONTEREY FOR SALE or rent by owner. Two new modern townhouse condominiums in sunny, wooded area. Two or three bedrooms, 2½ baths, clubhouse with pool. $93,500 or $550 per month. 624-2080, 624-6022.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

SUNNY STUDIO apartment: Fully furnished. Weekly or monthly rate. 624-1608.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

Vacation Rentals

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

HIDE-AWAY STUDIO in the woods. Three minutes to beach, golf, tennis. King bed, TV, fully equipped. Non-smokers, no pets. 372-5530.

Wanted

NEED RIDE about 8:30 a.m. to Carmel, return about 5:30 to Carmel Highlands, weekdays. Glad to share expenses. Pamela, 624-1202.

ARTISTS, CRAFTSMEN and entertainers wanted. Harvest Days Fair. October 1-2. Carmel Rancho Center. 624-4697.

ARTIST needs industrial-like space for workshop. Limited compensation and-or trade out possible. 372-8757.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

WANTED: GOLF CLUBS with oak shaft, older type, any number. 659-2026.

NEED RIDE for student to Christian School, Pacific Grove, leaving 8:30 returning Carmel Valley 3:30. 659-4159.

Wanted To Rent

EMPLOYED DEPENDABLE female seeks Carmel cottage. Local references. Housecleaning available. Kathryn, 624-7868.

Autos For Sale

1960 RENAULT Caravelle Convertible. 40 mpg. Classic. Needs work. $75. 625-1074.

1965 CORVAIR MONZA 110, automatic trans, one owner, 38,000 miles. Very clean, $1,200. 624-2957.

For Rent

OCTOBER 1 or before—Carmel house. Peek of ocean, close to town. Two bedroom, one bath, modern kitchen, fireplace. $495. 624-2080, 373-3614.

RIPPLING RIVER—a facility for independent living located in beautiful resort atmosphere of Carmel Valley. Rentals start at $440 and include three meals per day served in our spacious dining room, weekly housekeeping and linen service and utilities. Call 659-3141 or write 53 East Carmel Valley Road, P.O. Box 1106, Carmel Valley, Calif.

LEASE—UNFURNISHED MPCC; 3 bedroom, 2 bath home. Near golf course and ocean. $500 month. 375-6492.

LUXURY, 3 BEDROOM, 2 bath, newly completely furnished. $185 week or $650 month. Bock Real Estate, 624-1838.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
Blue Sky Lodge
in sunny Carmel Valley
659-9980

CARMEL—three bedroom, two bath, open beam ceiling, brick fireplace, five years old. 625-1343 agent.

CARMEL RENTAL, well furnished, 3 bedroom, 2 bath, near Mission. 9 month lease. Teacher or older couple. $600. (415) 237-2813 or Box 68, Pt. Richmond, Calif. 94807.

OLDER CHARMING one bedroom apartment in duplex, fireplace, block from Post Office, $350 plus utilities. George Conn Real Estate, 624-1266.

CARMEL—S-Ocean, 2 bedroom-bath, furnished home plus studio. All conveniences. $477. References, lease. 625-2519.

TOWNHOUSE—3 bedroom, 3 bath, family room, unfurnished. 18 month lease at $650 per month. Adults, qualified pet. Call (408) 372-2206.

SMALL TWO BEDROOM house for rent. $250 plus utilities. Wood heat. Cachagua Road. 659-2594.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

JOAN COBB HOPKINS available for piano, voice and composition lessons. 659-2086.

Antiques

WANTED: USED SILVER and sterling items. Highest prices paid. Colonial Silver Company, 695 Lighthouse, Monterey, 375-0355.

Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wesnesday, September 21, 1977, at the hour of 4 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

To consider an ordinance entitled: "An Ordinance Amending Part X of the Municipal Code as Pertains to the Definition of Service Bar (Non-Public)."

CARMEL PLANNING COMMISSION
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Secretary

Dated: August 29, 1977
Date of Publication:
September 8, 1977

(PC 913)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5328-25

The following persons are doing business as: THE GAZEBO, Mission at 7th, P.O. Box 704, Carmel, California 93921.
Robert Stanley Meyer
43 Briggs Avenue
Pacific Grove, Calif. 93950
AND
Nellie Weier Meyer
43 Briggs Avenue
Pacific Grove, Calif. 93950
This business is conducted by an individual (husband and wife; sole proprietorship).
S-**MEYER, Robert S. & Nellie W.**
This statement was filed with the County Clerk of Monterey County on Aug. 23, 1977.
Dates of Publication:
Sept. 1, 8, 15, 22, 1977

(PC 902)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5327-25

The following persons are doing business as: LES NOUVELLES, P.O. Box 4835, Carmel, Calif. 93921.
Margaret M. Anderson
241 Laurel Ave., No. 5
Pacific Grove, Calif. 93950
AND
Amanda Lawford
P.O. Box 4835
Carmel, Calif. 93921
AND
Joan H. Lawford
P.O. Box 4835
Carmel, Calif. 93921
This business is conducted by a general partnership.
S-**MARGARET M. ANDERSON**
This statement was filed with the County Clerk of Monterey County on Aug. 15, 1977.
Dates of Publication:
September 8, 15, 22, 29, 1977

(PC 912)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5599

Estate of HELEN M. IRVIN, aka HELEN MAY IRVIN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, P.O. Box 3350, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: August 5, 1977
HORAN, LLOYD & KARACHALE, INC.
Camino Aguajito at Fifth
P.O. Box 3350
Monterey, California 93940
(408) 373-4131
Attorneys for Administrator
S-**GERALD E. McCULLEY**
Administrator of the estate of the above named decedent
Date of Publication:
August 18, 25, and
Sept. 1, 8, 1977

(PC 816)

Bay School still accepting applications

Several openings are still available at the Bay School, Highway 1 just south of Carmel, for the 1977-78 school year.

Bay School serves preschool children 33 months to five years old. The facility operates Monday through Friday, 9-11:45 a.m.

Parents of children attending the school participate in the school activities one morning each week, and also attend a class on Mondays, 8-10 p.m.

The Bay School follows the Carmel Unified School District calendar; opening day was Sept. 6. Tuition is $15 a month.

For more information phone the Carmel Adult School, 624-1714, or Wendy Banks, 624-0317.

The wine connoisseur:

Interest in wine is escalating; for some though, it's an ego trip

By ROBERT LAWRENCE BALZER

THIS LAST AUGUST, 155 registrants from 24 states and two Canadian provinces assembled on the campus of the University of California at Davis, the world-renowned academic center in the fields of viticulture and enology, for the first Wine Educators Conference. The five-day conference brought together university teachers, writers, wine merchants, wholesalers, winemakers, representing some thousand persons teaching wine-related subjects to more than 150,000 adult students on 600 college campuses and in thousands of informal classes across the land.

There is statistical evidence, from a Wine Institute survey, that more than a million Americans have enrolled in wine classes. A second conference is scheduled for the same time next year, and will doubtless have an even larger attendance.

•

DURING THE HEIGHT of the wine boom a few years back, a national news weekly referred to growing and widespread enthusiasm for wine as a "cultural phenomenon." Part of the phenomenon has been a still growing "wine press" of more than 170 regular newspaper and magazine wine writers and a clutch of wine newsletters counting more than 100,000 subscribers. Of course, books about wine, along with cookbooks, are a cinch for profitable publication.

"Learning about wine is an ego trip for many," according to Mary Ann Graf, winemaker for the Simi Vineyard and Winery of Healdsberg, Calif. Her comment during the conference's "Ask the Winemaker" seminar drew affirming laughter from the audience of teachers familiar with students anxious to exhibit their wine savvy before others.

For many, wine is a status thing, which is not too surprising. In nearly every large city across the land, posh eateries conspicuously position the most expensive, museum-piece wines on their wine lists, reserving the back pages for the very good wines that should be up front, appropriately selected and priced to accompany the bill of fare.

•

WE ALSO LEARNED at the conference that Portuguese wine drinkers have passed the Italians and French, to take the number-one position in per capita wine consumption. It's beyond 30 gallons per annum, compared to the average American wine consumer's 1.7-gallon-per-annum figure.

However, when it comes to discussing wines, perhaps the premier place should go to our good British cousins. They have been responsible for some of the most enduring prose on the subject, from Shakespeare to H. Warner Allen, Prof. George Saintsbury, Andre L. Simon, plus Harry Waugh and Hugh Johnson of the contemporary scene. These and other wine intellectuals have enlightened the consumer to an awareness not inevitably shared by the quantity consumer who is merely drinking his local wine instead of the risky water.

The same enlightened British and American wine consumer is a constant inspiration to those contemporary winemakers who have, without excess or hyperbole, brought us to the present "golden age of wines."

That people want to know more and more about wonderful wines, particularly Americans, is not so much a status report, but an observation about our general intellectual curiosity. And in these days of negative reportage, it's downright refreshing to find the spotlight on such a shining positive factor.

It's appropriate here to conclude with the words of wine-loving author Clifton Fadiman, who writes: "Civilized minds turn to wine precisely because they *are* civilized; because wine is a civilizing agent, one of the few dependable ones, one that again and again has proved its life-enhancing properties."

The Carmel Area Real Estate Marketplace

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING
Model open 11-4 daily
624-5568

J.A. Mustard — Lillie Lambert
Realty
Southeast Corner Lincoln & Ocean
P.O. Box 3687 Carmel
Call anytime (408) 624-3807

MISSION STYLE
Unique Mission style home. One block from Ocean Ave. Dramatically decorated. A Pleasure to view.
$159,500
Lipscomb Real Estate
INCOME PROPERTIES A SPECIALTY
Carmel Center, Carmel
624-4883 or 373-3013 Anytime

CHECK OUT THIS UNIQUE FINANCING
Approximately 240 acres divided into 16 parcels, automatic water system, access road, magnificent Los Padres Forest view. $266,000.

WHITE WATER VIEWS
From two Carmel Highland lots. 1.6 +/- acres. $69,500. Approximately one acre $54,000.

DELUXE OFFICE SPACE AVAILABLE IN MONTEREY. SEVEN MONTHS FREE RENT. CALL FOR DETAILS.

Maggie Arnold Real Estate
550 Hartnell St., Monterey 373-4427
26535 Carmel Rancho Blvd., No. 3, Carmel 624-2744

GARDEN COURT REALTY
PINE INN
"Light up your Life"
Think of the great joy of living with Carmel Beach at your doorstep.
Authentic Carmel style beautifully refurbished preserving the entire redwood interior.
Double lot with sweeping Carmel Bay view.
Three bedrooms, two baths, two fireplaces.
We have the key. It's your turn!
625-3500 PINE INN CARMEL

The Gallery
EXCLUSIVE NEW LISTINGS
FOUNTAIN OF VALUE
A fountain marks the entrance to this fine two-bedroom, two-bath home with low maintenance yard front and rear. Rich fine paneling reflects the fire's glow. Living room has a wet bar. 24670 Handley Drive, Carmel. $124,500.
GRAND ON RIO
This three-bedroom, two-bath has hardwood floors and fenced back yard. If you've always wanted to live in Carmel, this may be your wish come true. 3420 Rio Road. $82,500.
RIO RANCHO/GALLERY OF HOMES
Call 625-2200 ANYTIME

An easy walk to the village and to the beach. A charming two-bedroom house, two baths, proper dining room and family room. $141,500.

A very adaptable house. Can be a great family home with four bedrooms, two-and-one-half baths, large handsome living room, large atrium, beautiful enclosed patio. Or two bedrooms form a rental unit. Presently rented for $250 a month. $147,500.

We have several interesting rentals, furnished and unfurnished.

Sales--Rentals Property Management
ELISABETH SETCHEL, REALTOR
John Setchel 659-4389 Ada Roxbury 624-4772
OCEAN AVE. & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel
THE VILLAGE REALTY

homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR
LOT -- MPCC
One-quarter acre, corner location near Monterey Peninsula Country Club. Financing and subordination available to qualified buyer. Our exclusive. $39,500.
MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES
If you have a question, just call
625-1800

FIRST AMERICAN
We are pleased to announce the
Re-opening of our
CARMEL OFFICE
at a new location
Su Vecino Court
Between 5th and 6th on Lincoln
Carmel-by-the-Sea
We were, and are, the Village's only full service title insurance company and gladly provide fast, accurate, professional attention to your title and escrow needs.
Do stop in soon to inspect our new offices -- and have a cup of coffee with us.
First American Title Insurance Company
624-5530

We take the anxiety out of closing your escrow

No traffic problems or lack of parking when you close a sale with us.

The convenience of our location also helps us give faster service to you. Stop in and see us today!

TITLE INSURANCE AND TRUST

A TICOR COMPANY
Carmel Rancho Shopping Center, Carmel
625-2620

HOUSE of TOMORROW HERE TODAY

DRAMATIC OCEAN VIEW HOME

45 Alta Mesa Circle

It will be "love at first sight" if you are a modern-design buff, because this stunning multi-level contemporary is a one-of-a-kind home with a multitude of outstanding attributes. Billiard room, wine cellar, delightfuly modern kitchen abounding in fantastic conveniences and built-ins, electronic sprinkler system, outdoor floodlights and much more. Wired for stereo, burglar alarm, and intercom. Lots of extra rooms. Looking down on a beautiful length of Monterey Bay and ocean, it boasts spectacular views from all over the house. Four bedrooms, four baths. $229,000.

MPA

MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS
373-2424
Wright Fisher, Realtor • 25 Soledad Dr., Monterey

MANLY DOUGLASS REALTORS

373-2958
612 LIGHTHOUSE, PACIFIC GROVE

Casanova South of Ocean

Here is one you can fix up your way. Three bedrooms, two baths. $105,000.

Cleaned-Up Charmer

Two bedrooms, one bath, on quiet street. $85,000.

Swim in Carmel

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1½ lots. $149,500.

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

One Income Unit

- Artist's Studio With Lots of Storage. $115,000.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

FAMILY HOME IN THE VALLEY

If you need a family home and want to be comfortably settled before school starts, welcome to 25430 Tierra Grande in Carmel Valley. You'll find three bedrooms, two baths, a den with wet bar, a large kitchen/family room combination and a separate living room. A superb value at just $95,500.

OAK HILLS DREAM

Your own putting green in a beautiful setting on a large oak-studded lot with many fuchsias, rhododendrons, roses and ferns. Oh yes, there is also a large Spanish-style four-bedroom, two-and-one-half-bath home with enclosed front yard. New carpets throughout. Also, for your convenience, a washer, dryer and refrigerator. $129,500.

VALLEY VIEW UNSURPASSED

Presenting this large two-story family home. The 2,560 square feet encompass four bedrooms, three baths, and 18x20 family room, all kinds of view decking and a style of living that can't be duplicated at this price. Located on the lower part of Tierra Grande Drive for $125,000.

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FERN CANYON ROAD
Adjoining north of Highlands Wedding Chapel

CARMEL

Two-bedroom, one-bath, ranch type. Redwood rustic exterior. Shake roof. Larger protected patio. One-car garage. Redwood walls in living and dining rooms. Hardwood floors under carpet. $90,000

M.P.C.C.

Attractively decorated and sharply maintained four-bedroom, two-and-one-half-bath home. New art tile on kitchen counters and stall shower. Good-sized family or dining room. Many beautiful shrubs in garden. Price: $142,500

LOCATION ... QUALITY ...VIEW

New exclusive listing of an exceptional home ... three bedrooms, den or office, three baths, large living room, formal dining, bonus ... loft playroom, laundry-sewing room, excellent storage. Exemplory custom quality on a 60-foot lot, Point Lobos and Pebble Beach views! In Carmel only two blocks to beach and four to town.

Call Mr. Bayne, owner-agent to see this by appointment. Very realistically at ... $245,000

BURCHELL & BAYNE, REALTORS

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(408) 624-6461

WATERFALL

A REAL WATERFALL with five pools, goldfish and a pump to recycle the water features this unusual home in Carmel Woods. Handsome carved Mexican double front doors lead to a foyer and dining room with a towering pine tree growing right through the roof! Two bedrooms and two baths, plus an unfinished bedroom (it could be a den or game room) and bath downstairs. One of a kind ... and it's our exclusive. Call for an appointment. $219,000.

HATTON FIELDS

FOUR BEDROOMS and three baths, along with magnificent gardens, in Hatton Fields, one of Carmel's prime residential areas. 'Nuff said! This wonderful family home has so many features you've got to see them for yourself. Call us for an appointment, and we'll be delighted to show you all around. $185,000.

VIEWS GALORE

IF YOU NEED three bedrooms, two-and-one-half baths ... want to be close to everything ... and require views of Point Lobos, the ocean and the nearby hills, then you've got to see this brand new home in Carmel Views. Shown anytime, and well priced at $165,000.

CATLIN ASSOCIATES

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

VIEW
OF PT. LOBOS

Beautifully maintained 3 bedroom, 1½ bath Spanish style home with splendid ocean view from living room, dining room and the upstairs bedrooms. **$195,000.**

OF THE PINES

3 bedroom, 3 bath home in Carmel with tall windows in all rooms overlooking a pine forest. Freshly remodeled with decking all around. **$179,500.**

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

LOOK WHAT'S HAPPENING IN PACIFIC GROVE!

A carpet of lush green verdant grass betrays the fact that this home is on the 15th green ... and a horizon of sparkling blue ... and white caps ... lets it be known that the ocean is the panoramic view from this two-bedroom, two-full-bath dream home ... Lush carpeting, an immaculate interior and an atrium type plant room designed to blend with the splendrous scenery! $135,000.

STILL IN PACIFIC GROVE

Is this three-bedroom, one-large-bath home just 600 yards from the ocean with a large and airy kitchen, a backyard barbeque and a sunporch for doing just that ... or a perfect area for indoor/outdoor dining! $79,500.

AND LOOK WHAT'S HAPPENING IN PEBBLE BEACH!

Even the deer are wistfully peeking through the fence of this beautiful Pebble Beach home on the Country Club golf course! Three large bedrooms, one in-suite bath and one large bath at the end of a very wide hall ... coved ceilings, built-in bookshelves, and a sunny brick patio surrounded with forest beauty ... make this a perfect buy at $115,000.

STILL ... PEBBLE BEACH!

Rightfully called the privileged playground because it is so very beautiful combining the forest and ocean! And this three-bedroom home combines a tremendous amount of living space with an office, large family room, bedroom vanity sections, a giant swedish fireplace, lots of decking, and room for everyone at anytime! $149,500.

Please Call

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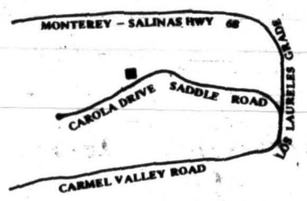
BACK ON THE MARKET!

OPEN HOUSE
SUNDAY 1-4
BRAND NEW HOME!

12225 Carola Drive, Hidden Hills. Absolutely beautiful Spanish Hacienda! Four large bedrooms and three full baths. Huge master bedroom suite with large walk in closets and private sundeck. Large living and family rooms both with fireplaces. Custom kitchen with quality built-in appliances. Attractive tile entry and plush wall-to-wall carpeting. Permanent Carmel Valley views. Guest or in-law quarters included. Over 2,400 square feet of luxury on a level one-half acre oak studded lot. Back on the market at the asking price of $160,000.00.

TO VIEW THIS BEAUTIFUL HOME, JUST FOLLOW THE MAP BELOW.



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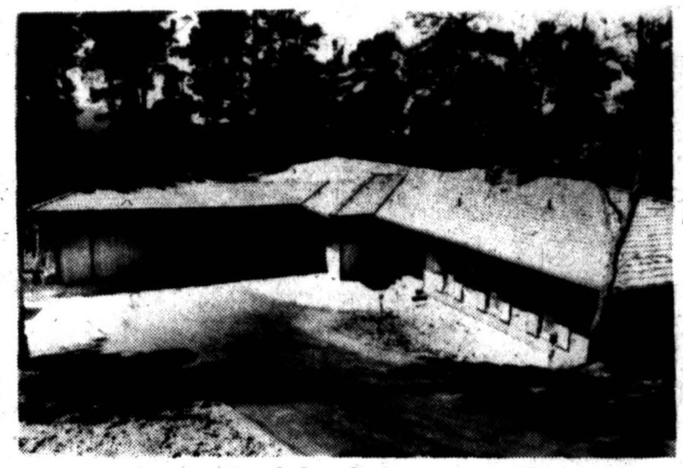
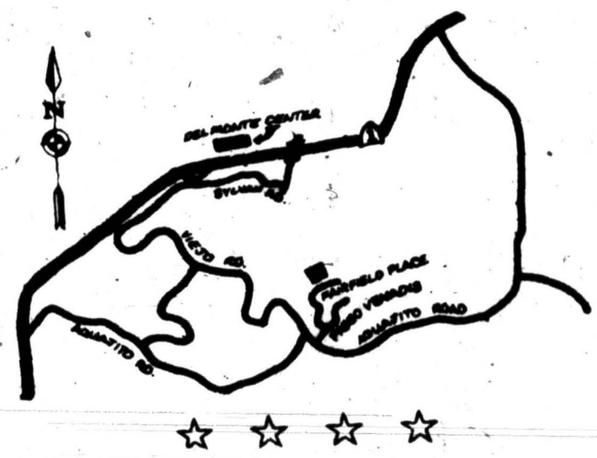
SAT., SUN., MON. 1-5 P.M.



23890 Fairfield Place, Jacks Peak
(Off of Paseo Venadis)

Just completed contemporary executive, new home. Located close to Carmel and Monterey. House on one acre lot amidst pine and oak trees overlooking distant hills -- peek of the ocean, five large bedrooms, three-and-one-half baths. Large model kitchen adjoins breakfast and large family rooms. Wet bar. Dining room has beautiful built-in cabinets. Living room dramatized by unique rock fireplace. Rooms open onto huge sundecks. Inter-decorator features, luxury carpeting, imported tiles, etc., incorporated in an "Easy-Care" floor plan.



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Two New Listings

ON A VERY QUIET STREET

FOUR BEDROOMS, TWO BATHS
$127,500

We think this home, on North Casanova, is one of the outstanding values in Carmel today. It's about 11 years old. The outlook is most pleasant. There's a dining room, and for extra storage, a partial basement. This can't last long.

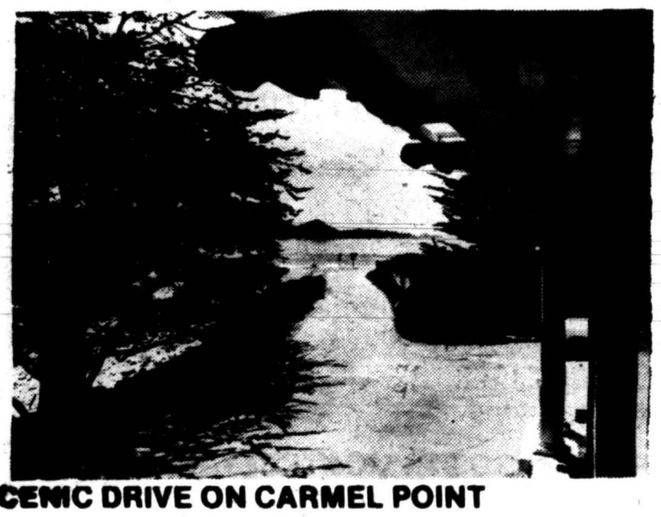
A HOME OF EXCEPTIONAL QUALITY

TWO BEDROOMS,
TWO-AND-ONE-HALF BATHS

The home is South of Ocean Avenue with fine views of the hills and Valley and some view of the ocean. It has some beautiful wood panelling, exceptionally fine cabinet work, and outside, very nice grounds and planting. Must be seen to be appreciated. $189,500.

Two View Homes

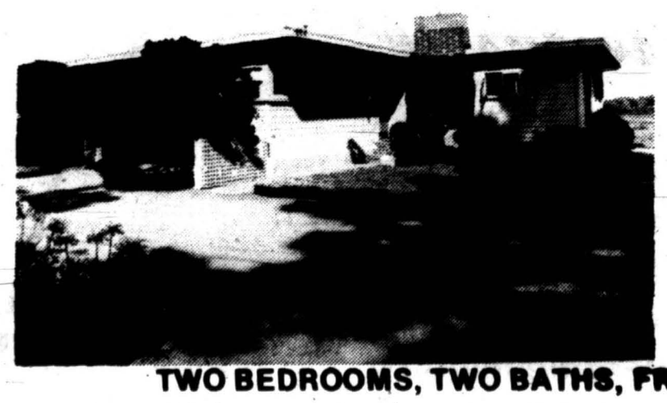
A CARMEL LANDMARK



FIVE BEDROOMS, FIVE BATHS, SCENIC DRIVE ON CARMEL POINT

This outstanding, older home was extensively remodelled in 1953 and has had proper, tender loving care throughout its existence. The 17'x29' living room is beautifully panelled in wood. There's a separate dining room. Situated on three extremely valuable lots, the house has views of Point Lobos, the mountains and the beach. Almost 5,000 square feet of living space plus a very large double garage. Offered well below replacement cost at $425,000.

FOR THE BIRDS AND BIRD-LOVERS



TWO BEDROOMS, TWO BATHS, FRONTING ON THE BIRD SANCTUARY

Carmel Point is across the street, and the State owned Bird Sanctuary is on two other sides of this two-bedroom, two-bath home. The lot is 80'x140' and the view from the living room is magnificent, serene, ever-changing and UNOBSTRUCTABLE. An almost unique opportunity at $175,000.

Photos by BATISTA MOON STUDIO

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is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

$135,000

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A VARIETY OF VIEWS

High Meadow View

Octagonally designed, capturing 300 degrees of Carmel views, this 2000 sq. ft. custom-built home is extremely comfortable and private — perched on two large High Meadow lots bordered by extensive green belt.

A home that can adapt to a variety of needs, it has all the features anyone could want. On the upper level there are 3 bedrooms, 2 baths (superb master suite), an open, fully equipped kitchen and a marvelous living room/dining room. Downstairs are separate guest accommodations (with ½ bath) or family living area, if preferred. A truly desirable home at **$238,000.**

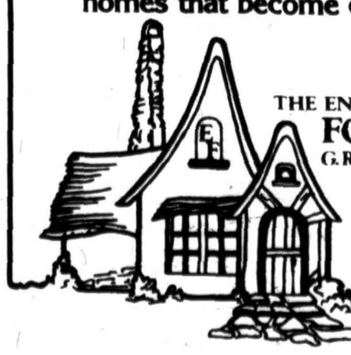
Carmel Chalet

This home was designed by an artist — for those who wish to live with the "wonders of nature." From the 3/4 acre location, the views are marvelous to say the least! Point Lobos, the Pacific Ocean, the Carmel Valley — you can see forever. And the 4 bedroom, 2 bath residence affords all the truly natural comforts. High beam ceilings, extensive use of wood and a totally private setting make this a real **Carmel Chalet.** There are many other interesting features (including separate living quarters) too numerous to mention. We'd love to tell you more and show you the property. In Carmel Views and only **$185,000.**

Carmel Meadows Gem

A spectacular view lot, looking from Monastery Beach to the expansive reaches of the Pacific — and including unusual glimpses of Point Lobos. One of the very few lots left in this finest section of Carmel Meadows. And it has direct access to the semi-private beach below. One of a kind at $125,000.

We're in the business of selling Castles and homes that become castles.



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SOUTH OF OCEAN AVE.

At Torres and 10th. Two bedrooms, two baths on main level, plus one bedroom and bath and large storage area on the lower level. Situated on a secluded wooded site. Available for immediate occupancy. $120,000. Exclusive. Owner will help finance.

NORTH OF OCEAN AVE.

On Monterey St. Two bedrooms, two baths, study or third bedroom, nice living room, small kitchen -- two fireplaces. This unique home is in the process of expansion and will be ready for occupancy real soon. $125,000. Exclusive. Seller to finance.

CARMEL SHOP LEASE

One-half block south of Ocean Ave. in well established Court. Excellent Carmel location, approximately 400 square feet. Price includes lease and fixtures. Offered at $15,000. Long term lease including options. Exclusive.

EXOTIC PLANT SHOP

Complete with stock of those hard to find plants and related gift items. The space was designed and built to fit this type of business. Long term lease including options. Price includes inventory, fixtures and goodwill. Local clientele and substantial tourist trade make this shop a good investment for the business minded plant-lover or florist. Full price $26,750.

CARMEL SHOP

A fine location South of Ocean Ave. with approximately 1100 square feet of merchandising space. Large glassed display windows on two sides, facing a very busy street. Long term lease including options at a rental you can live with. The price includes fixtures and inventory of wood and metal sculptures plus gift items. The space could easily be divided into two shops. Circumstances require the owner to leave the area and the price has just been reduced to $37,500.

CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen
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Pine Cone Real Estate Ads Get Results

PEBBLE BEACH VIEW HOME NEAR THE LODGE -- Unusual five-bedroom home in a prime location. Large master suite with fireplace and kitchen unit. Exercising pool under a sliding roof complete with Jacuzzi and sauna. Just listed at $395,000.

ARROYO CARMEL TOWNHOUSE UNIT -- A freshly decorated unit with two bedrooms overlooking the pool area. Tennis courts, clubhouse, Jacuzzi, etc. Only $85,000. Furnishings available.

WALKING TO SHOPS and better than new in a two-bedroom, two-bath home overlooking a canyon for privacy. Hardwood floors, central entrance hall, large deck. Just listed at $115,000.

WELL MAINTAINED OLDER HOME South of Ocean Avenue between town and beach with seven bedrooms, four baths, dining room, modern kitchen with sunny breakfast area, basement, lots of parking. Rare opportunity to satisfy the needs of a large family for $175,000. Exclusive.

OVERLOOKING THE MISSION and with the turn-of-the-century opulence of genuine leaded glass windows, bevelled glass antique doors and a crystal chandeliered dining room. Curved stairway from the entrance hall to three bedrooms and two baths. Maid's room and bath, new decorator-gourmet kitchen. Over the years this home has been luxuriously remodeled and decorated by owners who never anticipated selling. $265,000.

OCEAN VIEW HOMES -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, $189,500. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. $180,200.

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Ocean Ave. at Monte Verde, 624-3887
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PEBBLE BEACH

The *"piece de resistance"* above the lodge. On over an acre with ocean and mountain views from step-down formal living room and two wrought-iron balconies. Lovely library adjoining. Three unusually large and beautifully decorated bedrooms. Two all-purpose rooms. Two fireplaces, two-and-one-half baths, clever use of Spanish tile, antique arched doors. A revelation in interior architecture. Recycle water for terraced gardens. Exciting, unusual. $275,000. A must in your book.

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IN AN EXCELLENT RESIDENTIAL AREA with country charm, is this weekend hideaway (or delightful small home for a couple). Hidden away on the rear of a large sunny site on Ridgewood Road is this adobe and redwood contemporary home in a "like new" condition. Two bedrooms, two baths, cozy and intimate living room with window walls, tiny kitchen, handsome new decking and carpeting. $117,500.

LOCATED HALF-WAY BETWEEN BEACH AND VILLAGE is this striking one-bedroom contemporary home, hidden amongst the oaks on north Monte Verde Street. The spacious bedroom is 18'x16', is paneled in Philippine mahogany and has its own sundeck. There are two baths, used brick fireplace in the living room, open beams throughout. Secluded, sheltered patio, AND a peek of the ocean! For sale completely furnished at $99,500.

PACIFIC GROVE LOCATION FOR THIS "YOUNG FAMILY" HOME. Spacious backyard is fenced for the youngsters and is complete with a hopscotch court. There are three bedrooms, one-and-one-half baths, an attractive living room with corner raised hearth fireplace, separate dining room, and a family room. A "must see" at $85,000.

A LOT OF LOVE AND THOUGHT went into this owner-built, redwood home. It has been carefully maintained and is in sparkling condition. Two bedrooms plus a small den, one-and-one-half baths, a delightful living room with sliding glass doors opening onto the private rear garden. A well-planned kitchen that would delight the "recipe collector." $97,500.

BEHIND THE ATTRACTIVE ENTRY to this charming home is a very private, secluded, lovely garden designed to catch the sun all day. L-shaped home provides access to the garden from all the rooms. Living room has fireplace, bookcases and a dining el. Two bedrooms, one bath, and a gardeners bath off the attached garage. Top location just one block to the beach and south of Ocean Ave. $135,000. Exclusive.

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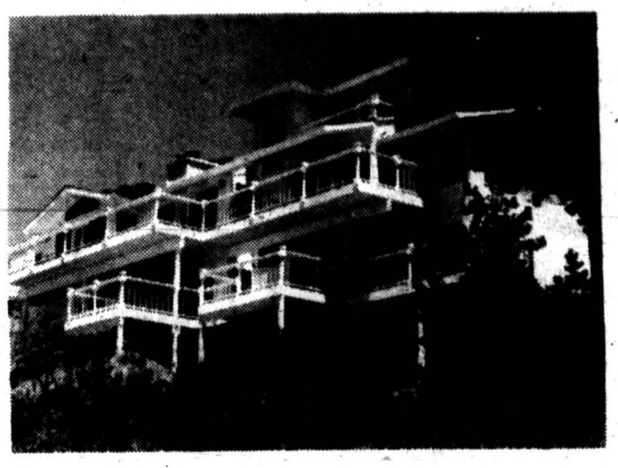
THREE CONVENIENT LOCATIONS



TOP OF THE WORLD

is the feeling you get from this almost new Pebble Beach estate with unobstructed views of the ocean and mountains. Four bedrooms, two-and-one-half baths, formal dining room, dream kitchen with dinette, "crows nest" with wet bar, workshop, three-car garage. Make an appointment to see today. Irreplaceable at $495,000.

It isn't often we get three adobes in the Valley with swimming pools, but we have 'em!

Secluded behind a grapestake fence with an unobstructed view of the mountains, this adobe features a new dark finish pool which maintains 80 degree temperature just from absorbtion of the suns rays. There is, of course, a heater too. Two bedrooms and either a den or master bedroom with fireplace and two baths, lovely parquet floors in the living room makes this a gracious home of $175,000.

Walking distance to school and Village are additional features of this three-bedroom, two-bath home. Low maintenance garden and loads of mature lemon, lime and orange trees, complete a picture of Valley living. $135,000.

If you wish to be a bit closer to town, our next elegant adobe is located five miles up the Valley. It features a master bedroom with fireplace and a jacuzzi in the master bath, second bedroom with bath opens to an extensive pool patio with a built-in gas barbeque. Country kitchen delightfully decorated, also opens to the pool area for entertaining. An acre of lush plantings and grass can be tenderly cared for because this fine home has it's own well. Country living with charm. $159,500.

CARMEL, Mission near Fourth 625-1233
CARMEL VALLEY VILLAGE
40 W. Carmel Valled Rd. 659-2212
PACIFIC GROVE, 1213 Forest Ave.
across from Safeway 649-6121

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DELIGHTFUL HOME IN CARMEL WOODS

Two-bedroom, one-and-one-half-bath home located on an oversized corner lot with lots of trees and sunshine. A bright cheery kitchen adorns all recently new appliances and a charming dining area. Living room has fireplace, second bedroom can be transformed to a cozy den. Freshly painted, lush new carpeting throughout. Separate laundry off kitchen, single-car garage, brick deck off living room and brick walkway leading to house. Walking distance through the woods to the heart of Carmel and eight-tenths of a mile to Ocean Ave. Bus stops are close by. Just reduced to $95,000. Call Bill Dunn at 649-8388.

PEBBLE BEACH -- "SHORE PINES"

Curved brick walkway through well landscaped yard leads to this immaculate three-bedroom, two-bath home, just a block from the ocean and Shore Golf Course. Living room has corner fireplace, also fireplace and wet bar in family room. Dining room, cheerful kitchen, new lush carpeting and freshly painted, lots of storage, double garage. Great floor plan for family living. Concrete space next to garage for recreational vehicle. Located on a large corner lot, in a quiet neighborhood. Just reduced to $129,500. Call Gerry Hopkins, Maggie or Cody Sherar at 649-8388.

WAKE UP TO AN OCEAN VIEW!

This home has just had a new addition! A new upstairs master bedroom with bath and wardrobe provides a beautiful view of the ocean and Shore Golf Course. There are two other bedrooms and one bath on the lower level as well as living room with fireplace and built-in bookcase, dining room and kitchen with small pantry. Newly painted and new carpeting throughout. Large back yard with potting shed, single-car garage. Located in a lovely wooded area of Pebble Beach. Priced at $139,500. Call Buck Bemis or Dick Collins at 624-5378.

COUNTRY LIFE AT ITS BEST!

Beautiful ranch style home nestled among mature oaks in the perfect quiet country setting in Carmel Valley. Newly completed home is ideal for growing family or for relaxation of retirement. Three bedrooms, two-and-one-half baths, formal dining room, family room and well designed kitchen. Redwood and cedar walls and beautiful lush carpet throughout rooms. Spacious living room has open beam ceiling, Palo Verde stone fireplace and concealed wet bar. Approximately 960 square feet of redwood deck and all rooms partake in a gorgeous view of the Valley. Just reduced to $169,500. Call Bill Dunn at 649-8388.

CARMEL VALLEY HOME WITH POOL!

Six-bedroom, four-bath ranch style home has spacious living room with large brick fireplace. Master bedroom has fireplace and adjoining bath. Large ranch kitchen will be the family gathering place, perfect for that big round table and chairs. Sunroom, utility room, lots of storage, recently new heating system, new roof, tiled patio and pool! Of solid steel and stone construction with lots of potential for remodeling. Situated on one-and-one-half acres +/- with lovely view of mountains. $186,500. Call Maggie or Cody Sherar at 649-8388.

CARMEL HIGHLANDS WATERFRONT PROPERTY

A miniature Point Lobos itself, this irreplaceable property with three-bedroom, three-and-one-half-bath house, gate house and studio, is adjacent to Point Lobos and has a deeded access to Point Lobos State Park. Incomparable views, privacy, game trail thru property, excellent otter watching and rock fishing off the point. Conveniently located close to Carmel and Pebble Beach. Offered at $345,000. For an appointment to see, please call Buck Bemis at 624-5378.

Monterey-Corporate Office
534 Abrego Street
649-8388

Pebble Beach
Mall, Del Monte Lodge
624-5378

MPCC
375-5107

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THE ENCHANTED COTTAGE IN UPPER PEBBLE BEACH

Beautifully refurbished, situated on a lovely lot, surrounded by an artistry of shrubs, massive pine trees and the simplicity of the rear gardens, make this site seem much bigger than a quarter acre. This stately English cottage seems to be a little replica of some other world and built to last. Offering three bedrooms, two baths, a big bright kitchen with an old, but loyal Wedgewood stove, hardwood floors throughout and plenty of room to add on. Perfect retirement home or starter for the young family. We are proud to present this most charming home to you. Please call for an appointment to view, it is vacant, you can move right in. Offered at $118,500.

"MOVE RIGHT IN" CARMEL $86,500

This three-bedroom, two-bath home is neat as a pin, sunny and cheerful and close to everything; Carmel beaches, schools and shopping. The owners have tastefully remodeled the kitchen-family room with butcher block counters and new tile floor as well as installing a new furnace. The rear yard is completely private and fenced with a good sunny corner for flower gardening, and there's a double car garage for all your storage. This has to be the best value around the Carmel area, offered at just $86,500. Call now for an appointment.

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CHOICE VALLEY LEASE

ON LAUREL DRIVE with a lovely vista through huge windows. This furnished adobe with beamed ceilings, stone fireplace, four bedrooms, two baths, double garage, double stable and tack room. Completely fenced with locked gate. Understated rural charm throughout. $750.00/month.

•••

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NEW LISTINGS

CARMEL

Cottage on big lot (over 10,000 square feet). Two bedrooms, one bath, double detached garage. $98,500.

We have must listed a stunning brand new contemporary on prestigious Hatton Road with five bedrooms and three baths. This handcrafted home has too many features to mention (a master suite with hot tub, for instance) ... Just be the first to see this beauty -- you'll love it. Exclusive with Sunset Corner at $285,000.

Don't wait -- be the first to see this newly listed, well constructed older home. It's utterly charming and immaculate with beautiful hardwood floors. Other features include two bedrooms, bath, dining room, sunny deck and detached garage. You can also walk to town. Priced to sell at only $99,500.

PEBBLE BEACH
Priced to Sell

Your best value in the sunbelt area of Pebble Beach. Cedar shingles, high ceilings and beautiful views of pines. Three bedrooms, two baths. $139,500.

LAKE TAHOE LAKEFRONT LOT

Spectacular 150-foot lakefront lot, located at Incline Village. Pier permitted. $135,000. Assumable $25,000 loan at seven percent. Trades considered.

SUNSET CORNER REALTY

8th and San Carlos • Carmel
Mailing Address, P.O. Box 1655

PHONE 624-5656

CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

The pet squirrel goes with the house ...

He lives in the decorative oak that overhangs the rear deck at 24659 Dolores, and he's not leaving just because the owner is. He pops down, scurries across the deck, and sits on the sill of the dining room doors. He likes it here.

You will enter this all-white, gun-metal trimmed house through a fenced private patio. Climbing a few steps, you'll find yourself in a high entrance hall, reaching up perhaps 20-feet to where the two roofs don't quite meet. A central core of closets separates you from the living room, with high clere-story windows dropping ribbons of light.

The living room stretched the width of the house, 25-feet, and faces -- through two sets of sliding glass doors -- a balcony that overlooks this wooded area. Strong dark fir beams, 4'x16', extend above you to a rising ceiling of light-stained pine planking. Light enters from three sides, and a Swedish fire-place dominates the west wall.

Step up to the dining room, then left to the white kitchen with all-recessed appliances. White vinyl tiled floor, white-on-white ceramic tile on the counters. A sunny, compact, cheerful kitchen with adequate room for a break-fast nook.

One more surprise before we go downstairs: the tiny and delightful powder room. Just left of the entrance, it has a miniature foyer formally papered in green, preparation for the white walls with gold fleur-de-lis in the powder room itself.

Down the stairs are two bedrooms, each with bath. The main one, 12'x15', faces the patio you originally entered, through more sliding glass doors. Off it is a pullman bathroom, long and narrow, with twin sinks and huge mirror in the first half; and glassed-in tub and shower in the second. More closets along the side.

The smaller bedroom, 11'x11', has the largest 5'x5' bath we've ever seen. Everything's there: lav, glassed-in cor-ner shower, W/C; and a clever use of see-through wallpaper has pushed the walls out.

Yes, there's a garage -- finished like a room. Water heater and furnace behind doors, laundry area open to reach. Some people say this upstairs/down-stairs house could easily be modified for a mother-in-law (there are two entrances). The sqiurrel comes free. The house is $125,000. Call 624-1838.

TWO OFFICES TO SERVE YOU

MISSION NEAR 5TH
CARMEL
624-1838

67 W. CARMEL VALLEY RD.
CARMEL VALLEY
659-3434

TOD COX

BUSINESS BROKER

625-2654 659-2729

CARMEL COCKTAIL LOUNGE and restaurant. Requires $115,000 cash down. Long lease, full license, all fixtures.

CARMEL SANDAL & [illegible] Shop. Established many years. Ow[illegible]ator can net over $20,000. Price $30,[illegible] plus inventory. SOLD

PREFERRED PROPERTIES PREFERRED

THE AFFORDABLE DREAM

An immaculate contemporary with a fantastic 360 degree view on 2.55 sunny acres in area of Carmel Valley near La Rancheria. Property all fenced -- small Solar heated pool -- large deck. Two bedrooms, two baths. House and grounds in peak condition. Only $102,500. Call now!

625-3325

PREFERRED PROPERTIES

LINN ELDRIDGE, REALTOR

West Side of Junipero • North of Fifth

P.O. Box 7588, Carmel, California 93921

PREFERRED PROPERTIES PREFERRED

Pebble Beach • Carmel Valley • Highlands

★ A SMALL VARIETY OF REALLY GOOD BUYS ★

Commercial Investment

New stores on Lighthouse -- NNN lease. Total price ... $265,000 -- ask for Dick.

★★★★★★★★★★

Home and Income

Near the busline in Carmel. Live in the two-bedroom part -- rent the separated bedroom and bath. $99,500.

★★★★★★★★★★

One beautiful lot (level), gas/sewer, and view. $43,500.

★★★★★★★★★★

Pebble Beach

A French Colonial -- three bedrooms and three baths. $197,500.

★★★★★★★★★★

A Monterey Colonial with a fantastic view of Point Lobos -- three bedrooms, two-and-one-half baths, level fenced-in lot. Priced to sell ... $189,000.

OCEAN AVENUE REALTY

P.O. Box 3322

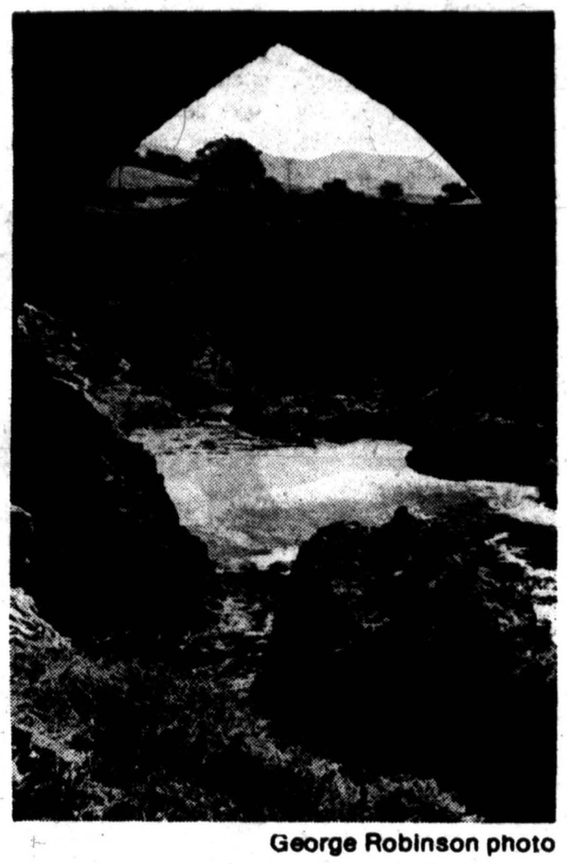
625-1343

Leo Tanous, Realtor

Dick Clark 624-7490 • Vince Bramlet 624-4129 • Carr Pecknold 624-2004 • Bill Smith 624-4539 • Buck Bucquet 625-0461 • Mike Rudi, Leo Tanous 624-4818

Pebble Beach • Carmel Valley • Highlands

Lines from Lois



George Robinson photo

Sea, Sky and Shore ... An Unending Drama

The unending drama of the sea, the sky, the shore, is presented in ever-changing scenes through the arch-framed windows of a Mediterranean style residence, secure on a spectacular, granite promontory in Otter Cove, a small, private development of 17 sites just beyond Carmel Highlands.

Some of the constant drama is captured in the picture, above, but only those who live in this home can truly experience the ever-varying moods of the sea, the sky changes from dawn to sunset, in moonlight, and, along the shore, the fascination of tidepools and sand beaches on either side. Gulls in flight, sea otters feeding, cormorants silhouetted on off-shore rocks, whales spouting in the distance, all add action to the continuous drama.

Designed by Architect John Gamble, this three-year-old home is entered by a walled courtyard. On the entrance level are the living room, dining room, kitchen, two bedrooms and a bathroom. Downstairs are a den/study and the master bedroom with luxurious bath-room.

Three fireplaces, gleaming oak and car-peted floors, sound and shadow proof windows, zoned heat, intercom and vacuum systems are among the many amenities found throughout the 3,200 square feet of living space, and the garage has electric door controls.

Secluded spots for picnics along the shore of this home's 1.10 acre site add enjoyment of the unending drama of sea, sky and shore.

$435,000

Lois Renk & Associates

Real Estate By The Sea

Junipero near Fifth

P.O. Bin 5367 • Carmel, CA. 93921

PHONE 624-1593 ANYTIME

Public Notices

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
CONTRACT NO. S-76169

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on September 14, 1977, at which time they will be publicly opened and read in the Assembly Room of said building, for placing pavement markers on City Streets in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, in Seaside, at various locations (05-Mon-0-Sea), pavement markers to be placed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the State for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to de done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled Equipment Rental Rates and General Prevailing Wage Rates, dated August, 1977.

Dated: August 15, 1977

DEPARTMENT OF TRANSPORTATION
C. E. FORBES
Chief Engineer

Dates of Publication:
September 1, 8, 1977

(PC 901)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5327-22

The following corporation is doing business as: PENINSULA SCENE, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corp.
Incorporated in California
P.O. Box 6115
Ocean and San Carlos
Carmel, Calif. 93921

This business is conducted by a corporation.

S-ALBERT M. EISNER
President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.

Date of Publication:
August 18, 25,
September 1, 8, 1977

(PC 823)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5315-12

The following person is doing business as: VICTOR'S POP PRODUCTIONS, P.O. Box 4736, Carmel, Calif. 93921.

Kenneth Sellinger
P.O. Box 4736
Carmel, Calif. 93921

This business is conducted by an individual.

S-KENNETH SELLINGER

This statement was filed with the County Clerk of Monterey County on May 19, 1977.

Dates of Publication:
September 8, 15, 22, 29, 1977

(PC 911)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5327-24

The following corporation is doing business as: CARMEL VALLEY OUTLOOK, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corp.
Incorporated in California
P.O. Box 6115
Ocean and San Carlos
Carmel, Calif. 93921

This business is conducted by a corporatioh.

S-ALBERT M. EISNER
President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.

Date of Publication:
August 18, 25,
September 1, 8, 1977

(PC 821)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows: S-W corner Junipero and 5th Sts., Carmel, Calif.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Eating Place.

A Limited Partnership
KIRCHENBAUER, Brigitte
NEVIS, James W.
PAULY, James W. &
SAIA, Leonard F. & Kathleen E.
as General Partners

Date of Publication:
September 8, 1977

(PC 910)

SAFEWAY has the SPECIALS!

SUPER SPECIAL — Wheat Bread, Mrs. Wright's, Crushed, 1½ lb. loaves, Buy 3 Save 47¢, 3 for $1
SUPER SPECIAL — Salad Oil, Nu-made, 24 oz., Save 8¢, 85¢
SUPER SPECIAL — Margarine, Coldbrook, Soft, 1-lb. Tub, Save 14¢, 45¢
SUPER SPECIAL — Saltine Crackers, Busy Baker, 1-lb., Save 18¢, 39¢
SUPER SPECIAL — Peaches, Town House, 16 oz., Buy 3 Save 26¢, 3 for $1
SUPER SPECIAL — Cat Food, Tabby, 6.5 oz., Buy 5 Save 40¢, 5 for $1
SUPER SPECIAL — Bath Tissue, Family Scott, 4 roll, Save 20¢, 75¢
SAFEWAY SPECIAL — Jell-O, Gelatin, 3 oz. pkg., Buy 4 Save 8¢, 4 for 88¢

SUPER SPECIAL / Special Price... SAVE — SPECIAL / Special Price... SAVE

You'll find hundreds of signs like this throughout your Safeway Store...

AND THEY ALL SAVE YOU MONEY!

SAFEWAY SPECIAL — Monterey Jack Cheese, Safeway per lb, Save per lb 16¢, $1.69
SAFEWAY SPECIAL — Nu-made Mayonnaise, Quart, Save 8¢, $1.09
SAFEWAY SPECIAL — Chopped Olives, Town House Ripe 4.5 oz, Buy 4 Save 16¢, 4 for 88¢
SAFEWAY SPECIAL — Mustard, Grey Poupon 8 oz, Save 4¢, 59¢
SAFEWAY SPECIAL — Nestle's Quik, Chocolate Flavor Drink Mix 2 lb, Save 24¢, $2.09
SAFEWAY SPECIAL — Salad Macaroni, Golden Grain 1-lb, Save 8¢, 39¢
SAFEWAY SPECIAL — Niblets Corn, Green Giant 12 oz, Buy 3 Save 5¢, 3 for $1

Canned Ham Spectacular

Swift Premium Canned Ham
Safeway 5-lb. $7.99
Dubuque or Oval Royal Buffet 5-lb. $7.99
Armour Golden Star 5-lb. $10.99
8-lb. Safeway or Dubuque or Oval Royal Buffet $12.99
$6.99 5-lb. Tin

Rib Steak, Small End, U.S.D.A. Choice Grade Mature Beef, lb. $1.78
Tip Roasts, U.S.D.A. Choice Grade Mature Beef Round, lb. $1.52
Beef For Stew, Boneless, U.S.D.A. Choice Grade Mature Beef, lb. $1.38
Boneless Roast, Under Blade Cut, U.S.D.A. Choice Grade Mature Beef Chuck, lb. $1.19

BEEF BLADE Chuck Roast, U.S.D.A. Choice Grade Mature Beef, lb. 55¢

Lamb Shanks, New Zealand, Frozen, lb. 79¢
Sausage Links, Safeway or Shenson's, Beef, Frozen, 8-oz. 39¢
Leg of Lamb, U.S.D.A. Choice Grade, lb. $1.79
Sliced Bacon, Buckaroo, Platter Style, lb. $1.29

Driscoll Strawberries
"The Million Dollar Strawberry"
Driscoll has tested in excess of 200,000 strawberries over the years (about ten years), out of these has come the patented G-3 or Heidi variety. The Heidi is grown by Driscoll along the cool Pacific Coast where it is packed under the rigid Driscoll quality control program. This results in one of the sweetest and finest strawberries grown.
12-oz. baskets 3 for $1

Casaba Melons
California Grown, Great for Breakfast and Snacks
lb. 5¢

Items and prices in this ad are available September 7, 1977, thru September 13, 1977, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

You'll love our SPEEDY DEVELOPING

YOUR SPECIAL STORE SAFEWAY